



Associate Professor, Product Design, School of Design  
Politecnico di Milano

Professor Emeritus, Associate Dean  
College of Design, Architecture, Art, and Planning  
University of Cincinnati  
Registered Architect, LEED AP CI  
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## EDUCATION

1983-84 Masters of Architecture, University of Pennsylvania, Philadelphia, PA  
1976-82 Bachelor of Architecture, Rice University, Houston, TX

## TEACHING APPOINTMENTS

2019-present	Associate Professor, Product Design, School of Design, Politecnico di Milano
2018	Associate Dean of Faculty Affairs and Curriculum, DAAP, UC
2017	Resident Professor, Politecnico di Milano, 1st semester
2011-present	Full Professor, School of Architecture and Interior Design, UC
2016	Grand Tour Foreign Study; 14-week foreign study program in London, Paris, France, Switzerland, Milano, and Cincinnati fall semester
2006	Scholar-in-Residence, DKDS, Copenhagen, Denmark, spring semester
1993-2011	Associate Professor, School of Architecture and Interior Design, UC
1987-93	Assistant Professor, School of Architecture and Interior Design, UC
1990	Ten-week foreign study program in Milan, Italy (15 DAAP students) coordinator - autumn quarter
1984-87	Assistant Professor, College of Architecture, Texas Tech University
1985	Summer Institute Program (coordinator) Taller De Arquitectura, Ricardo Bofill - Paris and Barcelona
1984	<i>Architecture in the Schools</i> Program "Architecture and the City", sixth grade, public school Program Instructor, Philadelphia, PA, spring semester

## TEACHING, PRACTICE, RESEARCH, AND SERVICE OVERVIEW

Engaging interdisciplinary projects through teaching, writing, research, scholarly activities, and service have complemented my passion for professional practice and making for the past 35 years while faculty in SAID, at UC and now, faculty at the Politecnico di Milano. Creative and professional works are nearly always collaborative efforts, as are teaching and research activities. I often cross disciplinary boundaries (i.e. architecture with the humanities, product design with ergonomics, interior design with behavior science, and graphic design with psychology). I work closely with colleagues, professionals, and students on a variety of projects (and at a variety of scales). Professional practice enables ideas introduced in studio and seminar to be developed and refined within a professional context.

The pursuit of furniture design, product design, interior design, and smaller-scaled architectural commissions, generated the foundation of my professional practice. The practice focused on design processes, material applications, interactive & human considerations, making prototypes,

and innovative fabrication technologies. Teaching, researching, and practicing, (when intertwined) can advance the culture of design through publication, exhibition, symposia, presentation, and recognition. I strive to align my teaching, research, and scholarly activities, (including service) with areas of professional, interdisciplinary collaborations, and through the process, foster thoughtful engagement with students, faculty, and the larger, public community.

## TEACHING ACTIVITY

### AREAS OF EXPERTISE

Furniture Design  
 Product Design  
 Interior Design and Millwork  
 Materials and Methods of Construction and Fabrication Technology  
 Interaction Design: Human Factors; Ergonomics, Proxemics, and Universal Design

### Politecnico di Milano, School of Design, Product Design

LSF P3 Smart and Interactive Furniture Design	2017
Smart and Interaction Design (Furniture)	2017
LSF P5 Bend, Fold, Cut	2019
How to Discover the Italian Design	2020
LSF P6/I3 New Spaces New Furniture	2020
corso Il laboratorio di Fondamenti del Progetto	2021
LSF P6/I3 New Spaces New Furniture	2021
corso Il laboratorio di Fondamenti del Progetto	2022

### University of Cincinnati, College of DAAP, School of Architecture and Interior Design

Design Studio 1 (Inquiry)	23-SAID-101	3-cr hrs
Design Studio 1 (Disassembly)	23-SAID-102	3-cr hrs
Design Studio 1 (Body Ethics)	23-SAID-103	3-cr hrs
Design Studio 1 (Composition)	23-SAID-104	3-cr hrs
Design Studio 1 (Transformation)	23-SAID-105	3-cr hrs
Design Studio 1 (Transformation)	23-SAID-106	3-cr hrs
Design Studio II (Immersion)	23-SAID-201	6-cr hrs
Sophomore Interior Design Studio	23-INTD-202	5-cr hrs
Hospitality Interior Design Studio	23-INTD-301	6-cr hrs
Design Studio 342 (content studio)	23-SAID-332	6-cr hrs
Design Studio 442 (content studio)	23-INTD-442	6-cr hrs
Senior Studio 2	23-INTD-502	6-cr hrs
Workplace Studio	INTD2002	6-cr hrs
Third Year ARCH Studio	ARCH3001	6-cr hrs
4 <sup>th</sup> Year Capstone Studio	ARCH4001	6-cr hrs
4 <sup>th</sup> Year Elective Studio	ARCH4002	6-cr hrs
Advanced Building Design	ARCH7004	6-cr hrs
Elective MetroLab Studio	ARCH7005	6-cr hrs

MARCH Thesis, Third Chair

### SEMINAR and LECTURE COURSES taught since tenure -93

Environmental Studies Seminar	23-SAID-114	1-cr hr
Environmental Studies Seminar	23-SAID-115	1-cr hr
Upper level Mentor seminar	23-INTD-589	2-cr hrs
Upper level Mentor seminar	23-INTD-588	2-cr hrs
Environmental Studies Seminar	23-SAID-116	1-cr hr
Independent Study	23-INTD-388	3-cr hrs
Principles of Building	23-SAID-167	3-cr hrs
Interior Design Tech	23-SAID-237	2-cr hrs

Interior Systems Technology	23-INTD-267	3-cr hrs
Systems Technology 269	23-INTD-269	3-cr hrs
Contemporary Furniture Seminar	23-INTD-355, 414	3-cr hrs
Professional Practice	23-INTD-539	3-cr hrs
Specifications	23-INTD-565	3-cr hrs
Human Dimension of Space	INTD1031	3-cr hrs
Environmental Science I	SAID1061	3-cr hrs
Fabrics, Materials & Construction	INTD2016	3-cr hrs
Millwork	INTD3061	3-cr hrs
Interior Design History II	INTD4021	3-cr hrs
Furniture + Millwork	INTD3061	3-cr hrs
Furniture	INTD4061	3-cr hrs

## PROJECTS AND DESIGNS

2017-18	<i>Knox Presbyterian Church</i> – Interior Renovation including; Social Hall, Preschool, Sunday School, Main Lobby and Knox Room. (completed)
2016	<i>Travelling Exhibit – Johnny Appleseed</i> (John Chapman). Design and fabrication of a 1000 sq. ft. traveling exhibit about the life and times of John Chapman. Design and fabrication coordinated with undergraduate and graduate SAID students, UC.
2015	Two outdoor, aluminum furniture collections for <i>Plank and Hide</i> (25 pieces). Marketed in Las Vegas and at the Merchandise Mart, Chicago July, August 2015 (two patents approved)
2015	<i>Seven Hills Neighborhood Houses - Metrolab</i> - a design-build graduate studio transforming the lobby, hallway, conference room, and teen room at SHNH.
2010-17	<i>Studio and Shop</i> - 800 sq ft design-build renovation transforming a two-story garage into a design studio and prototype shop. Structural collaboration with Tom Bible, PE (completed)
2014	Completed a website for my professional practice, aligning my teaching, research and professional work combined. <a href="http://www.designstudio161.com">www.designstudio161.com</a>
2014	<i>PhD Lounge and Kitchenette Studio 6477 Metrolab</i> – a design-build graduate studio transforming an underutilized room in DAAP into a lounge and kitchenette for SAID and SOP PhD students (Spring 2014)
2014	<i>Material Resource Center</i> – room 8220, DAAP. Millwork and Materials seminar students designed, fabricated, and installed 8 storage units and a built-in storage and working materials-table.
2009	<i>Parson Residence</i> – EnergyStar residence utilizing geo-thermal and photovoltaic panels located in upstate New York. House and carriage structure are located on ten-acres of a wooded site, overlooking Lake Skaneateles. (The carriage structure, in collaboration with Tom Bible, has been completed. The main house is currently under construction)
2005	<i>Wise Center - Wohl Chapel renovation</i> - main chapel renovation and design of liturgical furnishings, Ark, Torah reading table, Candle stand, Ner Tamid, Bima. Scope of work includes interior design and all liturgical furnishings. Collaboration with Professor David Lee Smith. Construction and

fabrication by Weberding Woodworkers. Project location; Cincinnati, OH.  
(completed) *Cincinnati Magazine's Interior Design Award 2006.*

- 2004      *Kitchen Renovation – Design / Build* - scope of work includes demolition of non-load bearing wall, pantry, eating area, cabinetry, tile floor, ceiling soffits, and suspended monorail incandescent lighting. Collaboration with Chris Magee, Eli Meiners, Greg Bleier, Steve Wethington. Cincinnati, OH (completed) *Cincinnati Magazine's Interior Design Award 2004.*
- 2003      *Liturgical Furnishings: Sanctuary and Chancel renovation for Lakeside Presbyterian Church* – scope of work includes chancel furnishings, Communion Table, Pulpit, Font, Suspended Cross, Lectern, & Chancel Tables. Collaboration with Andrew Piaskowy Architects, Fort Mitchell, KY. (completed)
- 2003      *Greater Cincinnati Basketball Hall of Fame* – coordination and development of a schematic design for the GCBHF, located downtown Cincinnati at Sawyer Point. Collaborative design effort with the Cincinnati Recreation Commission (CRC), Greater Cincinnati Basketball Hall of Fame Board (GCBHF), and the University of Cincinnati DAAP / SAID students and faculty. Cincinnati, OH.
- 2003      *Alverno Salon and Spa* - 3000 sq. ft. concept salon – massage rooms, pedicure, facial, manicure, hair styling, sales and waiting area. Scope of work includes custom furnishings, lighting, all interior and exterior work - Delhi, OH (completed), AIA Merit award and *Cincinnati Magazine's Interior Design Award, 2004*).
- 2003      *Immaculate Heart of Mary Catholic Church* – custom liturgical furniture design with limited interior design for (altar platform, devotional niches, selective door designs, tabernacle, altar, ambo, credence table, font, processional cross, ambry, sacramental candle bracket, liturgical candle holders and paschal candle holder). Design consultant with Cole / Russell Architects, Cincinnati, OH (completed July 2003)
- 2002      *Trinity Episcopal Campus Master Plan* - programming, building documentation, building assessment, and schematic design for the renovation and enhancement of four buildings within the urban campus of *Trinity Episcopal Church* - Buffalo, New York. Design team: Dick Baer, Tom Bible PE, Richard Giles, Dan Morrow, Jim Postell, and Kerry Traynor, (schematic design completed 2002, fundraising and restoration in-progress)
- 2002      *Little Flower Catholic Church* - Baptistry, Toledo, OH.
- 2002      *Holy Cross Chapel* - all liturgical furnishings, interior finishes, consultant on interior and architectural development. Project architect, Rob De Vries @ Hardaway Associates, Boston, MA. Chapel located in Fort Lauderdale, FL (completed August 2001) Recognition and award in category; "Best of Construction" for Southern Florida.
- 2001      *Herrmann Residence* - kitchen, bathroom, entry and garage addition. Frank and Stephanie Herrmann. Northside - Cincinnati, OH (project on hold)
- 2001-2003      *The Furnished House* – a renovation in seven parts; dining room, living room, kitchen, entry, bedrooms, new deck and studio addition. Family residence, Cincinnati, OH.
- 2001      *Indian Creek Family Medical Center* - Interior design for a new 3,500 sq. ft. family medical center. Oxford, OH.

- 2001 *New classroom building and church renovation for Saint Anne Episcopal Church* – 9,000 sq. ft. classroom building. Collaboration with Tom Bible, PE, Steve Vamosi, MEP, and Dave Wagner of Environ group. Westchester, OH.
- 2001 *Cardinal Gibbons Chapel - Sisters of Mercy Foundation* - Main Chapel, Eucharist Chapel, Oratory, Reconciliation Chapel and Marion Chapel. Scope of work includes interior design and all liturgical furnishings. Collaboration with architects; Franchesci, Eve and Roberts. Belmont, NC.
- 2000 *Saint Paul United Methodist Church* - Sanctuary renovation, rear screen projection, floor and seating, exterior ramp and landscaping, font, pulpit, communion table, entry sequence, balcony, meditation and welcoming spaces. Dayton, OH - (Schematic Design completed 2000 - pending funding).
- 2000 *Sisters of St. Francis Convent* - Chapel Renovation, 5,800 sq. ft. chapel renovation, (architectural, interior, mechanical, electrical, structural, material selection, finishes and liturgical furnishings) Tiffin, OH.
- 1999 *Holy Angels Catholic Church* - Liturgical furniture and limited interior design for (tabernacle, altar, ambo, credence table, processional cross, ambry, sacramental candle bracket, liturgical candle holders and paschal candle holder). Furniture fabricated using cherry and maple lumber harvested from the site. Design consultant for Zarzycki + Malik Architects, Chagrin Falls, OH.
- 1998 *Saint Joseph Church* - Baptistry and interior renovation - 7,000 sq. ft. Wapakoneta, OH – (Project on hold)
- 1998 *Fanchon and Bonia Shur Home / Office* - design / build built-in casework, ceiling modification, custom furniture, storage and lighting. North Avondale, Cincinnati, OH.
- 1998 *Redeemer Lutheran Church* - liturgical furnishings (pulpit, altar, pew ends and baptismal font). Bettendorf, Iowa.
- 1998 *Interfaith Chapel - Memorial Medical Center*, Springfield, Illinois (project suspended)
- 1998 *Mother House Chapel for Sisters of Mercy* - new chapel addition to the existing Motherhouse. Scope of work includes all liturgical furnishings, interior finishes & materials. Design in conjunction with Perkins/Eastman Architects, Pittsburgh. Our Mother of Mercy Chapel, Carlow College, Pittsburgh, PA.
- 1997 *Holy Family Parish* - Liturgical furniture design for (tabernacle, presider's chair, altar, ambo, credence table, gift table, processional cross, cantor stand, ambry, day chapel altar/ambo/ and credence table, liturgical candle holders and paschal candle holder). Poland, OH.
- 1997 *Children's Chapel Children's Medical Center - Cincinnati*. Collaborated with Dona Stroppel, Cincinnati, OH.
- 1995 *Saint Saviour Church* - (tabernacle, presider's chair, deacon's chair, gift table & credence table, paschal candle holder, liturgical candle holders), Blue Ash, OH.
- 1995 *Saint Joseph Catholic Church* - (altar, ambo, presider's chair, deacon's chair, ambry, cantor stand, paschal candle holder, processional cross, baptismal font, tabernacle, credence table), Crescent Springs, KY.

1995	<i>Saint Francis of the Providence of God</i> - Liturgical furniture design and chapel renovation for a convent - (altar, ambo, cantor stand, ambry, exhibition of the scriptures, iconostasis screen, tabernacle, paschal candle holder, font and interior renovation of chapel in conjunction with Gary Carlough, Project Architect). Pittsburgh, PA.
1994	<i>Hutch</i> for Ron and Phyllis Kull, Cincinnati, OH.
1993	<i>Bergan residence</i> - Bedroom, office and master bathroom addition for Bob and Georgian Bergan, Cincinnati, OH (not-built)
1992-93	Higgins Residence - Sarasota, FL, 1992-1993 (not-built)
1993	<i>Valley Temple Synagogue</i> - Sanctuary renovation and liturgical furnishings, Ark, Ritual Table and Reader's Desk, Cincinnati, OH.
1992-94	<i>APR Group</i> - Psychologist's office. Cincinnati, OH
1994	<i>Saint Charles Borromeo Catholic Church</i> - (two altars, two ambos, presider's chair, lectern, cantor stand, credence table, gift table, reconciliation screen, processional cross and tabernacle), Kettering, OH (Completed 1992 - <i>IDEC Best of Show design award – 1994</i> )
1989	<i>Design Clinic</i> - engineering student lounge and classroom facility, Mural design in Rhodes Hall, College of Engineering, University of Cincinnati.
1989	<i>Wet Bar</i> for Curt and Nancy Koch, Cincinnati, OH.
1988	Bedroom renovation, exercise room and deck addition for Dr. and Mrs. Parsons, Cincinnati, OH.
1988	<i>Law office</i> - Mathews and Mathews, Cincinnati, OH.
1986	<i>"Tall Tales of Texas Details"</i> - Mural design in the Administration Building, Texas Tech University, Lubbock, TX. Collaboration with architecture class.
1983	<i>Orr residence</i> - Houston, TX.
1981	Row House renovation - Philadelphia, PA.
1979	<i>Art Studio Addition</i> - (design + build), Rice University, Houston, TX.
1976	<i>Recreational building</i> (design - build), Deerfield Academy, Deerfield, MA.

## EXHIBITIONS

*LSF Student work: New Spaces New Furniture 2020. – Villa Arconati, Oct. 2021*  
*European Grand Tour: REED Gallery, DAAP exhibit - 600 sketches, 12 case studies, 15 thesis studio projects by 15 fourth year architecture and interior design students. 8 week foreign study; London, Paris, France, Switzerland, and Milano August-December 2016.*

DAAPWorks Exhibit of Faculty works, Studio + Shop. Reed Gallery, DAAP, UC. 2010

SAIDWorks Exhibit of SAID Faculty works, DAAP outside Reed Gallery, UC. 2009

"DAAP Faculty Show", 6 case good pieces and a presentation of Wohl Chapel renovation at Wise Center, REED Art Gallery, DAAP (Oct. - Nov. 2007).

"DAAP Faculty Show", 6 furniture pieces and a presentation of Wohl Chapel renovation at Wise Center, REED Art Gallery, DAAP (Oct. - Nov. 2007)

*Elevations - Pedestal Designs*: A collaborative exhibit involving working prototypes of pedestal designs by SAID and SOD students. In collaboration with Soo-Shin Choi, Professor of Industrial Design and Anne Timpano, DAAP Galleries Director. The Meyer Gallery, UC April 2005.

"DAAP Faculty Show", *Jimmy's Buffet*, - Meyers Art Gallery (Oct. - Nov. 2005)

*"Liner Notes"* A collaborative gallery exhibit highlighting twenty local artists, designers, architects, musicians, and crafts persons with focus upon presenting various working, collaborative, and creative processes. Curated and participated in the gallery exhibit. Edited a 128 pg. gallery booklet entitled; *"Liner Notes – Processes in Creative Works"*, published by The Graphic Wire. *The exhibit received an unsolicited design award of \$2,500 and recognition from the Apple Valley Corporation, based upon unannounced visits to 50 gallery and museum exhibitions throughout the country in the year 2004-05.*

## AWARDS

Apple Valley Foundation – Curatorial Excellence Award" \$2,500 given in recognition of *Liner Notes: Processes in Creative Work*. The Foundation reviewed over 50 exhibitions ranging from Dallas to Chicago, Miami and Cincinnati during the course of a year and *Liner Notes* was the only one selected for this prize.

Cincinnati Annual Interior Design Award winner for Wise Chapel, 2006

Cincinnati Annual Interior Design Award winner for Alverno Salon and Spa, 2004

Cincinnati Annual Interior Design Award winner for Kitchen renovation, 2004

Merit Award – AIA Built-Work category, for Alverno Salon and Spa. Cincinnati Design Awards 2003

First Place Award – recognizing the urban forested lumber bench designs that were fabricated and installed in Roselawn Park by DAAP students. Coordinated through the Contemporary Furniture Design Seminar. Keep Cincinnati Beautiful award. Presented October 2004

South Florida's Outstanding Construction Award for Holy Cross Chapel – Fort Lauderdale, FL, 2001

IIDA Award presented to Anthony Hayek Associates for Holy Family Church, Poland, OH (1999)  
Liturgical furniture designed by James Postell, fabricated by Contract Fixtures Inc.

"DAAP Faculty Show", Alverno Spa & Salon, Side Table, & *DU* lounge seating (with Gulen Cevik) - Edwards Art Gallery. (Oct. - Nov. 2003)

*"FacultyWORKS"* – Design drawings, models and working prototypes of "Music Machines" – DAAP Downtown Gallery. (October 16 – January 14, 2002)

"DAAP Faculty Show", Chair and Desk - Maple, Birch, Cherry and Neoprene 70 - completed project for *"The Furnished House"*, Edwards Art Gallery, UC. 2002

"Collaboration" - exhibition of designs and projects between 1993 and 1999. (Drawings, renderings, photographs and models). College of Design, Art, Architecture and Planning, U.C. (Sept. - Nov. 99)

"DAAP Faculty Show", design drawings, shop drawings and photographs of completed Children's Chapel - Children's Hospital, Cincinnati, OH. Tangeman Fine Art Gallery. 1998

"Arks Altars and Ambos", recent liturgical work - exhibition at Unitarian Church St. Johns, Cincinnati, OH. (September 1997)

"Critical Practice", recent work by Cincinnati architects and designers, co-curated by A. M. Borys and U. Greinacher. Exhibited design sketches and photographs of completed furniture constructions for Valley Temple Reform Synagogue and Saint Charles Borromeo Church. Machine Shop Gallery, Cincinnati, OH. (October 1994)

"Sacred Places": Exhibition of student liturgical furniture designs from summer studio 94, Mount Auburn Presbyterian Church, Cincinnati, OH. (October - November 1994)

"Works By Architects": Exhibition of recent work in a juried exhibition of design projects by architects. Exhibited design sketches and photographs of seven furniture constructions - Jewitt Gallery, The University of Maine at Augusta, Augusta, ME. (fall 1993)

"Stupid Stuff . . . Mundane Environments": "Trip-Tics," (10' x 40'). One of seven environmental installations, Co-curator and exhibitor. Machine Shop Gallery, Cincinnati, OH. (fall 1993)

"Manifesto Works": An exhibition of manifestos and constructed projects by nine Cincinnati artists, architects, and designers. Exhibited furniture construction and Co-curated the exhibition with John Decker. 840 Gallery, U.C. (spring 1992)

DAAP Faculty Show: Exhibited a designed and crafted furniture piece, 2'x2'x6', Tangeman Gallery, University of Cincinnati. (winter 1992)

"Making Furniture: Designs for a New Domestic Landscape": An exhibition of sketches, written descriptions of each project and working prototype constructions of ten furniture projects. Koster Gallery, Cincinnati, OH. (November-December 1991)

"Cincinnati Collects": Exhibition of a light-sculpture furniture piece, Contemporary Arts Center, (Collaboration with John Decker). Cincinnati, OH. (September 1991)

"A Corporate Show" Exhibition of three furniture prototypes, (Collaboration with John Decker). Koster Gallery, Cincinnati, OH. (April 1991)

"Dreams and Schemes" - Design proposals for the Contemporary Arts Museum, Houston, TX. (fall 1982)

## PROFESSIONAL PRACTICE

<i>Design Studio 161</i>	<i>www.designstudio161.com</i>	<i>2010-present</i>
<i>James Postell Architect</i>		<i>1991-2010</i>
<i>Ergonomic consultation for Projetechnic, INC.</i>		<i>1993-96</i>

## SCHOLARSHIP (Papers, Workshops and Presentations)

**MOOC VIDEOS:** 2 Franco Albini: *METID, Politecnico 2021: The Space in the Furniture\_the Furniture in the Space + Light and Lightness*  
2 Achille Castiglioni: *METID, Politecnico 2021: Reflections on Achille Castiglioni + Creativity, Curiosity, and Castiglioni*

### Papers:

Discovering Johnny Appleseed, Designing for Children, Discovering Johnny Appleseed, International conference, India 2020

DRS Learn Design 2019: A Gestalt Approach to Teaching and Learning by Prototyping, Ankara, July 2019

MDS 3<sup>rd</sup> International Conference on Environmental Design, Marsala, Oct. 2019



"Social and Liturgical Reform" - Presented paper at Sacred Spaces Symposium, Ball State University September 19 - 21, 1999

"Sacred Places" - paper presentation at the 27th Environmental Design Research Association, Salt Lake City, UT, June, 1996.

A Study of Communication: Translating Design into Built Form. a.k.a. (Working it out as you go). J. Postell and M. Toombs. Critical Practice Symposium - published proceedings for the 1994 East Central ACSA Regional Conference, October 1994.

Italian Design from the Outside-In: presented paper at IDEC Midwest Regional Conference, Chicago, Illinois, fall 1991.

Life Within Milan . . . La Citta Ammobiliata, presented paper at IDEC National Convention, (published proceedings) Washington, D.C., spring 1991.

Interior Design in the Midst of Architecture (revised), presented at IDEC National Conference, (published proceedings) San Francisco, CA, spring 1990.

Interior Design in the Midst of Architecture: paper presentation at the East Central ACSA Regional Meeting, published proceedings, Ann Arbor, MI, fall 1989.

The Magician and the Scientist, presented at the 3rd International Conference on Built Form and Cultural Research, Phoenix, Arizona, spring 1989.

Teaching Beginning Students: Introducing a Paradigm Shift, presented paper at the Fifth National Conference on the Beginning Design Student, Albuquerque, NM. 1988

"Breaking Traditional Ground in Programming" - on Criticism, Innovation and Technique. Workshop presentation at Regional Midwest IDEC Conference, Columbus, MS, spring 1988.

## **WORKSHOPS and PRESENTATIONS**

First systems thinking and design thinking workshop, AISE, TMC & Politecnico di Milano, Nov. 2021

"Furniture Design" – (2 day workshop) Florida State University Tallahassee Florida, April 2008.

DAAP Lecture series, "Furniture Design", College Lecture, winter 2007

"DKDS-DAAP" lecture at DKDS, Copenhagen, spring, 2006.

Furniture Design, lecture at DIS, Copenhagen, spring 2006.

"Furniture Design" lunchtime presentation at FRCH, Cincinnati, OH, spring 1991.

"Reading Between the Lines" - Lecture and (2-day workshop) *Social and Cultural Stories* - based on phenomenological recording of the spatial layout and physical design of furnishings and their surrounding space, Enrichment Week 2000, College of Architecture & Planning - Ball State University April 5-7, 2000.

"Healing Places / Sacred Places" - The Spiritual Chord, invited lecture with Dona Stroppel, Saint George, Cincinnati, OH. Dedice lecture series, November 1995.

"Making Sacred Places" - invited lecture at First Unitarian Church, Cincinnati, OH, July 1995.

Presentation and Exhibition: Liturgical furniture designs and working prototypes by DAAP Students - from summer studio (1994) on Sacred Places. Mt. Auburn Presbyterian Church, Oct - Nov 1994.

"The Idea of Craft: Making and Ritual" - invited lecture and one day workshop on "Making and Ritual" at RISD. Workshop focused on spatial organizations and activity patterns in the built environment. Rhode Island School of Design, RI, fall 1992.

"The Idea of Craft" - AIAS lecture, School of Architecture and Interior Design, DAAP, University of Cincinnati, summer, 1992.

"Thoughts on Furniture Design: Design Principles, and Human Interaction" - lecture on Italian Furniture Design and workshop on ergonomic and proxemic issues in furniture design. University of Delaware, Newark, DE, fall 1991.

"The Craft Of Making Italian Furniture Design" - lecture and workshop on cultural and technical aspects of Italian furniture design, Louisiana Tech University, Ruston, LA, fall 1991.

"Italian Furniture Design" lunchtime presentation at Space Design International, Cincinnati, OH, spring 1991.

The World of Italian Design - invited presentation at KZF Architects, Cincinnati, OH, spring 1991.

"Programming and Design Research", Workshop, IDEC National Convention, Cincinnati, OH, 1989.

#### **PUBLICATIONS:**

- 2022 *Identifiers of Time and Place*. Chapter: Furnished Spaces as Identifiers of Time and Place, co-author with Profs. Francesco Scullica, Gisella Veronese, Raffaella Mangiarotti, Mauro Borella. (Publication set for Jan 2022).
- 2021 *Engaging Space*. Chapter: HOW to Live Together? Co-living for Future Dwelling, co-author with Profs. Francesco Scullica, Gisella Veronese, Mauro Borella. Franco Angeli
- 2021 *Blurring boundaries. Design hybridizations between physical and digital*. Chapter: Strengthening knowledge of the transition to a circular economy in the furniture sector, co-author with Prof. Mauro Ceconello, Franco Angeli
- 2018 *Echos 2*, Marcu, Mara (ed.) University of Cincinnati
- 2018 MetroLAB Book, Michael Zaretsky (ed.)
- 2015 *Furniture Design 2<sup>nd</sup> ed.* - translated into Chinese by PHEI, published 2015).
- 2012 *Furniture Design 2<sup>nd</sup> ed.* - a comprehensive and extensive survey textbook on furniture design. Published by John Wiley and Sons, 380 pgs.
- 2011 *Materiality and Interior Construction - a 400 pg. textbook and resource on materials and materiality used to make interior spaces*. Co-authored with Nancy Gesimondo, contracted with John Wiley and Sons, (manuscript complete, submitted, and in production at Wiley for publication, 2011.)
- 2007 *Furniture Design* - a comprehensive and extensive survey textbook on furniture design. Published by John Wiley and Sons, 380 pgs. (Contracted and translated into Korean, 2009) (Requested second edition w/ color, initiated September, 2010)
- 2006 *Un Bound* – monograph; exploring relationships between teaching, creative work, design, and construction. (in progress).

- 2005 *Liner Notes* – 120 pp. booklet documenting the creative, working processes of 21 artists and designers. Published by *The Graphic Wire*, 2005.
- 1996 "Universal Design and The Office" - Book Chapter in; *Universal Design: Applications to the Americans with Disabilities Act (ADA)*. Main Author - Roberta Null, Editor - Ken Cherry, publisher, Professional Publications Inc.
- 1993 "*Post-occupancy evaluation feedback: Making the office work*", co-authored with Dr. W. Preiser. Office Journal 7, fall, 1993.
- 1992 Book Review, "The Elements of Architecture, by Pierre von Meiss", Accepted for publication by the Journal of Interior Design Education and Research (JIDER) Oct. 1992. Robert Meden, Associate Editor of Book Reviews.
- 1989 "A Generalist in Education: A Specialist in Vocation", Wagner Education Forum, Architectural Educational Initiative, AIA Press.
- 1988 "Decadence and Virtue: Symbol Though Imagery and Symbol Through Form", Crit Magazine, fall / winter.

#### **CITATIONS:**

Becoming an Interior Designer 4 <sup>th</sup> Edition	4 projects cited throughout the book – Written by Christine M. Piotrowski ASID, IIDA, Published by John Wiley 2008.
Designing Commercial Interiors 2 <sup>nd</sup> Edition	6 projects cited throughout the book – written by Christine M. Piotrowski ASID, IIDA and Elizabeth A. Rogers, IIDA. Published by John Wiley 2007.
Cincinnati Magazine	Special highlight: Buffet and Dining Room pg. 86, January 2005.
Around the House – Channel 9	Aired HGTV video on a kitchen and house renovation with interview, November 2004
Cincinnati Magazine	Special projects; design award issue – Kitchen Renovation and Alverno Salon and Spa featured as design winners, November 2004
NEWS station coverage: channels 5, 9, 12, and 64 Cincinnati Post and Enquirer newspaper	Design Charette for the Greater Cincinnati Basketball Hall of Fame January 10 <sup>th</sup> , 2004
Cincinnati Enquirer	Feature: <u>Cincinnati designers honor 18</u> CDA AIA design awards - Alverno Salon and Spa December 27, 2003
News station coverage by channels 9, 12,	First Year Musical Performance: Rumbles, Rambles and Rhythm January 21, 2004
Cincinnati Enquirer Feature:	CDA AIA design awards - Alverno Salon and Spa December 27, 2003
Cincinnati Enquirer Business Tri-state Notebook:	AIA Merit Award for Alverno Salon and

	Spa November 30, 2003
Cincinnati Enquirer Business Notebook	Alverno Salon and Spa November 16, 2003
Cincinnati Enquirer Saturday Tempo section	Article about student furniture projects using urban forested lumber, Oct 25, 2003
Mother of Mercy Chapel	published by; Sisters of Mercy of the Americas, fall 1999.
Citation - Interchange, December 98.	"Profile of recent work - back page" Episcopal Diocese of Southern Ohio
"The Architect as Furniture Maker"	article about my work in furniture and recent exhibition entitled; "Making Furniture", written by Zoe Engails, The Chronicle of Higher Education, Jan 8,1992.
"Design, C'era Una Voita La Matata"	(Quoted excerpts on Italian and Japanese design / production processes in a feature article on international design, Fortuna Italia, by Roberto Bagnoli, Sept 1989.

## GRANTS

Awarded \$5,000 Rendigs Jr. Foundation for Making Sacred Places exhibition. Principle investigator - Dr. David Cave. October 17 - December 10, Cincinnati, OH 1997.

Awarded \$2000 Ophelia Wheeler Traveling Fellowship to attend Highpoint, ICFF, and the Salone del Mobile supporting academic research and travel. 1995-96.

Awarded \$1000 Provostal Support Grant to participate in and observe the working methods of two Italian furniture design studios; Pierluigi Ghanda and Mario Terraneo, Meda, Italy.

Awarded \$2800 IES Grant to attend 6th Annual IESNA Teachers of Lighting Workshop, July 9th - 23rd, Durham, NH.

Awarded \$4000 URC Grant for a comparative analysis of two cultures, each advanced in the Art of Making: Italy and Japan. A study of technology and tradition embodied in the design, fabrication, and use of contemporary chairs. Visited 50 furniture companies in Italy. Co-awarded with Assistant Professor Tony Kawanari (Industrial Design), U.C., fall 1989.

## SUBMITTED DESIGN COMPETITIONS

- 2016 Housing Competition for Porto Nuova
- 2014 Battery Park, NYC Furniture Competition
- 2009 Pool and Beach furniture - an ideas competition submitted with P. Hilligoss
- 2009 *Espoo Centre, International Urban Design Competition* (J. Postell and M. Wigle)
- 2008 *PhotoReal Furniture Competition, "DU"* G. Cevik and J. Postell
- 2003 A Gateway for the City of Tucson, AZ (Design Team: E. Dow, D. Dumbrys, C. Magee, J. Postell)
- 2000 17th International European INTERIEUR Competition, Brussels (Design Team: M. Borger, J. Hoke, J. Postell)
- 1999 Parish and Shrine for Our Lady of Guadalupe, Milford Indiana, (Design Team: M. Borger, S. Valens, D. Saile)
- 1990 Public Library Design for Matteson, Illinois (Design team: J. Decker, J. Postell, D. Scheer and T. Smith)

- 1988 Vietnam Memorial Competition, Long Island, NY
- 1986 Artist Housing/Work Space, Boston, MA
- 1986 Steedman Fellowship submittal
- 1985 Texas Sesquicentennial Park, Houston, TX
- 1985 A Gateway for St. Paul, St. Paul, MN
- 1985 The Jacob's Pillow Competition, (Top Floor Architects), Jacob's Pillow, MA
- 1984 The Academia Bridge, (studio project - Professor Frascari) Venice, Italy
- 1984 A Gateway for the University of Pennsylvania, Philadelphia, PA
- 1983 Renovation of the New Orleans Art Museum, New Orleans, LA
- 1983 Steedman Fellowship submittal
- 1982 Dreams and Schemes, (collaboration with E. Brudnicki), Houston, TX
- 1982 Hong Kong Peak Competition, Hong Kong
- 1982 William Labaron Jenney Memorial, Chicago, IL
- 1982 69th NIAE Paris Prize
- 1982 Reynolds Aluminum Competition
- 1982 AIA/ASC National Student Competition
- 1982 PA's International Conceptual Furniture Competition
- 1981 Eagleridge Competition
- 1981 Vietnam Memorial Competition, Washington, D.C.
- 1981 PA's International Conceptual Furniture Competition
- 1981 AIA/ACSA National Student Competition
- 1979 McDonald's National Student Competition

***HONORS, RECOGNITION, and ACHIEVEMENTS***

- 2006 Apple Valley Foundation – Curatorial Excellence Award” \$2,500 given in recognition of Liner Notes: Processes in Creative Work. The Foundation visited over 50 exhibitions in cities ranging from Dallas TX to Chicago IL, Miami FL and Cincinnati OH. Liner Notes was the sole gallery exhibition selected for award in 2006.
- 2006 Cincinnati Annual Interior Design Award winner, Wise Chapel.
- 2004 Cincinnati Annual Interior Design Award winner, Alverno Salon and Spa.
- 2004 Cincinnati Annual Interior Design Award winner, Kitchen renovation.
- 2004 First Place Award – recognizing the urban forested lumber bench designs that were fabricated and installed in Roselawn Park by DAAP students. Coordinated through the Contemporary Furniture Design Seminar. Keep Cincinnati Beautiful Award.
- 2003 Merit Award – AIA Built-Work category, Alverno Salon and Spa. Cincinnati Design Awards.
- 2001 South Florida’s Outstanding Construction Award, Holy Cross Chapel – Fort Lauderdale, FL.
- 1999 IIDA Award presented to Anthony Hayek Associates for Holy Family Church, Poland, OH. Liturgical furniture designed by James Postell, fabricated by Contract Fixtures Inc.
- 1998 Runner-up - Lounge Chair Design Competition. Annual design competition sponsored by Lowenstein Furniture and Continental Furniture companies. (September 98)
- 1994 “Best of Show” IDEC International Design Awards, presented in San Antonio, TX. Tabernacle design for Saint Charles Borromeo Catholic Church, Kettering, OH.
- 1990 Recipient on behalf of the DAAP Minority Task Force Committee, the Margaret Core Tangeman Award. Recognition for service in promoting Human Dignity - \$1000.
- 1986 College Award in recognition for the design and completion of "Tales of Texas Details", a 3000 sq. ft. mural painted in the Administration Building, Texas Tech University.

- 1983 Progressive Architecture Magazine Design Award, (Jan. 83). Member of schematic design team, design development and construction documentation for the Alley Theater. Peter Waldman (Project Architect and Designer), at Morris Aubry Architects. The Alley Theater, Houston, TX.
- 1981 AIA/ASC National Student Tile Competition, "A Visitor's Center for the Washington Memorial," Tie, first prize - awarded \$1500.
- 1980 Honorable Mention, "A Hotel in San Antonio", Watkins Senior Class Competition, Rice Univ.

## SERVICE

- Admissions commission: Product Design, School of Design, Politecnico 2019-21
- DAAP Interim Associate Dean of Faculty Affairs and Curriculum 2018-19
- SAID Review Promotion & Tenure Committee, Chair 2016-18
- SAID Search Committee, 2013-17
- Program Coordinator, Interior Design 2009-13
- Associate Director, SAID 2009-13
- Exhibit of Interior Design program student work, for CIDA accreditation 2008
- SAID Window Display exhibit at Macy's Department Store, Cincinnati 2004-07
- DAAP Exhibition Committee, member 2007-08
- SAID RPT Committee, member 2006-07
- DAAP RPT Committee, member (alternate) 2003
- AIA presentation for the ABC, "In the Schools" Program, Sacred Spaces 2003
- SAID Outreach and Engagement Committee, member 2003
- SAID Design Topic Committee, Chair 2003-04
- SAID RPT Committee, Chair 2004
- Exhibit of Interior Design program student work, for CIDA accreditation 2002-05
- SAID Faculty Search Committee 2000-01
- Associate School Director, SAID 2000-01
- Search Committee for School Director - School of Design, DAAP 2001
- Interim Coordinator - Program of Interior Design, SAID, 1999-2000
- Design and Accessibility Research Center, committee member 1995- 97
- Coordinator - Program of Interior Design, SAID, 1995-97
- Design and Accessibility Research Center, committee member, fall 1996-97
- SAID Executive Committee member, winter 1995-96
- Site Coordinator for 3555 Purdue Street, Avondale housing project –  
Cincinnati Habitat for Humanity
- Healing Places / Sacred Places: presentation with Dona Stroppel on sacred and  
healing places - Mount Washington Presbyterian Church, 1995
- Adult Education Forum - Lenten Lecture Series: Calvary Episcopal Church  
four Wednesday evening discussions led around ideas of sacred places:  
1) In the Shadows of Holy Men  
2) Sacred Shrines  
3) Death and Rituals related to dying and  
4) Pilgrimage and Procession. Calvary Episcopal Church
- Sacred Places/ Eternal Shrines: lecture on the design and architecture  
of selected places of worship. United Methodist Church 1997
- Planning Committee for National Symposium and Exhibition entitled,  
*Making Sacred Places*, October 17-20 1997
- Director of Sixth International and Interdisciplinary Conference on  
Built Form and Culture Research. Chair of planning committee
- Design and construction of DAAP exhibit system for U.C. Showcase 95  
(collaboration with Matthew Gaynor, Karen Monzel and students from  
Graphic & Interior Design)

- Cover design for Faculty/Staff and Student Telephone Directories, CITS  
Telecommunications, University of Cincinnati 1991-95
- Faculty Affairs Committee - Interior Design program, Chair 1992
- Official Cincinnati Delegate to Nancy, France in the jumbalage between  
Nancy and Cincinnati. Participated in design reviews and presented  
work of DAAP students to faculty at L'Ecole d'Architecture, Nancy, France.
- College Review, Promotion and Tenure Committee, member, DAAP, U.C. 1989
- Designed and executed a 1500 sq. ft. mural for College of Engineering's  
"Design Clinic," Rhodes Hall, University of Cincinnati 1988-99
- Faculty representative for SID Student Chapter, University of Cincinnati 1989-90
- Coordinator for First Year Design Studio instruction 1989-90
- SAID Lecture Series, member 1988-90
- Materials Library - Coordinator 1988-90
- College Minority Task Force, Chair, University of Cincinnati 1988-90
- College Exhibition Committee, Chair, University of Cincinnati 1987-90
- Faculty Brown-Bag Lecture/Discussion Series, Coordinator, DAAP, U.C. 1987-90