PROVA SCRITTA N.1

La candidata/il candidato illustri quali eventi organizzerebbe per promuovere il patrimonio degli
archivi storici dell'Ateneo ai cittadini milanesi.

PROVA SCRITTA N.2

La candidata/il candidato illustri quali iniziative organizzerebbe per valorizzare le collezioni di oggetti, ricerche e invenzioni di allievi politecnici in ambito internazionale

PROVA SCRITTA N.3

La candidata/il candidato illustri quali iniziative organizzerebbe per la comunità politecnica per promuovere ARTE@POLIMI, l'insieme delle collezioni e opere d'arte presenti in università grazie a collaborazioni e donazioni di artisti e fondazioni che hanno scelto l'Ateneo, da sempre impegnato nella divulgazione scientifica e culturale, come sede d'esposizione.

PROVA ORALE N. 1

- a) Come imposterebbe una guida finalizzata ad illustrare una visita al museo del Politecnico di Milano?
- b) Quale è la funzione del Consiglio di Amministrazione e quali sono i suoi compiti?
- c) MIT Museum at Kendall

The MIT Museum is preparing to take up residence in the newly imagined MIT Kendall Gateway, where it will occupy more than 58,000 square feet of galleries, classrooms, and state-of-the-art program and performance spaces.

Visitors will encounter a destination for curiosity, exploration, and fun, as well as a venue for conversations and interactions between Cambridge residents, the MIT community, and the companies that have made Kendall Square their home.

The projected opening date for the new Museum is Fall 2022.

"We are determined that MIT shall have the kind of museum it really deserves—a place of high quality, that offers a vivid introduction to the work of the Institute past and present, that provides the widest access to our unique historical collections, and that inspires generations of future scientists, engineers, and innovators. Opportunities like this don't come along every day. We've embarked on an exciting journey, and we hope you will join us!"

PROVA ORALE N. 2

- a) Quali contenuti e funzionalità inserirebbe in una app sul patrimonio archivistico e museale del Politecnico di Milano?
- b) Quale è la funzione del Consiglio degli Studenti e quale è la sua composizione?
- c) Berkeley Art Museum and Pacific Film Archive One of the nation's leading university museums, the University of California, Berkeley Art Museum and Pacific Film Archive (BAMPFA) is a forum for cultural experiences that transform individuals and advance the local, national, and global discourse on art and film.

The museum's curatorial strategies reflect the rich diversity of the UC Berkeley campus and the greater Bay Area through programming that is interdisciplinary, intergenerational, and international in scope. A locally connected, globally relevant institution, BAMPFA is deeply dedicated to its role as an educational space for UC Berkeley scholars and the general public.

BAMPFA takes a contemporary and critical perspective on its wide-ranging collections. The museum's holdings of more than 28,000 works of art include particular strengths in 20th- and 21st-century work. BAMPFA's collection also includes more than 18,000 films and videos.

PROVA ORALE N. 3

- a) Con quali strumenti di comunicazione illustrerebbe la storia del Politecnico di Milano?
- b) Quale è la funzione del Direttore Generale e quali soni i suoi compiti?
- c) Stanford Libraries

Researching in the Field Reading Room

Make sure to review our reading room policies before you visit so you will know what to expect during your time with us. If you are not able to travel to campus to view materials, you may wish to consult our duplication page.

Duplication

Scanning of documents is done by Special Collections staff only. The department reserves the right to refuse the scanning of materials if they are fragile or may be damaged by the duplication process. Providing PDF files does not constitute permission to publish or reproduce images in print or electronic form. For more information regarding our duplication services, please our section on requesting copies. Please note that we do not scan entire books or manuscript boxes (or substantial portions of either) unless authorized.

Permission to publish or broadcast

Formal written permission is required from the Department of Special Collections and University Archives prior to publishing or rebroadcasting any item or work, in whole or in part, held by the Department.