



# PhD newsletter

Jul 26

## Calls and Events

### Fondazione Rocca Calls for Ph.D Students MIT Visiting Research Periods

We remind you of the online meeting that will take place on July 6 at 5:30 PM regarding the Fondazione Rocca calls for applications (you can access the calls and the registration form through [this link](#), under the section '*Save the Date / Bandi Fondazione Rocca*').

The Foundation offers scholarships to support study and research periods abroad at the Massachusetts Institute of Technology in Boston, including opportunities for PhD candidates.

The meeting is intended to present the available opportunities and provide all the necessary information for those interested in applying. In addition, previous scholarship recipients who have already completed their stay at MIT will be present to share their experiences.

Therefore, this is an excellent opportunity to learn more about these programs and the application process.


6 July, 2026 – 5:30pm



## News

### PRODUCTS AND SERVICES AT SPECIAL CONDITIONS

## New agreement with DentalPro



The largest dental care group in Italy offers you discounts on many treatments 



**POLITECNICO**  
MILANO 1863

## Humanitas for Politecnico di Milano

Thanks to the agreement you will get 15% discount on a range of healthcare services. You will just have to show the voucher and your university badge at the cashier 

You can find the full list of product and services at special conditions here  

## Starting Courses – PHD SCHOOL

### PROF. HESSELBEIN CHRISTOPHER LORENZ TECHNOLOGY AND SOCIETY

Technology is one of the most pervasive features of modern society and the impact of technology on society has been a topic of longstanding concern. This course cultivates a critical approach to technology that highlights how technological objects, both old and new, are shaped by the social and cultural contexts in which they are designed, manufactured, and used. Students are introduced to a corpus of scholarship that looks at how social relations and society shape technology and get 'inside technology', which highlights how the very design of technology (including the artifacts themselves) embodies important social, cultural, ethical, and political assumptions that inform how we use, value, or reject technology. Readings will examine some of the recent work by sociologists, anthropologists, historians, philosophers as well as feminists and postcolonial scholars who have provided new insights into our understanding of the development and dissemination of technology.

Throughout we will look at studies of various technologies, such as bridges, the bicycle, the microwave, birth control, financial markets, the internet, as well as machine learning, algorithms, and AI. Students will apply the conceptual and methodological tools provided by the discussed literature by writing an analysis of a case study of a contemporary or emerging technology. This will allow for a more in-depth exploration of the conceptual frameworks provided through the examination of particular issues and concerns related to a specific technology. Students will critically examine how their selected technology shapes and is shaped by the social context in which it is produced and consumed, and what the implications are of these processes. Throughout the course students are expected to play an interactive, collaborative, and participatory role by leading and engaging in class discussions and by completing writing exercises.

From 6 to 30 July, 2026

