



POLITECNICO MILANO 1863

PUBLIC SELECTION ESTABLISHED WITH DIRECTOR'S DECREE NO. 9144 OF 22/09/2022 PURSUANT TO THE NOTICE PUBLISHED IN THE OFFICIAL GAZETTE NO. 18/10/2022, n. 83 FOR 3 POSITIONS AS FULL PROFESSOR FOR THE COMPETITION SECTOR 08/C1 – DESIGN AND TECHNOLOGICAL PLANNING OF ARCHITECTURE - SDS ICAR/13 – DESIGN, PURSUANT TO ART. 18 - LAW 240/2010, AT THE POLITECNICO DI MILANO - DEPARTMENT OF DESIGN (PROCEDURE CODE 2022_PRO_DESIGN_2).

SELF-REVIEW MINUTES

The Selection Board, appointed with RD Index No. 12060 ref. No. 268682 of 21 November 2022, composed by the following Professors:

Prof. RIZZO Francesca - Politecnico di Milano;
Prof. TEIXEIRA José Carlos - Illinois Institute of Technology;
Prof. BROOKER Graeme - Royal College of Art,

On September 4, 2023, at 17:00 (CET), meets via teleconference to carry out a new and corrected evaluation of the candidate CANINA Maria Rita, in self-review, regarding the criterion "Results obtained in technology transfer in terms of participation in the creation of new enterprises (spin off), development, use and marketing of patents ", following a material error.

Each board member is connected from his/her workstation, as specified below:

- Prof. RIZZO Francesca	at Politecnico di Milano
- Prof. TEIXEIRA José Carlos	at Illinois Institute of Technology
- Prof. BROOKER Graeme	at Royal College of Art

After adequate evaluation, the Selection Board collectively expresses an opinion and assigns a score to the candidate Maria Rita CANINA, in relation to the criterion "Results obtained in technology transfer in terms of participation in the creation of new enterprises (spin off), development, use and marketing of patents ".

Judgment: The candidate is co-author of a national patent and an international patent. The second one is the result of the geographical extension of the equivalent national patent and multiple community model, in turn derived from a patent developed by another author (Tiziano Poli, owner of the exploitation rights) in a disciplinary field different from design. The results achieved in the development of patents are considered not relevant from a scientific perspective. The candidate has not achieved results in technology transfer (spin off, start up).

Score: 0

Therefore, the ranking of the candidates selected to carry out the scientific/teaching functions for which the selection was called (Attachment No. 1 of these minutes) does not change and the final report is amended.

The meeting ended at 17:45.

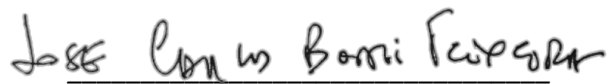
Read, approved and signed.

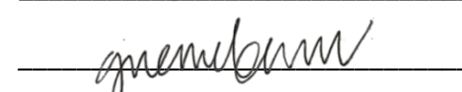
THE SELECTION BOARD

Prof. Carlos Teixeira (Chairman)

Prof. Graeme Brooker (Member)

Prof. Francesca Rizzo (Secretary)







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PUBLIC SELECTION ESTABLISHED WITH DIRECTOR'S DECREE NO. 9144 OF 22/09/2022 PURSUANT TO THE NOTICE PUBLISHED IN THE OFFICIAL GAZETTE NO. 18/10/2022, n. 83 FOR 3 POSITIONS AS FULL PROFESSOR FOR THE COMPETITION SECTOR 08/C1 – DESIGN AND TECHNOLOGICAL PLANNING OF ARCHITECTURE - SDS ICAR/13 – DESIGN, PURSUANT TO ART. 18 - LAW 240/2010, AT THE POLITECNICO DI MILANO - DEPARTMENT OF DESIGN (PROCEDURE CODE 2022_PRO_DESIGN_2).

ATTACHMENT No. 1 to the SELF-REVIEW MINUTES

MERIT RANKING

SURNAME AND NAME	Overall score
Petrelli Daniela	106,00
Sangiorgi Daniela	102,00
Iannilli Valeria Maria	94,00
Fassi Davide	93,00
Pillan Margherita	92,00
Ceconello Mauro Attilio	91,00
Colombi Chiara	90,00
Canina Maria Rita	89,00
Arquilla Venanzio	88,00
Rognoli Valentina	87,00
Biamonti Alessandro	85,00
Tolino Umberto	84,00
Trocchianesi Raffaella	83,00
Conti Giovanni Maria	82,00
Guerrini Luca	80,00

Milan, September 4, 2023

THE SELECTION BOARD

Prof. Carlos Teixeira (Chairman)

Prof. Graeme Brooker (Member)

Prof. Francesca Rizzo (Secretary)

Jose Carlos Borri Ferreira

member



PUBLIC SELECTION ESTABLISHED WITH DIRECTOR'S DECREE NO. 2022_PRO_DESIGN_2 OF 22/09/2022 PURSUANT TO THE NOTICE PUBLISHED IN THE OFFICIAL GAZETTE NO. 18/10/2022, n. 83 FOR 3 POSITIONS AS FULL PROFESSOR FOR THE COMPETITION SECTOR 08/C1 – DESIGN AND TECHNOLOGICAL PLANNING OF ARCHITECTURE - SDS ICAR/13 – DESIGN, PURSUANT TO ART. 18 - LAW 240/2010, AT THE POLITECNICO DI MILANO - DEPARTMENT OF DESIGN (PROCEDURE CODE 2022_PRO_DESIGN_2).

FINAL REPORT

The Selection Board, appointed with RD Index No. 12060 ref. No. 268682 of 21 November 2022, composed by the following Professors:

Prof. RIZZO Francesca - Politecnico di Milano;
Prof. TEIXEIRA José Carlos - Illinois Institute of Technology;
Prof. BROOKER Graeme - Royal College of Art,

met on January 30, 2023 at 16:00 (CET), for the first teleconference meeting.
Each board member was connected from his/her workstation.

At the start of the session the members of the Selection Board named the Chairman and the Secretary of the Selection Board:

CARLOS TEIXEIRA, PROFESSOR at Illinois Institute of Technology, Chairman;
FRANCESCA RIZZO, PROFESSOR at Politecnico di Milano, Secretary.

Each member of the board declared not to have conjugal nor family relationship or other degree of kinship or affinity up to the fourth degree, not to be in same-sex civil union (as per art. 1 of Law No. 76 of 20.05.2016) and not to form a cohabiting couple (as per art. 1, paragraphs 37 et seq. of Law No. 76 of 20.05.2016) with the other members of this board and that there were no reasons for abstention pursuant to arts. 51 and 52 of the Civil Procedure Code.

The members of the Selection Board and the Secretary declared, pursuant to art. 35-bis of Legislative Decree 165/2001, not to have criminal convictions, even with non-definitive sentences, for offences provided for in Chapter I, Title II of the second book of the Criminal Code.

The Selection Board established the criteria and the parameters according to which the assessment was carried out, and set the minimum score below which the candidate shall not be included in the ranking of candidates.

On March 20, 2023, at 16:00 (CET), the Selection Board met (each board member was connected from his/her workstation) to inspect the list of applicants, who were:

- 1) Arquilla Venanzio
- 2) Biamonti Alessandro
- 3) Bradaschia Maurizio
- 4) Canina Maria Rita
- 5) Ceconello Mauro Attilio
- 6) Colombi Chiara
- 7) Conti Giovanni Maria
- 8) Fassi Davide
- 9) Ferrara Maria Rita
- 10) Guerrini Luca
- 11) Iannilli Valeria Maria
- 12) Parente Marina

- 13) Petrelli Daniela
- 14) Pillan Margherita
- 15) Rognoli Valentina
- 16) Sangiorgi Daniela
- 17) Tolino Umberto
- 18) Trocchianesi Raffaella

Each member of the board declared not to have conjugal nor family relationship or other degree of kinship or affinity up to the fourth degree, not to be in same-sex civil union (as per art. 1 of Law No. 76 of 20.05.2016) and not to form a cohabiting couple (as per art. 1, paragraphs 37 et seq. of Law No. 76 of 20.05.2016) with the candidates and stated that there were no reasons for abstention pursuant to arts. 51 and 52 of the Civil Procedure Code.

The Selection Board examined the documentation submitted by the candidates and opened a discussion on the provided materials.

On May 02, 2023, at 16:00 (CET), the Selection Board met for the third teleconference meeting. Each board member was connected from his/her workstation.

The Selection Board examines the documentation submitted by the candidates and opens a discussion on the provided materials.

On June 16, 2023, at 16:00 (CET), the Selection Board met for the fourth teleconference meeting. Each board member was connected from his/her workstation.

Pursuant to the examination and after adequate evaluation, the Selection Board assigned a score to each of the established criteria and a judgment to each publication submitted by the candidate; furthermore, the board evaluated the knowledge of the English language.

Therefore, the board, considering the sum of the scores given, expressed a collective judgment in relation to the quantity and the quality of publications, evaluating the overall productivity of the applicant, also with regard to his/her period of activity.

The Selection Board drew up, according to the majority of its members, a ranking of candidates selected to carry out the scientific/teaching functions for which the selection was called, in a number equal to a maximum of five times the number of positions available in the competition.

On September 4, 2023, at 16:00 (CET), the Selection Board meets via teleconference to carry out a new and corrected evaluation of the candidate CANINA Maria Rita, in self-review, regarding the criterion "Results obtained in technology transfer in terms of participation in the creation of new enterprises (spin off), development, use and marketing of patents ", following a material error.

The above-mentioned judgments, including the one regarding the proper evaluation of candidate CANINA Maria Rita, are attached to this report and they are an integral part of it (Attachment No. 1 to this final report).

The Selection Board confirms the ranking of the candidates selected to carry out the scientific/teaching functions for which the selection was called (Attachment No. 2 to this final report).

THE SELECTION BOARD

Prof. Carlos Teixeira (Chairman)

Prof. Graeme Brooker (Member)

Prof. Francesca Rizzo (Secretary)

Jose Carlos Borri Figueira

member



PUBLIC SELECTION ESTABLISHED WITH DIRECTOR'S DECREE NO. 2022_PRO_DESIGN_2 OF 22/09/2022 PURSUANT TO THE NOTICE PUBLISHED IN THE OFFICIAL GAZETTE NO. 18/10/2022, n. 83 FOR 3 POSITIONS AS FULL PROFESSOR FOR THE COMPETITION SECTOR 08/C1 – DESIGN AND TECHNOLOGICAL PLANNING OF ARCHITECTURE - SDS ICAR/13 – DESIGN, PURSUANT TO ART. 18 - LAW 240/2010, AT THE POLITECNICO DI MILANO - DEPARTMENT OF DESIGN (PROCEDURE CODE 2022_PRO_DESIGN_2).

ATTACHMENT No. 1 to the FINAL REPORT

CRITERIA	Quality of scientific and/or project production, assessed on the basis of criteria and parameters recognized by the international scientific community of reference <i>(max. 38 points)</i>	Teaching activity at the university level in Italy or abroad <i>(max. 34 points)</i>	Scientific responsibility for funded research projects <i>(max. 38 points)</i>	Results obtained in technology transfer in terms of participation in the creation of new enterprises (spin off), development, use and marketing of patents <i>(max. 10 points)</i>	Total <i>(max. 120 points)</i>
Arquilla Venanzio	22,00	34,00	27,00	5,00	88,00
Biamonti Alessandro	22,00	31,00	27,00	5,00	85,00
Bradaschia Maurizio	20,00	30,00	12,00	0,00	62,00
Canina Maria Rita	27,00	28,00	34,00	0,00	89,00
Ceconello Mauro Attilio	27,00	34,00	30,00	0,00	91,00
Colombi Chiara	32,00	28,00	30,00	0,00	90,00
Conti Giovanni Maria	28,00	30,00	24,00	0,00	82,00
Fassi Davide	29,00	30,00	34,00	0,00	93,00
Ferrara Maria Rita	31,00	28,00	10,00	0,00	69,00
Guerrini Luca	32,00	34,00	14,00	0,00	80,00
Iannilli Valeria Maria	30,00	34,00	30,00	0,00	94,00
Parente Marina	28,00	30,00	10,00	0,00	68,00
Petrelli Daniela	36,00	27,00	38,00	5,00	106,00
Pillan Margherita	30,00	34,00	28,00	0,00	92,00

Rognoli Valentina	34,00	28,00	25,00	0,00	87,00
Sangiorgi Daniela	38,00	34,00	30,00	0,00	102,00
Tolino Umberto	20,00	32,00	27,00	5,00	84,00
Trocchianesi Raffaella	27,00	34,00	22,00	0,00	83,00

CANDIDATE: **Arquilla** Venanzio

CURRICULUM:

Venanzio Arquilla is associate professor at the Design Department of the Politecnico di Milano. He is the head of the Product Design study course at the Design School of the Politecnico di Milano. He is faculty member of the School of Design of Politecnico di Milano. The candidate main research interests focus on the intersection between product design and interaction design. He has carried on research activity for SMEs at regional and national level and prolific dissemination activity towards the national industrial design sector. He has an intense experience in executive training and has achieved good results in technology transfer.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	Arquilla V. (2022), The Value of Design Today, on: AA.VV., Transforming by Design. Planning Design Strategies and Services for the Next Generation Digital Challenges., p. 005-029, Maggioli Spa, ISBN: 978-88-916-5591-2, DOI: 10.30448/UNI.916.55912 - DOI: 10.30448/UNI.916.55912 - transformation-by-design-planning-designstrategies-and-services-for-the-next-generation-digital-challenges_cap1.pdf	<i>standard</i>
2	V. Arquilla (2011). Intenzioni Creative Creative Ways. Santarcangelo di Romagna (RN): Maggioli Editore, ISBN: 8838760845 - Intenzioni_Creative_LR_3.pdf	<i>sufficient</i>
3	Vitali I., Arquilla V., Tolino U. (2017). A Design perspective for IoT products. A case study of the Design of a Smart Product and a Smart Company following a Crowdfunding campaign. THE DESIGN JOURNAL, vol. 20, p. 2592-2604, ISSN: 1460-6925, DOI: 10.1080/14606925.2017.1352770 - DOI: 10.1080/14606925.2017.1352770 - 11.A Design perspective for IoT products A case study of the Design of a Smart Product and a Smart Company following a crowdfunding campaign.pdf	<i>good</i>
4	Arquilla V., Barbieri, A. (2017). Design as enabler of anticipatory systems: The MakeinProgress case study. STRATEGIC DESIGN RESEARCH JOURNAL, vol. 10, p. 1-11, ISSN: 1984-2988, doi: 10.4013/sdrj.2017.101.01 - doi: 10.4013/sdrj.2017.101.01 - 10_SDRJ_Arquilla_Barbieri.pdf	<i>good</i>
5	Vitali I., Arcari E., Arquilla, V. (2021), Smart Products & ICS Materials, On (Edited by) Rognoli V., Ferraro V., ICS MATERIALS Interactive, connected, and smart materials, FrancoAngeli, Milano, p. 167-177, ISBN: 9788835115649, https://hdl.handle.net/11311/1169868 - https://hdl.handle.net/11311/1169868-09_ICS_materials_chapter.pdf	<i>standard</i>
6	V. Arquilla, M. Bisson, M. Zinzone (2019). Design Research experience for Product Design innovation. In: (a cura di): M. Bisson, 3rd International Conference on Environmental Design. p. 219-229, Palermo:Palermo University Press (new digital frontiers s.r.l.), ISBN: 9788855090605, Marsala (Tp) Italia, 3- 4 ottobre 2019 - 08_MDA_Arquilla_Zinzone_Bisson.pdf	<i>sufficient</i>
7	I. Vitali, V. Arquilla (2019). Conversational smart products: a research opportunity, first investigation and definition. In: (a cura di): Colombo S.;Lim Y.;Brums M.;Chen Ll.;Djajadiningrat T.;Fejis L.;Hu J.;Kyffin S.;Ozcan E.;Rampino L.;Rodriguez Ramirez E.;Steffen D., DeSForM 2019. Beyond	<i>sufficient</i>

	Intelligence. p. 60-68, ISBN: 978-0-578-60379-7, Boston, MA, USA, 9/10/2019 - 11/10/2019 - DOI: 10.21428/5395bc37.d8801b95 - 07_DeSForM_2019_Proceedings_Conversational Smart Products_Vitali_Arquilla.pdf	
8	Vitali I., Arquilla V., Rifino I. (2019). Design for Meaning of Smart Connected Products. On: (edited by): E. Bohemia, G. Gemser, N. Fain, C. de Bont, and R. Assoreira Almendra, Research Perspectives In the era of Transformations Conference proceedings of the Academy for Design Innovation Management 2019. p. 1189-1202, London: Academy for Design Innovation Management, ISBN: 978-1-912769-01-8, London, 19/06/2019 -21/06/2019 - doi: 10.33114/adim.2019.03.251 - 06_ADIM_Vitali_Arquilla_Rifino.pdf	<i>standard</i>
9	Vitali I., Paracolli A., Arquilla V. (2022), The role of design in the era of conversational interfaces. On: (Edited by) D. Spallazzo, M. Sciannamè, Embedding intelligence. Designerly reflections on AI-infused products., Franco Angeli Design International, p. 77 - 96, ISBN: 978 8835141914 - https://series.francoangeli.it/index.php/oa/catalog/book/848 - 05_Vitali_Paracolli_Arquilla_cap4.pdf	<i>standard</i>
10	V. Arquilla, P. Bolzan, M. Ventrella (2019). Designing new spaces of know-how Ex-Filanda: a creative hub for the meeting between next generations and entrepreneurship. Strategic design research journal, vol. 12, p. 209-221, ISSN: 1984-2988, DOI: 10.4013/sdrj.2019.122.07 - DOI: 10.4013/sdrj.2019.122.07 - 04_SDRJ_Arquilla_Ventrella_Bolzan.pdf	<i>good</i>
11	Carella G., Arquilla V., Zurlo F., Tamburello M. C. (2019). Phygital experiences design. DIID. Disegno Industriale Industrial Design, vol. 67/19, p. 128-135, ISSN: 1594-8528 - https://www.diid.it/archivio/67.pdf - 03_DIID67_ENG_CARELLA-ARQUILLA-ZURLO-TAMBURELLO.pdf	<i>good</i>
12	V. Arquilla, E. Westerduin (2020). ?Ventilation device for filtering masks and its control method and ventilation system comprising this device?. 10202000009337 (IT + EU + USA), Politecnico di Milano, Authors Venanzio Arquilla, Ewoud Westerduin - Narvalo_Patent_fulldoc_EN.pdf	<i>very good</i>

Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

The scientific production is continuous along time and it reflects the interest of the candidate. The overall production appears of standard scientific impact in terms of originality and publisher's relevance. The results achieved in scientific results are appreciable mainly at national level.

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

The candidate has mainly developed teaching experience at Politecnico di Milano School of Design where he is currently head of the course of study in product design. He as a very good track in executive training at POLI.design. He has coordinated many innovative teaching formats and activities for the School of Design. The overall didactic activity has achieved excellent results.

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

The candidate has a good experience in applied research and consultancy for SMEs and companies often in collaboration with POLI.design. The candidate has also conducted basic research activity in the Department of Design mainly through funds coming from Politecnico di Milano research programme (FARB and POLISOCIAL). He does not yet have experience as coordinator or Principal Investigator in collaborative funded projects under competitive programs at national and European level. The overall experience achieved in scientific responsibility for funded research projects is satisfactory.

RESULTS OBTAINED IN TECHNOLOGY TRANSFER IN TERMS OF PARTICIPATION IN THE CREATION OF NEW ENTERPRISES (SPIN OFF), DEVELOPMENT, USE AND MARKETING OF PATENTS:

The candidate has achieved very good results in technological transfer such us the achievement of a patent and the foundation of a startup.

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

Satisfactory English level.

CANDIDATE: **Biamonti Alessandro**

CURRICULUM:

Alessandro Biamonti is associate professor at the Department of Design, he holds a Ph.D in Industrial Design and Multimedia Communication. He is faculty member of the School of Design of Politecnico di Milano. His research interests mainly focus on socio-cultural aspects of Design especially with regards to social innovation. He is scientific director of the Labirint lab at the Department of Design that investigates experimental habitats. He has been visiting research in international research centers and institutions. His has a longstanding applied research experience in collaboration with international organizations but rarely supported by competitive funds. His has a good record of scientific publications many of them published by the Italian publisher Franco Angeli.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	The Political and Social need for a New Design Culture in From Human-Centered to More-Than-Human Design (by B. Camocini, F. Vergani), FrancoAngeli, Milano (Italy), ISBN 9788835132585 (pp. 15-27) - 1.pdf	<i>standard</i>
2	Probing Design with L. Guerrini in Polimi Design PhD_017, FrancoAngeli, Milano (Italy), ISBN 9788891752406 (pp. 7-15) - 12.pdf	<i>good</i>
3	From ?Cure? to ?Take Care?: a design interdisciplinary approach in the care of dementia with S.M.Gramegna, Cumulus Conference Diffused Transition Design Opportunities, Wuxi (China), ISBN 9789526000923 p.637-646 - 11.pdf	<i>standard</i>
4	Designing therapeutic Support for the People with Alzheimer?s disease. A designerly way of Investigation with B. Imamogullari, The Design Journal n° 20, sup1, IOS Press, Amsterdam (UK), ISSN 1460-6925 (print), ISSN 1756-3062 (Online), DOI10.1080/14606925.2017.1352739 - 10.pdf	<i>good</i>
5	Design Tactics for an urban-integrated dementia neighbourhood with S.M. Gramegna, J. Chen, 6th International Conference on Design4Health (Amsterdam, Jul.2020) Proceedings curated by K. Christer, C. Craig, P. Chamberlain, Lab4Living, Sheffield Hallam University, Amsterdam (Netherlands), ISBN 978-1-8381117-0-0. VOL 1. P. 154-161 - 9.pdf	<i>standard</i>
6	Towards an extra-inclusive city with S.M.Gramegna, B. Camocini, 3rd International Conference on Environmental Design, Marsala (Italy), Palermo University Press, Palermo (Italy), ISBN 9788855090605. p.491-496 - 8.pdf	<i>sufficient</i>
7	Wayfinding intervention strategies for Alzheimer?s Disease patients: a review on design and technological approaches with R. Che Me, 11th European Academy of Design Conference Proceeding The Value of Design Research, Paris (France) ISBN 9781843873938 - 7.pdf	<i>sufficient</i>
8	Design & Interiors - KTU Kaunas (Lithuania), ISBN 9788891759115 - 2015 ?Design & Interni?, FrancoAngeli, Milano (Italy), ISBN 9788891712738 - 6.pdf	<i>standard</i>
9	A pilot study of a wearable navigation device with tactile display for elderly with cognitive impairment with R. Che Me, V. Ferraro, 6th MobiHealth 2016 International Conference, Milano (Italy), Springer International Publishing, Palermo (Italy), ISBN 9783319588773 p.406-414 - 5.pdf	<i>standard</i>
10	Design: an Italian focus from history to nowadays in Collection of Advanced Studies in Design - History, EdUEMG, Belo Horizonte (Brazil) ISBN 9788562578526 (pp. 109-121) - 4.pdf	<i>sufficient</i>
11	Casa Chiaravalle: an auto-construction design workshop for the development of living environments for people with dementia With S.M. Gramegna, ICERI 2021-14th International Conference on Education, Eesearch and Innovation (Nov.2021), IATED Academy, Proceedings by L. Gomez Chova, A. Lopez Martinez, I. Candel Torres, ISBN 9788409345496 - 3.pdf	<i>sufficient</i>
12	New Everyday Gestures in Design to Feed the World, RomaDesignPress (Italy), ISBN 9788889819487 (pp. 38-45) - 2.pdf	<i>sufficient</i>

Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

The scientific production clearly focus the research interests of the candidate, it is constant and mainly represented by books and conference proceedings. In the recent years the candidate has started to contribute to Journal production in co-authorship. The overall scientific production shows a promising level of originality that deserves to be better supported through an improvement of the methodologies of investigation, an in-depth discussion of the obtained results a stronger level of dissemination in high level reputation design research journals. The results achieved in scientific results are appreciable.

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

The candidate has constantly conducted teaching activities at the Politecnico di Milano and abroad. He is also involved for the Politecnico di Milano in many dissemination and international relation initiatives. The didactic activity has achieved good results.

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

The candidate has constantly conducted research activity and has served as coordinator of many research projects for the Department of Design not funded through competitive funds. He has experience in EU projects as member of the research teams. He is coordinator of the Labirint Lab at the Department of Design of Politecnico di Milano. The candidate does not yet have experience as coordinator of collaborative funded projects under competitive national and EU programs.

RESULTS OBTAINED IN TECHNOLOGY TRANSFER IN TERMS OF PARTICIPATION IN THE CREATION OF NEW ENTERPRISES (SPIN OFF), DEVELOPMENT, USE AND MARKETING OF PATENTS:

The candidate has achieved good results in technological transfer. He is co-author of 1 patent and 2 Design Models.

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

Good English level.

CANDIDATE: **Bradaschia** Maurizio

CURRICULUM:

Maurizio Bradaschia is associate professor in technical Architecture University of Trieste, Department of Engineering and architecture where he teaches "Architectural Design" at the Faculty of Engineering and "Technical Architecture" at the Faculty of Architecture. He has a Ph.D in "Disegno e Rilievo del Patrimonio Edilizio" defended at the University la Sapienza Rome. He is the founder and Director of the international magazine of Architecture, Art, Communication and Design "Il Progetto". He is the author of an impressive number of publications in the field of technologies for architecture and technical architecture. He has a strong experience of teaching at national and international level.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	Monografia o trattato scientifico Bradaschia Maurizio (2019). Il Riuso dell'Architettura. Restauro, Recupero Edilizio, Recupero Urbano. TRIESTE:EUT, ISBN: 978-88-5511-010-5 - 1 - Bradaschia-Recupero-8-marzo_rid - Copia.pdf	<i>sufficient</i>
2	Articolo in rivista Bradaschia M. (2014). Fundamentals?. IL PROGETTO, vol. 40, p. 1-19, ISSN: 1590-7058 - 12 - IL PROGETTO 40 Fundamentals - Copia.pdf	<i>sufficient</i>
3	Articolo in rivista Bradaschia Maurizio (2013). TEORIJA IN PRAKSA V ARHITEKTURI, refleksijske THEORIE AND PRACTICE IN ARCHITECTURE, a reflection. IGRA USTVARJALNOSTI, vol. 1/2013, p. 31-33, ISSN: 2350-3637 - 11 - Teorija in Praksa V Arhitekturi_Thery and Practice in Architecture - Copia.pdf	<i>insufficient</i>
4	Bradaschia Maurizio (2014). Il riuso del porto vecchio di Trieste. In: Nuovi scenari urbani. Opere, Progetti, Utopie. p. 112-115, MILANO:Di Baio Editore, ISBN: 8874992920 - 10 - Il riuso del Porto Vecchio_Nuovi Scenari Urbani - Copia.pdf	<i>insufficient</i>

5	Monografia o trattato scientifico BRADASCHIA M. (1999). Waro Kishi store design 5 bus stops + 1. vol. 1, p. 64, MODENA:Logos, ISBN: 9788879401012 - 9 - Waro Kishi - Copia.pdf	<i>sufficient</i>
6	Monografia o trattato scientifico BRADASCHIA M. (2003). Decalogo post urbano. p. 140, Roma: Meltemi - 8 - decalogo posturbano - Copia.pdf	<i>insufficient</i>
7	Monografia o trattato scientifico BRADASCHIA M. (2008). Klaus Kada, struttura, spazio, trasparenza. p. 1-94, VENEZIA:Marsilio - 7 - kada marsilio - Copia.pdf	<i>insufficient</i>
8	Monografia o trattato scientifico Bradaschia M. (2014). Il gioco creativo. 16 idee costruite. SIRACUSA: Letteraventidue, ISBN: 9788862420969 - 6 - Il gioco creativo - Copia.pdf	<i>sufficient</i>
9	Voce (in dizionario o enciclopedia) Bradaschia M. (2009). Comunicare l'Architettura in: XXI secolo dell'Enciclopedia "Treccani". In: AaVv. XXI SECOLO. p. 373-382, Roma:Enciclopedia Italiana "Treccani", ISBN: 9788812000388 - 5 - XXI secoloLLR - Copia.pdf	<i>insufficient</i>
10	Monografia o trattato scientifico Bradaschia M. (2011). Architettura per arcipelaghi. p. 1- 262, Modena: Logos, ISBN: 9788857601809 - 4 - architettura per arcipelaghi - Copia.pdf	<i>insufficient</i>
11	Monografia o trattato scientifico Bradaschia Maurizio (2014). La Costruzione dell'Architettura. SIRACUSA: Letteraventidue, ISBN: 978-88-6242-146-1 - 3 - La Costruzione dell'Architettura - Copia.pdf	<i>insufficient</i>
12	Monografia o trattato scientifico Bradaschia Maurizio (2018). La Costruzione Tecnologica dell'Architettura. TRIESTE: Edizioni Università Trieste, ISBN: 978-88-8303-929-4 - 2 - Bradaschia_Costruzione architettura_ARTS - Copia.pdf	<i>insufficient</i>

Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

The overall publication submitted by the candidate show a continuous activity of scientific dissemination mainly concentrated on the field of architecture and technologies for architecture. The overall production is interesting even though not scientifically relevant in the field of design it does not advance the design knowledge and research.

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

The candidate has a good tracking of teaching activity (also in international contexts). The overall teaching experience is coherent and constant in the field of technologies for architecture and technical architecture but it does not match with the field of design.

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

The candidate has been team member of many research projects and he also served as coordinator of research projects especially at national level. He is not yet coordinator of a competitive research project funded through public funds at national and/or European level. The candidate shows a consistent and documented professional activity in the area of built environment and architecture which is not coherent with the field of design.

RESULTS OBTAINED IN TECHNOLOGY TRANSFER IN TERMS OF PARTICIPATION IN THE CREATION OF NEW ENTERPRISES (SPIN OFF), DEVELOPMENT, USE AND MARKETING OF PATENTS:

No patent, spin-off or start-up.

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

Sufficient English level.

CANDIDATE: **Canina Maria Rita**

CURRICULUM:

Maria Rita Canina, Ph.D in Industrial Design and Multimedia Communication, is associate professor at the Department of Design of the Politecnico di Milano and faculty member of the School of Design. Her research interests focus at the intersection between product design, user centred design, creativity and design thinking. She is coordinator of an Horizon Europe project and Principal Investigator in H2020 projects for the Department of Design. She has been member of many research teams in national research projects. In 2006 she was PostDoc Fellow at the Massachusetts Institute of Technology (MIT), where she contributed to a wearable technology research program for an EVA space suit (Bio-suit)

working on the Line of Non-Extension theory developed by Iberall. She is currently member of scientific board of Ph.D program in Design of the Politecnico di Milano.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	Bruno, C., Canina, M.R. (2022) The Creativity 4.0 Framework: outlining the influences on creativity in the digital era, <i>Int. J. Business and Systems Research</i> , Vol 16: 2, pp. 144 - 162 - http://doi.org/10.1504/IJBSR.2022.10034298 - 2022_Journal Business_Creativity4.0Framework.pdf	<i>good</i>
2	Canina M., Newman D.J., Trotti G.L. (2007). Preliminary considerations for wearable sensors for astronauts in exploration scenarios, <i>Wearable Body Sensor Networks and E-Textile Solutions for M-Health</i> , 3rd IEEE-EMBS International Summer School and Symposium on Medical Devices and Biosensors (ISSS-MDBS 2006), Massachusetts Institute of Technology, Cambridge, Boston - https://doi.org/10.1109/ISSMDBS.2006.360086 - 2006_BSN_completo.pdf	<i>standard</i>
3	Vicentini F., Canina M., Rovetta A. (2007). Lower Limb Prosthesis: final prototype release and control setting methodologies, Best Paper ICINCO 2005, in <i>Informatics in Control, Automation and Control</i> , volume 2 – Robotics and Automation, Springer Netherlands, 2007, pp.163-173 - https://link.springer.com/chapter/10.1007/978-1-4020-5626-0_20 - 2007_Springer_completo.pdf	<i>good</i>
4	Canina M., Ferraro V. (2008). Biodesign and Human Body: a New Approach in Wearable Devices, International Design Conference Cumulus Kyoto 2008, Cumulus (International Association of Universities and Colleges of Art, Design and Media) Kyoto - https://cumulusassociation.org/wp-content/uploads/2021/10/WP_Kyoto_20_08.pdf - 2008_Cumulus_Biodesign&Wearables.pdf	<i>standard</i>
5	Canina M., Bruno C. (2018), Discovery DiDIY. An immersive gamified activity to explore the potentialities of digital technology, in <i>Proceedings of DRS 2018 Limerick</i> , pp. 1131-1147. ISBN 978-1-912294-28-2 - http://www.drs2018limerick.org/participation/proceedings - 2018_DRS_Discovery DiDIY.pdf	<i>standard</i>
6	Canina M., Coccioni E., Anselmi L. (2015). Creativity and Design Tools as an Emotional Approach to Learning, in Collina L., Galluzzo L., Meroni A. (eds) <i>Proceedings of the Cumulus Milano 2015 Conference ? The Virtuous Circle. Design Culture and Experimentation</i> , pp.1-16, McGraw-Hill Education Italy. ISBN 9788838674853 - https://cumulusassociation.org/resources/conference-proceedings/ - 2015_Cumulus_completo.pdf	<i>standard</i>
7	Canina M., Bruno C. (2018) Design Thinking via Flipped Classroom, in <i>DS 93: Proceedings of the 20th International Conference on Engineering and Product Design Education (E&PDE 2018)</i> , pp.100-105, ISBN: 978-1-912254-02-6 - http://bit.ly/3hU7iqw - 2018_EPDE_completo.pdf	<i>standard</i>
8	Canina M., Bruno C. (2019), Digital making as an opportunity for social inclusion, In Bagnara S., Tartaglia R., Albolino S., Fujita Y., Alexander T., (eds) <i>Proceedings of the 20th Congress of the International Ergonomics Association (IEA 2018) ADVANCES IN INTELLIGENT SYSTEMS AND COMPUTING</i> , Vol 826, pp. 158-167, Springer Verlag - https://doi.org/10.1007/978-3-319-96065-4_19 - 2019_IEA2018_Completo.pdf	<i>standard</i>
9	Canina, M.R, Anselmi, L.; Bruno, C.(2020) <i>Design Thinking and Creativity: Processes and tools for new opportunities in People-Centred innovation</i> in Tosi F., <i>Design for Ergonomics</i> , Springer Series in Design and Innovation, Vol2, pp. 143-159, 2020, Springer Nature Switzerland AG, Cham, Switzerland - https://link.springer.com/book/10.1007/978-3-030-33562-5 - 2020_Springer_DesignThinking and Creativity.pdf	<i>good</i>

10	Canina, M. R., Anselmi, L., Bruno, C., Parise, C., & Minighin, D. (2021). Blending Design Thinking and Design Futures: Facing the Complexity of Uncertain Futures. In: Markopoulos E., Goonetilleke R.S., Ho A.G., Luximon Y. (eds) Advances in Creativity, Innovation, Entrepreneurship and Communication of Design. AHFE 2021. Lecture Notes in Networks and Systems, vol 276, pp. 24-30. Springer, Cham. - https://link.springer.com/book/10.1007/978-3-030-80094-9-2021_AHFE_DesignFutures.pdf	<i>good</i>
11	Canina, M., Bruno, C., Efremenko, T. (2021), Post-anthropocentric creativity: new skills for a just digital transition, in Camocini B. and Vergani F., From Human-centered to More-than-human Design and beyond. Exploring the transition., Franco Angeli - https://library.oapen.org/bitstream/handle/20.500.12657/53634/1/9788835132585.pdf-2021_FA_PostAnthropocentric_Creativity.pdf	<i>standard</i>
12	Canina, M., Amandolese, D., Bruno, C. (2022). Design for Sustainable Behaviour to design an Adaptive Climbing Wall. In: Pepetto Di Bucchianico (eds) Design for Inclusion. AHFE (2022) International Conference. AHFE Open Access, vol 45. AHFE International, USA - http://doi.org/10.54941/ahfe1001885-2022_AHFE_Design for Sustainable Behaviour.pdf	<i>standard</i>

Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

The scientific production reflects the candidate research interests and projects. The overall production is mainly characterized by publications in international conferences and book chapters. All the publications are co-authored and are not always impactful in terms of originality. The overall scientific production is satisfactory. The candidate still needs to develop main publications as single author.

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

Teaching activity is of a good level and is characterized by a wide range of experiences. These have been primarily in the school of Design of the Politecnico di Milano. The overall experience in teaching reached satisfactory results.

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

The candidate is coordinator of an Horizon Europe project and PI of an H2020 project and other Eu projects. Her curriculum shows a broad range of bidding and managing, coordinating research projects. Many looked impressive but there were no funding amounts attached to the bid details. The candidate also managed to develop a lots of good consultancies and promising research activities. The overall experience achieved in scientific responsibility for funded research projects is very good and promising especially in terms of potentiality for EU funds attraction.

RESULTS OBTAINED IN TECHNOLOGY TRANSFER IN TERMS OF PARTICIPATION IN THE CREATION OF NEW ENTERPRISES (SPIN OFF), DEVELOPMENT, USE AND MARKETING OF PATENTS:

The candidate is co-author of a national patent and an international patent. The second one is the result of the geographical extension of the equivalent national patent and multiple community model, in turn derived from a patent developed by another author (Tiziano Poli, owner of the exploitation rights) in a disciplinary field different from design. The results achieved in the development of patents are considered not relevant from a scientific perspective. The candidate has not achieved results in technology transfer (spin off, start up).

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

Good English level.

CANDIDATE: **Ceconello** Mauro Attilio

CURRICULUM:

Mauro Ceconello is associate professor at the Department of Design, Politecnico di Milano. He is faculty member of the School of Design of Politecnico di Milano. Since the beginning of the research activity he has focused the attention on cultural heritage and technologies to enhance its conservation, digital representation and fruition. In 2018 he changed is SSD (settore scientifico disciplinare) from ICAR/17 (Drawing) to ICAR/13 (Industrial design). This change corresponds in a shift of the research focus of the candidate toward interaction design and tangible and embedded interaction. The candidate has a continuous and appreciable scientific production. He is the scientific director of the labs system of the

Department of Design. He has a long track record of teaching activity complemented by a relevant involvement in the management of several didactic projects oriented to support the internationalization of the School of Design.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	Ceconello M., (2022) AI-infused products so far. An analysis from a design standpoint. In: Spallazzo D., Sciannamè M., (Eds) Embedding Intelligence. Designerly reflections on AI-infused products. Franco Angeli. Milano. ISBN: 9788835141914. - 10319.17+FA+Ceconello+ebook.pdf	<i>standard</i>
2	Postell J., Ceconello M., (2021) Strengthening knowledge of the transition to a circular economy in the furniture sector. In: Rossi M., Spallazzo D. Digitally Enhanced Design. Breakthrough tools, processes, and expressive products. Franco Angeli. Milano. ISBN: 9788835125716. - POSTELL CECONELLO FAInternational 2021.pdf	<i>standard</i>
3	Spallazzo D., Sciannamè M., Ajovalasit M., Ceconello M., Arquilla V., (2022) Exploring AI-Infused Products Qualities to Unleash Aml. In P. Novais et al., Ambient Intelligence ? Software and Applications ? 12 th International Symposium on Ambient Intelligence Salamanca 2022, Springer, Cham. ISBN: 9783031068935. - 10.1007/978-3-031-06894-2_4 - ISAMI.pdf	<i>good</i>
4	Ceconello M. (2015). I designer (si) raccontano, Maggioli Editore, ISBN: 9788891612465. - I designer (si) raccontano.pdf	<i>standard</i>
5	Ceconello M., Spallazzo D. (2017) Exploring the city. valorization of culture through situated and informal learning. In Amoruso G., 5th INTBAU International Annual Event Heritage, Place, Design: Putting Tradition into Practice. Politecnico di Milano. Springer, Cham. ISBN: 978331957936. - 10.1007/978-3-319-57937-5_60 -INTBAU_CECONELLO_light.pdf	<i>good</i>
6	Ceconello M. (2018) La cultura del design tra tradizione e innovazione. In Chimenz L., Fagnoni R., Spadolini MB. (a cura di), Design su Misura. Atti dell'Assemblea annuale della Società Italiana di Design. Venezia, Società Italiana di Design. ISBN: 9788894338089. - SID2018_Ceconello.pdf	<i>sufficient</i>
7	Ceconello M., (2022) Design storytelling through archive materials. In Convergências, - Revista de Investigacao e Ensino das Artes, Vol XV (30). ISSN:16469054. - 10.53681/c1514225187514391s.30.140 - v15n30_Ceconello[53].pdf	<i>good</i>
8	Ceconello M. (2019) Smart artefacts and spaces to interact, promote and transfer cultural knowledge. In Cocchiarella L., Proceedings of the 18th International Conference on Geometry and Graphics - ICGG2018, 3-7 August 2018. Politecnico di Milano. Springer, Cham. ISBN: 9783319955872. - 10.1007/978-3-319-95588-9_53 - ICGG2018_Ceconello.pdf	<i>good</i>
9	Ceconello M., Spallazzo D., Sciannamè M., (2019) Taking students outside the classrooms. Location-based mobile games in education. In Domenech J. et al., Proceedings of 5th International Conference on Higher Education Advances (HEAD'19), 26-28 June. Universitat Politècnica de València. Editorial Universitat Politècnica de València. ISBN: 9788490486610. - 10.4995/HEAD19.2019.9257 - HEAD'19.pdf	<i>sufficient</i>
10	Ceconello M., Sciannamè M., Spallazzo D., (2019) Design e AI: prospettive di dialogo. In Design e Tecnologie. Design, robotica e mondo macchinico nell'età del post-umano. DIID Design e Tecnologie, 67, 88-95. ISSN: 1594-8528. - DIID67_ENG_CECONELLO-SCIANNAMÈ-SPALLAZZO.pdf	<i>good</i>
11	Ceconello M., Sciannamè M., Spallazzo D., (2021) Domestic AI and Emotional Involvement. Design Perspectives. In Di Lucchio L. et al., DESIGN CULTURE(S) Cumulus Conference Proceedings Roma 2021, Volume 2. Cumulus. Espoo. ISBN: 9789526490045. - Cumulus2021_Ceconello_AI.pdf	<i>good</i>
12	Spallazzo D., Ceconello M., (2021) ICS Materials for exhibit design. In: Rognoli V., Ferraro V., (Eds) ICS Materials. Interactive, connected, and smart materials. Franco Angeli. Milano. ISBN: 9788835115649. - ICS Materials for exhibit design_Spallazzo_Ceconello.pdf	<i>standard</i>

Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

The scientific production is constant and coherent with the development of the overall curriculum. It testifies a good activity of dissemination of the main achieved research results. The scientific production is mainly characterized by publications in international conferences and book chapters. The profile still lacks a consistent track record of publications in international scientific design research journals. The overall production is coherent in terms of topics with the national and international debate but not always impactful in terms of originality and publisher's relevance.

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

The candidate has a very good track record in teaching activities that span from final synthesis studios to Technologies and instruments for drawing. The candidate has also served as scientific coordinator of several didactic projects, such as the one developed for the ADA University in Baku and as coordinator of exchange programs for students abroad. The profile shows a high-level didactic experience.

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

The candidate has been team member of many research projects at national, EU and international level and he is serving as scientific coordinator of the labs system of Design Department in Politecnico di Milano. The candidate does not yet have experience as coordinator or Principal Investigator of collaborative funded projects under competitive national or EU programs.

RESULTS OBTAINED IN TECHNOLOGY TRANSFER IN TERMS OF PARTICIPATION IN THE CREATION OF NEW ENTERPRISES (SPIN OFF), DEVELOPMENT, USE AND MARKETING OF PATENTS:

No patent, spin-off or start-up.

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

Good English skills.

CANDIDATE: **Colombi Chiara**

CURRICULUM:

Chiara Colombi, Ph.D in Design, is associate professor at Politecnico di Milano where she is Faculty Member of the Ph.D program in Design and of the School of Design. The candidate is member of the editorial board of international and national journals. Her research interests focus on the culture and the practices of "culture-intensive" industries, with a specific focus on the fashion sector. She is team member of many research projects at national and international level, and she is scientific coordinator of a Funded EU Erasmus Plus KA2 Cooperation for innovation and the exchange of good practices - Knowledge Alliances. She has a good experience in teaching activity at national and international institutions. She has collaborations with many companies and private.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	Bertola, P.; Colombi, C. (2014). Re-Branding Made in Italy: a Design Driven Reading. Fashion Practice – Fashion Made in Italy Special Issue, 6(2), pp.175-200. ISBN: 9781474213486 - 10.2752/175693814X14035303880632 - 1_fashionpractice.pdf	<i>good</i>
2	Bertola, P.; Colombi, C. (2022). Reflecting On the Future of Fashion Design Education: New Education Models and Emerging Topics In Fashion Design. In Paulicelli, E., Manlow, V., Wissinger, E. (eds.), The Routledge Companion to Fashion Studies. Routledge, pp.90-99. ISBN: 978-0-367-20956-8 - 10.4324/9780429264405 - 12_routledge.pdf	<i>good</i>
3	Colombi, C., Penati, V. (2022). Augmented Bodies: Contemporary Scenarios of Wearable Tech. In Iannilli, V.M., Spagnoli, A. (eds.), Exploring New Smart Living Ecosystems. A Design Perspective. Mandragora, pp.38-49. ISBN: 978-88-7461-622-0 - 11_Smartliving.pdf	<i>good</i>
4	Colombi, C., Penati, V. (2021). Social Innovation Fostering Cultural Sustainability. In Vacca, F. (ed.), Fashioning Social & Cultural Innovation. Design Empowering Communities to Foster Sustainability In Culture	<i>standard</i>

	Intensive Industries. Mandragora, pp. 15-24. ISBN: 978-88-7461-569-8 - 10_fashioning.pdf	
5	Bertola, P.; Colombi, C.; Iannilli, V.; Vacca, F. (2020). From Cultural Branding to Cultural Empowerment through Social Innovation: I Was a Sari-A Design-Driven Indian Case Study. Fashion Practice, vol. 12(2), pp. 245-263. ISSN:1756-9389 - 10.1080/17569370.2020.1769354 - 9_fashionpractice2.pdf	<i>good</i>
6	Celi, M.; Colombi, C. (2020). Trends as Future Prompts in the Anticipatory Design Practice. Futures, vol. 121, pp.1-9. ISSN: 0016-3287 - https://doi.org/10.1016/j.futures.2020.102564 - 8_Futures.pdf	<i>good</i>
7	Colombi, C., Kim, P., Wyatt, N. (2018). Fashion Retailing ?Tech-gagement?: Engagement Fueled by New Technology. Research Journal of Textile and Apparel, vol. 22, n. 4, p.390-406. ISSN: 1560-6074 - 10.1108/RJTA-03-2018-0019 - 7_RJTA.pdf	<i>good</i>
8	Bertola P., Colombi, C., Vacca F. (2018). FASHIONabilities. Planning and Managing Design Processes in Fashion. Mandragora, pp.67-72. ISBN: 9788874614011 - 6_fashionabilities.pdf	<i>standard</i>
9	Bertola, P., Colombi, C., Vacca, F. (2017). Managing the Creative Process. In Rigaud-Lacresse, E., Pini, F.M. (eds.), New Luxury Management. Creating and Managing Sustainable Value Across the Organization. Palgrave Macmillan, p. 159-188. ISBN: 978-3-319-41726-4 - 10.1007/978-3-319-41727-1 - 5_luxury.pdf	<i>good</i>
10	Colombi, C., Zindato, D. (2017). Design Scenarios and Anticipation. In: Poli, R. (ed.), Handbook of Anticipation. Springer, p.1-22. ISBN: 978-3-319-31737-3 - https://doi.org/10.1007/978-3-319-31737-3_52-1 - 4_anticipation.pdf	<i>good</i>
11	Colombi, C., Vacca, F. (2016). The Present Future in Fashion Design: The Archive as A Tool For Anticipation. Zonemoda Journal, vol. 6, p.1-8. ISSN: 2283-7043 - 3_zonemoda.pdf	<i>sufficient</i>
12	Bertola, P.; Colombi, C. (2016). From the Heritage of Made in Italy to the New Digital Fashion Companies. The International Journal of Design Management and Professional Practice, 10 (1), pp.13-24. ISSN: 2325-162X - 2_designprinciples.pdf	<i>good</i>

Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

A broad spread of published works, many of which are international. The candidate needs to start to write with their own voice, focusing less on co-authoring. There are many interesting facets to the work that show potentiality in terms of impact on the international scientific debate. The overall scientific production has reached very good results.

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

Numerous elements of teaching in both Italian and other contexts such as FIT, Finland and Harvard. The international dimensions are interesting and would be more beneficial if longer term links could be established with Milan.

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

The candidate has been member of many research projects and coordinator of an EU project Funded by EU Erasmus Plus KA2 program (for the development of Knowledge Alliance).

The candidate also managed to develop a lot of good consultancies and promising research activities. The overall experience achieved in scientific responsibility for funded research projects is good and promising especially in terms of potentiality for EU funds attraction.

RESULTS OBTAINED IN TECHNOLOGY TRANSFER IN TERMS OF PARTICIPATION IN THE CREATION OF NEW ENTERPRISES (SPIN OFF), DEVELOPMENT, USE AND MARKETING OF PATENTS:

No patent, spin-off or start-up.

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

Very good English skills.

CANDIDATE: **Conti Giovanni Maria**

CURRICULUM:

Giovanni Maria Conti, Ph.D in Design is associate professor at the Department of Design of the Politecnico di Milano where he is Coordinator of the Knitwear design Lab. In 2020 he received the Honorable Mention at the XXVI Compasso d'Oro for the "DigiKnit" research. He is Director of the Master in Fashion Direction: Product Sustainability Management at MFI (Milano Fashion Institute Consortium) and member of LeNS - International Learning Network on Sustainability. He has served as scientific coordinator in research projects at national level. He is actively involved in an intensive activity of dissemination through exhibitions in relevant events like in the Biennale di Venezia. He is conducting an intensive didactic activity both at national and international level. He holds a relevant experience in executive education and lifelong learning.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	Cross fertilization Un approccio al progetto per la moda - https://www.mondadorieducation.it/catalogo/crossfertilization-0037359/-01_crossfertilization_2012.pdf	<i>standard</i>
2	Clothing system design for sustainability: background knowledge - https://www.francoangeli.it/Libro/Designing-Sustainable-Clothing-Systems-The-design-for-environmentally-sustainable-textile-clothes-and-its-Product-Service-Systems?Id=27887-04_Des_Clot_GCONTI_2022.pdf	<i>good</i>
3	Strategic Analysis on the Multan Handicrafts. - https://link.springer.com/chapter/10.1007/978-3-319-02117-1_6-02_Strategic Analysis on the Multan Handicrafts_2014.pdf	<i>good</i>
4	Bordado De Valors. Design-Oriented Actions to Support Paraguayan Crafts for Local Female Self-Determination - https://doi.org/10.1007/978-981-16-1850-5-12_Bordado de valor_2021.pdf	<i>standard</i>
5	Distrettiproduttivivirtuali.LatransizionedelMade inItaly nellamoda - https://www.mimesisedizioni.it/libro/9788857575353-11_Remanufacturing_2020.pdf	<i>standard</i>
6	Focused practices for future changes. - https://www.diid.it/archivio/72.pdf-10_DIID_2020.pdf	<i>good</i>
7	Generation Z and Responsible Consumption? How a Design Education Project enables to communicate with those who consume the clothes for tomorrow. - https://library.iated.org/view/CONTI2020GEN-09_GENERATION_Z_2020.pdf	<i>sufficient</i>
8	New vision on Knitwear design. How the traditional craft methodologies are evolving into fashion international scenarios. - https://www.tandfonline.com/doi/abs/10.1080/14606925.2017.1352787-08_NewvisionKnitDesign_2017.pdf	<i>good</i>
9	Knitwear design. A design discipline between manual tradition and advanced technology - https://www.francoangeli.it/Libro/Designing-Knit-Designers?Id=26101-07_Knitwear design_2019.pdf	<i>standard</i>
10	Fashion and Work. Organizational Ecosystem Prospects and Post-COVID-19 Scenarios - https://www.padjournal.net/new/pad-20-fashion-and-textile-design-reconstruction/-06_PAD_2021.pdf	<i>standard</i>
11	Savile Row in Sicilia. Influenze ed interferenze tra le due Isole nel settore della sartoria maschile ottocentesca europea. - https://www.aisdesign.org/ser/index.php/SeR/issue/view/16-05_SevilleRow_2022.pdf	<i>standard</i>
12	Reacting to the Emergency by Opening Perspectives: Design-Driven Knit Therapy as an Adaptable Tool to Answer the Change - https://revistas.unisinos.br/index.php/sdrj/article/view/sdrj.2020.133.27/60748247-03_KnitTherapy_2020.pdf	<i>good</i>

Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

A broad spread of published works, many of which are international. The candidate needs to start to write with their own voice, focusing less on co-authoring. There are many interesting facets to the work with promising impacts

especially on the research community and on the industrial sector at the national level. The overall scientific production is appreciable.

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

The candidate has constantly conducted teaching activities at the Politecnico di Milano and aboard. He is also involved for the Politecnico di Milano in many disseminating and international relation initiatives. The didactic activity has achieved good results.

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

The candidate has constantly conducted research activity and has served as coordinator of research projects and initiatives at the Department of Design of Politecnico di Milano. He is coordinator of the Knitwear design Lab of the Department of Design, Politecnico di Milano. The candidate does not yet achieved experience as coordinator of collaborative funded projects under competitive national or international programs. The results achieved in responsibility for funded research projects is appreciable.

RESULTS OBTAINED IN TECHNOLOGY TRANSFER IN TERMS OF PARTICIPATION IN THE CREATION OF NEW ENTERPRISES (SPIN OFF), DEVELOPMENT, USE AND MARKETING OF PATENTS:

No patent of spin-off submitted.

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

Very good English skills.

CANDIDATE: Fassi Davide

CURRICULUM:

Davide Fassi, Ph.D in Technological innovation for Architecture and Design, is associate professor at the Department of Design, Politecnico di Milano. His main research interests focus on interior design, service design and social innovation that he has investigated through funded research projects at national and EU level. Prof. Fassi also hold a very relevant experience in citizen engagement and social responsibility activities he conducts in support of the Politecnico di Milano. He has a long-lasting experience in teaching at bachelor, master and Ph.D level. He has been visiting professor in international institutions. He has been winner of the XXV Compasso d'Oro (2018) with the applied research project "campUS - Incubation and staging of social practices" and of the Panettone d'Oro award for the civic virtue for the project "Spesa Sospesa Nolo" (2021). Scientific coordinator since 2020 of Off Campus Nolo, one of the main living labs of the Politecnico di Milano.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	FASSI, Davide, GALLUZZO, Laura, "Co-designing public spaces" in CAMOCINI, Barbara, DOMINONI, Annalisa, Engaging Spaces: How to increase social awareness and human wellbeing through experience design, Franco Angeli, Milano, 2022. pp. 55-76 - https://series.francoangeli.it/index.php/oa/catalog/book/836-01_Codesigning_public_spaces.pdf	<i>good</i>
2	FASSI, Davide, SEDINI, Carla "Design Solutions for Resilience". In PINTO Hugo, NORONHA Teresa & VAZ Eric (eds), Resilience and Regional Dynamics. An International Approach to a New Research Agenda, Springer International Publishing, pp.131-149. - https://doi.org/10.1007/978-3-319-95135-5_7-08_Design_solutions_for_resilience.pdf	<i>good</i>
3	FASSI, Davide, Temporary Urban Solutions. Maggioli Editore, Sant'Arcangelo di Romagna. 2012. - https://re.public.polimi.it/handle/11311/686856-12_Temporary_Urban_Solutions.pdf	<i>standard</i>
4	FASSI Davide, MOTTER Roberta, "System-Events Toolbox. Designing a System of Events that Relies on Local Resources to Create Urban Places for Social Cohesion". In Sustainability, Green IT and Education Strategies in the Twenty-first Century, Springer International Publishing. 2017. pp.525-542 - https://doi.org/10.1007/978-3-319-57070-9_19-12_System-Events_Toolbox.pdf	<i>good</i>

5	FASSI, Davide "Events and the city: when Arnold meets Nolo". In CAMOCINI, Barbara, FASSI, Davide (eds), In the neighbourhood, Franco Angeli, Milano, 2017. pp.122-137 - https://re.public.polimi.it/handle/11311/1042996 - 10_Events and the City- When Arnold Meets NoLo.pdf	<i>Standard</i>
6	FASSI, Davide, GALLUZZO, Laura, DE ROSA, Annalinda, "Service+Spatial design: Introducing the fundamentals of a transdisciplinary approach". In Service Design Proof of Concept Proceedings of the ServDes. 2018 Conference. 2018. vol. 150. pp.847-862. - https://re.public.polimi.it/handle/11311/1057273 - 09_Service+Spatial design- Introducing the fundamentals of a transdisciplinary approach.pdf	<i>standard</i>
7	FASSI, Davide, MAZZANTI, Anna "Co-progettare spazi pubblici tra design e arte - Co-design of public spaces through design and art" (2019) in DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 68. - https://re.public.polimi.it/handle/11311/1155363 - 07_Codesign public spaces through design and art.pdf	<i>good</i>
8	FASSI, Davide, "Social Practices in the commons" in FASSI, Davide, LANDONI, Paolo, PIREDDA, Francesca, SALVADEO, Pierluigi (eds), Universities as drivers of social innovation, Springer International Publishing, Cham, 2020. - https://doi.org/10.1007/978-3-030-31117-9_1-06 Social practices in the commons.pdf	<i>good</i>
9	FASSI, Davide, "Campuses and the city" in FASSI, Davide, LANDONI, Paolo, PIREDDA, Francesca, SALVADEO, Pierluigi (eds), Universities as drivers of social innovation, Springer International Publishing, Cham, 2020. - https://doi.org/10.1007/978-3-030-31117-9_2-05 Campuses and the city_Universities+as+Drivers+of+Social+Innovation.pdf	<i>good</i>
10	FASSI, Davide, VERGANI, Francesco, "Designing solutions for the commons" in T. Issa, T. Issa, T. B. Issa, P. Isaias (eds), Sustainability Awareness and Green Information Technologies, Springer Science and Business Media Deutschland GmbH, 2020. pp.463-477 - https://doi.org/10.1007/978-3-030-47975-6_19 - 04_Designing Solutions for the Commons.pdf	<i>good</i>
11	FASSI, Davide, MANZINI Ezio. "Project-Based Communities: Lessons Learned from Collaborative City-Making Experiences". CoDesign, nov 2021, pp.1-12 - https://doi.org/10.1080/15710882.2021.2001535 - 03_Project based communities lessons learned from collaborative city making experiences.pdf	<i>very good</i>
12	FASSI, Davide, VERGANI, Francesco, "Designing proximity with situated stakeholders". In LOCKTON Dan, LENZI Sara, HEKKERT Paul, OAK Arlene, SÁDABA Juan, LLOYD Peter (eds), Proceedings of DRS2022 Bilbao conference. Bilbao, 2022. pp.1-15 - https://re.public.polimi.it/handle/11311/1219767 - 02_Designing proximity with situated stakeholders.pdf	<i>standard</i>

Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

The overall scientific production is clear in most of the work and is at a level which would be expected for a professorial candidate what is still missing is a longstanding experience as individual author that would make clearer the scientific perspective of the candidate. The work is generally focused and well written with clear and concise aims and outcomes of the work being undertaken, many of the publications are reporting results from the same projects discussed under different lenses which may prevent the products originality. Results achieved in the quality of scientific production is satisfactory.

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

Good range of teaching activities and input. the international work is what starts to set the candidate apart and there are some interesting projects that have been undertaken. Coordinator of the "Politong" dual degree programs with Tongji University in Shanghai (2008-22) for the School of Design. The teaching experience has reached good results

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

The candidate has been member of many research projects funded under competitive public programs at national and European level. His research activity is consistent and documented He is coordinator for “Human Cities. Challenging the city scale” project funded under the Creative Europe program. The overall experience achieved in scientific responsibility for funded research projects is good and promising especially in terms of potentiality for EU funds attraction.

RESULTS OBTAINED IN TECHNOLOGY TRANSFER IN TERMS OF PARTICIPATION IN THE CREATION OF NEW ENTERPRISES (SPIN OFF), DEVELOPMENT, USE AND MARKETING OF PATENTS:

No patent of spin-off submitted.

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

Good level of English language.

CANDIDATE: Ferrara Maria Rita

CURRICULUM:

Maria Rita Ferrara, Ph.D in Design is associate professor at the Department of Design of the Politecnico di Milano and member of the faculty of the School of Design. Her main research interests focus at the intersection between material and products design. She has a good teaching experience. She has founded MADEC a material Design Culture Center. She has contributed to several national research projects and to some EU projects (1 tender from EASME and 1 project under Creative Europe program) by conducting workshops and teaching activity for the development of design skills in SMEs. She is co-founder of PAD an on line research journal on the theme of Art&Design. She is member of the board of the Ph.D program in Design of the Politecnico di Milano. She has collaborated with ADI in many roles. She has coordinated Erasmus exchange for the School of Design of the Politecnico di Milano she has a good experience as visiting abroad.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	Bruno, D.; Ferrara, M.; D'Alessandro, F.; Mandelli, A. The Role of Design in the CE Transition of the Furniture Industry. The Case of the Italian Company Cassina. Sustainability 2022, 14, 9168. - https://doi.org/10.3390/su14159168 - sustainability-14-09168-v2.pdf	<i>very good</i>
2	Ferrara, M., Lecce, C., (2019). Design for Enterprises: developing European SMEs capabilities for Design-driven Innovation. Markets, Globalization & Development Review 4,2, article 7. - doi: 10.23860/MGDR-2019-04-02-07 - European SMEs & Design-driven Innovation (1).pdf	<i>standard</i>
3	Ferrara M, Ban, S. (2022). Women and Maker Cultures. the Relevance of Technological Appropriation from History to Current Phenomena. In Tarkko Oksala, Tufan Orel, Arto Mutanen, Mervi Friman, Jaana Lamberg & Merja Hintsa (Eds.) Craft, Technology and Design, p. 168-197. HAMK-Häme University of Applied Sciences - https://issuu.com/hamkuas/docs/final_hamk_craft_technology_and_design_20042022 - Ferrara_Ban_2022_Craft Technology and Design.pdf	<i>standard</i>
4	Ferrara, M. (2020) Design sociale, Milano anni ?70. Giancarlo Pozzi, il letto d'ospedale TR15 e il sodalizio con Achille Castiglioni ed Ernesto Zerbi. AIS/design. Storia e Ricerche, 11(12/13), 110-134. - https://www.aisdesign.org/ser/index.php/SeR/issue/view/11 - Ferrara_Pozzi_65-Article Text-198-5-10- 20211126.pdf	<i>standard</i>
5	Ferrara, M. (2021) The Ultra Surfaces Vision. In Ferraro, V., Rognoli, V., ICS Materials. Interactive, connected, and smart materials, pp. 141-156. Franco Angeli. - https://series.francoangeli.it/index.php/oa/catalog/book/641 - Ferrara_in Book ICS.pdf	<i>standard</i>
6	Ferrara, M., Squatrito, A. (2021) From smart materials to Animate Objects. Reframing Smartness through behavior exploration. In Rossi M. and Spallazzo, D. Digitally Enhanced Design. Breakthrough tools, processes, and expressive potentials, pp. 97 - 118. Franco Angeli. - https://series.francoangeli.it/index.php/oa/catalog/book/713 - 2021_FERRARA_SQUATRITO_Book Manuscript.pdf	<i>good</i>

7	Bengisu, M., Ferrara, M. (2018) Materials that Move. Smart Materials, Intelligent Design. Springer - Politecnico di Milano. - https://link.springer.com/book/10.1007/978-3-319-76889-2 - Materials+that+Move libro.pdf	<i>very good</i>
8	Ferrara, M., Bengisu M. (2013) Materials that Change Color. Smart Materials, Intelligent Design. Springer - Politecnico di Milano. - https://link.springer.com/book/10.1007/978-3-319-00290-3 - Materials+that+Move libro.pdf	<i>very good</i>
9	Ferrara, M. (2014) 'Lievitare' la materia. Pirelli, la gomma, il design e la dimensione politecnica nel secondo dopoguerra. AIS / design. Storia e Ricerche, v. 8, n. 4, 13-54 - https://www.aisdesign.org/ser/index.php/SeR/issue/view/8 - Ferrara 85-Article Text-276-7-10-20220424.pdf	<i>standard</i>
10	Ferrara, M., Ceppi, G. (eds) (2017) Ideas and the Matter. What will we made of and what will the world be made of? LIStLab - https://www.listlab.eu/catalogo/libri-altre-collane-books-other-series/serie-design-experience/ideasand-the-matter/ - Ideas and the matter_Book.pdf	<i>standard</i>
11	Ferrara, M. (2021) Circular Material for Creative Industries: The Emerging Bioplastics. In L. Clèries, V. Rognoli, S. Solanki, P. Llorach. Material Designers. Boosting talent towards circular economies (pp. 52-59) - http://materialdesigners.org/wp-content/uploads/2021/03/MaDe-Book-1.pdf - Ferrara in MaDe-Book.pdf	<i>good</i>
12	Ferrara M., Squatrito A. 2022. Design-driven Innovation of bio-based circular materials. Design strategies and skills. AGATHÓN 11, 288-299 - https://doi.org/10.19229/2464-9309/111262022 - Ferrara-Squatrito 2022 Agathon_312-Research & Experimentation-968-1-10-20220629.pdf	<i>standard</i>

Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

The overall scientific production is clear in most of the work and is at a level which would be expected for a professorial candidate. The work is generally focused and well written with clear and concise aims and outcomes of the work being undertaken, many of the publications are reporting state of the art in an area which is still under research and development while results from experiments and research projects applications are missing. The overall production is very good.

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

The candidate has constantly conducted teaching activities mainly at the Politecnico di Milano and in other national universities. She is also involved for the Politecnico di Milano in experimental didactic activity such as the passion in action program. The didactic activity has achieved good results.

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

The candidate has been member of many research projects especially at national levels. She has as experience in EU projects (EASME programme and Creative Europe programme) as team member. She did not yet serve as coordinator of a competitive research projects funded through public funds at national and/or European level.

RESULTS OBTAINED IN TECHNOLOGY TRANSFER IN TERMS OF PARTICIPATION IN THE CREATION OF NEW ENTERPRISES (SPIN OFF), DEVELOPMENT, USE AND MARKETING OF PATENTS:

No patent or spin-off.

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

Good English level.

CANDIDATE: Guerrini Luca

CURRICULUM:

Luca Guerrini is associate professor at the Department of Design and faculty member of the School of Design of the Politecnico di Milano. He has been coordinator of the Ph.D in Design and member of the scientific board of the School of Design and of the Department of Design. He is currently member of the board of the Ph.D program in Design. He has

conducted a good activity as reviewers for conference and has conducted an intensive international relations activity especially to promote and disseminate the Politecnico di Milano Ph.D programme in Design. He has been member of several research teams mainly dealing with national research projects funded by public and private institutions.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	Guerrini, L. (2022). An Experiment in PhD Online Teaching: The legacy of Tomás Maldonado. In P. Califano (Ed.), <i>Exploring Tomás Maldonado</i> (pp. 22-45). Milano: Feltrinelli. - https://fondazionefeltrinelli.it/schede/exploring-tomas-maldonado/ - Guerrini_2022_Exploring_Maldonado_light.pdf	<i>standard</i>
2	Guerrini L. (2014). Chasing the Hobbit: The cultural contents of mainstream communication products. In C. Coletta, S. Colombo, P. Magaouda, A. Mattozzi, L.L. Parolin, L. Rampino (Eds.), <i>A Matter of Design. Making Society through Science and Technology</i> , 5th STS-Italia Conference proceedings, Politecnico di Milano, June 12-14, 2014 (pp. 849-863). STS-Italia Publishing. - www.stsitalia.org/?p=1548 - Guerrini_STS_Italia_AMoD_Proceedings_2014.pdf	<i>standard</i>
3	Devecchi, A., & Guerrini, L. (2017). Empathy and Design: A New Perspective. <i>The Design Journal</i> , 20(sup1), S4357-S4364. Special Issue on "Design for Next", 12th EAD Conference Sapienza University of Rome, April 12-14, 2017 (Di Lucchio L., Imbesi L., (Eds.), London: Taylor & Francis. - https://doi.org/10.1080/14606925.2017.1352932 - Empathy and Design A new perspective.pdf	<i>good</i>
4	Guerrini L. (2017). Design as a tool for bringing new life to the historic centre of L'Aquila, in G. Amoroso (Ed.), <i>Putting Tradition into Practice: Heritage, Place and Design</i> . Proceedings of 5th INTBAU International Annual Event, Milan, July 5-6, 2017 (pp. 115-124). Cham CH: Springer International. - https://link.springer.com/chapter/10.1007/978-3-319-57937-5_13 - Essay_INTBAU_complete_light.pdf	<i>good</i>
5	Guerrini, L. (2018). The disciplinary core and borders of design in a changing world. In L. Guerrini & P. Volonté (Eds), <i>Dialogues on Design. Notes on Doctoral Research in Design 2018</i> (pp. 163-172). Milano: FrancoAngeli. - https://www.francoangeli.it/Libro?id=24966 - Guerrini_Disciplinary_Core_and_Borders.pdf	<i>good</i>
6	Guerrini, L. (2018). Envisioning the future: report on a first-year design-studio project. In L. Collina, A. Abraham, P. Sagar, & T. Thapa (Eds.), <i>Letters to the Future</i> , Cumulus Conference Proceedings, Bengaluru, November 20-23, 2017 (pp. 223-237). Bengaluru: Srishti Institute of Art, Design and Technology. - https://cumulusassociation.org/wp-content/uploads/2021/10/Letters-To-The-Future-1.pdf - Essay-Letters-To-The-Future.pdf	<i>standard</i>
7	Guerrini, L. (2018). Designing after the advent of the smartphone / Il design dopo lo smartphone. <i>Diid – Disegno industriale/industrial design</i> , 16(66), 66-73. - https://www.diid.it/archivio/66.pdf - DIID66_ENGm1_stralcio_Guerrini.pdf	<i>good</i>
8	Devecchi, A., & Guerrini, L. (2019). Empathy for Resilience. In J. Häkkinen, M. Pakanen, E. Luiro, E. Mikkonen, S. Miettinen (Eds.), <i>Around the Campfire - Resilience and Intelligence</i> , Cumulus Conference Proceedings Rovaniemi, May 27-June 1, 2019 (pp. 594-607). Rovaniemi, Finland: University of Lapland. - https://cumulusassociation.org/wp-content/uploads/2021/09/Cumulus-Conference-Proceedings-Rovaniemi-2019-2nd-extended-ed.pdf - Empaty for Resilience Cumulus Conference Proceedings Rovaniemi 2019.pdf	<i>standard</i>
9	Guerrini, L., & Trocchianesi, R. (2019). Redesigning maps, amid art and design / Ridisegnare mappe tra arte e design. <i>Diid - Disegno industriale/industrial design</i> , 17(68), 118-125. - https://www.diid.it/archivio/68.pdf - DIID68_ENG_2F-GUERRINITROCCHIANESI.pdf	<i>good</i>
10	Guerrini, L. (2019). New Hospitality: investigating the meaning of hybrid. In F. Scullica, & E. Elgani (Eds.), <i>Living, Working and Travelling: New</i>	<i>good</i>

	Processes of Hybridization for the Spaces of Hospitality and Work (pp. 103-112). Milano: FrancoAngeli. - https://www.francoangeli.it/Libro/9788891777201/Living,-Working-and-Travelling.-New-Processes-of-Hybridization-for-the-Spaces-of-Hospitality-and-Work?id=25263%20%3E-9788891777201 contributo Guerrini.pdf	
11	Guerrini, L. (2019). Towards the future. Insights on research and training. In M. Bisson (Ed.), Proceedings of the 3rd International Conference on Environmental Design, Mediterranean Design Association, Marsala, Italy, October 03-04, 2019 (pp. 211-218). Palermo: University of Palermo Press. - https://unipapress.com/book/3rdinternational-conference-on-environmental-design/ - Guerrini_Towards the Future_MDA_2019_light.pdf	<i>sufficient</i>
12	Guerrini, L. (2020). Students at the centre of the action / Gli studenti al centro dell'azione. Diid Disegno industriale/industrial design, 18(71), 148-155. - https://www.diid.it/archivio/71.pdf - DIID_71_Guerrini_Eng.pdf	<i>good</i>

Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

The overall publications show a good level of accuracy with emphasis on design education research as well as on the history of design and its evolution. The publications show a mature profile of researcher well positioned at the national level. Most of the submitted publications have been published in Italy from national publishers this might limit the impact on the international research community. The candidate is only author of many of the publications, the overall production is clear and well written and show a good level of elaboration and good achieved results.

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

The candidate has a very good track record in didactic activity at the Politecnico di Milano. He has been coordinator of the Ph.D program in Design. He is involved in several administrative activities performed for the School of Design of Politecnico di Milano, he his delegate of the Dean of the School of Design for the test selection of the Design students.

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

The candidate has been team member in research projects funded by national organizations and well as by the Department of Design. He did not yet achieve leadership as scientific coordinator of national and/or international research projects.

RESULTS OBTAINED IN TECHNOLOGY TRANSFER IN TERMS OF PARTICIPATION IN THE CREATION OF NEW ENTERPRISES (SPIN OFF), DEVELOPMENT, USE AND MARKETING OF PATENTS:

No patent or spin-off.

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

Very good English level.

CANDIDATE: Iannilli Valeria Maria

CURRICULUM:

Valeria Iannilli is associate professor at the Department of Design, Politecnico di Milano. She is head of the bachelor and master programs in fashion design for the School of Design. Her research interests focus at the intersection between fashion studies, cultural studies retail and interior design. She is author of many publications in the field of fashion and interior design as main author. She has been team member of several research projects mainly at national and regional level. She has also participated in EU level projects. She is principal investigator for the Department of Design of the MUSA spoke of the Fashion, Luxury and Design, research project funded under the EU recovery plan. She has a long-lasting experience in applied research conducted for many national companies in the field of Fashion and Luxury. She has a longstanding teaching experience at national and international level.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
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1	1. Iannilli V.M., Spagnoli A. (2021) Phygital Retailing in Fashion. Experiences, Opportunities and Innovation Trajectories. ZoneModa Journal. Vol.11 n.1. ISSN: 2611-0563 - 1. Phygital Retailing in Fashion.pdf	<i>good</i>
2	12. Iannilli, V. M. (2010), Fashion Retail. Visualizzazione e rappresentazione del sistema prodotto moda. Milano, Franco Angeli; ISBN: 9788856800746 - 12. FASHION RETAIL ... Franco Angeli.pdf	<i>good</i>
3	11. Iannilli V.M. (2016) Visual Retailing. Shaping the sense of spaces, Esculapio, Bologna:ISBN 978- 88- 7488- 954-9 - 11. Visual Retailing. Shaping the sense of spaces.pdf	<i>good</i>
4	10. Iannilli, V. M. (2014) Retailing Made in Italy: An Evolutionary Reading towards Emerging Paradigms. In: (a cura di): Bertola P.; Colombi C., Fashion Made in Italy Special Issue. p. 201- 220, London: Bloomsbury Publishing Plc (now Taylor and Francis), ISBN: 9781474213486 - 10. Retailing made in Italy An Evolutionary Reading towards Emerging Paradigms.pdf	<i>good</i>
5	9. Iannilli, V. M.; Vacca, F. (2015). Design and Sense of construction. International Journal of Visual Design, vol. 8, No. 2, CGPublisher, 2015, pp. 11-21. ISSN: 2325-1581 - 9. Design and Sense of construction.pdf	<i>good</i>
6	8. P. Bertola, C. Colombi, A. Penati, V. Iannilli, F. Vacca (2018) The Algebra of Design. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 66/18, p. 138-145, ISSN: 1594-8528; - 8. The Algebra of Design.pdf	<i>standard</i>
7	7. P. Bertola, C. Colombi, V. Iannilli, F. Vacca (2020) From Cultural Branding to Cultural Empowerment through Social Innovation: I Was a Sari - A Design-Driven Indian Case Study, Fashion Practice. Special Issue Disruptive Technologies in Fashion Industry, Taylor & Francis Group; ISSN 1756-9389; - 7. From Cultural Branding to Cultural Empowerment through Social Innovation.pdf	<i>good</i>
8	6. Iannilli, V. M., Linfante, V. (2022) Exploring disrupting scenarios in the fashion retail and communication paradigms. Luxury Studies: The in Pursuit of Luxury Journal Volume 1(1) pp.45-65 - Intellect Publishers, https://doi.org/10.1386/ipo_00005_1 - 6. Exploring disrupting scenarios in the fashion retail .pdf	<i>very good</i>
9	5. Iannilli, V. M., Sancassani, S., (2020) Distance learning and pedagogical models: perspectives and evolutions for the education of designers. In: (a cura di P. Bertola, M. Mortati, A. Vandì) Future capabilities for creativity and design. How digital transformation is reshaping fashion careers and higher education. FIRENZE: Mandragora, ISBN: 978-88-7461-556-8 - 5. Distance learning and pedagogical models.pdf	<i>good</i>
10	4. Iannilli, V. M.; Spagnoli, A. (2022) Contemporary Smart Living: An Evolving Scenario. In: Iannilli V.M; Spagnoli A. (eds) Exploring New Smart Living Ecosystems. A Design Perspective, editorial series Fashion in process, FIRENZE: Mandragora. ISBN: 978-88-7461-622-0 - 4. Contemporary Smart Living An Evolving Scenario.pdf	<i>standard</i>
11	3 Bertola, P., Iannilli, V. M. (2021) Social innovation informing new branding strategies. In: Vacca, F., (Ed) Fashioning social & Cultural innovation. Design empowering communities to foster sustainability in culture intensive industries. Mandragora, 2021, pp. 85? 122, ISBN 978-88-7461-569-8 - 3. Social innovation informing new branding strategies .pdf	<i>good</i>
12	2. Bertola, P., Iannilli, V.M., Spagnoli, A., Vandì, A. (2022) Cultural and Creative Industries as Activators and Attractors for Contemporary Culture-Driven Nomadism. In: Borin, E., Cerquetti, M., Crispì, M., Urbano, J. (eds) Cultural Leadership in Transition Tourism. Contributions to Management Science. Springer, Cham. - 2. Cultural and Creative Industries as Activators and Attractors for Contemporary Culture-Driven Nomadism.pdf	<i>good</i>

Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

Iannilli has an extensive and intense scientific production, particularly in the last decade. She investigates retail design through a cultural production perspective, interpreting space as a sign system shaping the relationship between architecture, interiors, brands, and products. Her publications include book chapters, journal articles, essays, and books, with most co-authored but also two single-author books. Her work, primarily in English, ranges in relevance and impact,

but overall has a high impact in fashion, retail, and cultural production. Iannilli's publications make an original contribution to studying retail spaces transformation into interaction and communication theaters due to digital technologies and social media.

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

Iannilli has a long history of teaching and coordination activities at Politecnico di Milano School of Design. She started in 2002 as a Lecturer and is currently Associate Professor, and the Head of the Fashion Design Programs, including the Bachelors and Masters degrees. In the past two decades she has been instrumental in developing and constantly updating and upgrading courses in Interior Design, Fashion Design, Digital Technologies, Cultural and Creative Industries. Her overall teaching activity, including the administrative responsibility, has achieved excellent results.

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

Iannilli has long term experiences of scientific research sponsored by national and university grants. She is currently in the role of Scientific Coordinator and Researcher in large scale projects and she has a proven experience in being a researcher in large research teams. The overall activity conducted by Iannilli in terms of scientific responsibility has significantly scaled up in the past 5 years achieving a new level and demonstrating the candidate's potential to continue growing her responsibility for large scale funded research projects.

RESULTS OBTAINED IN TECHNOLOGY TRANSFER IN TERMS OF PARTICIPATION IN THE CREATION OF NEW ENTERPRISES (SPIN OFF), DEVELOPMENT, USE AND MARKETING OF PATENTS:

No patent or spin-off.

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

Good English level.

CANDIDATE: Parente Marina

CURRICULUM:

Marina Parente, Ph.D in Technology of Architecture and Environment, is associate professor at the Department of Design of Politecnico di Milano and member of the faculty of the School of Design. Her research interests mainly focus at the intersection between design, cultural heritage and territorial development. The candidate has a good experience as team member in many research projects mainly at national and regional level. She has a good experience in didactic activity. She has been included in the ADI index with 2 different projects and she won the Compasso d'Oro in 2004. She has a good experience as reviewer, and she is member of the board of PAD a national research journal. The candidate holds a good experience in executive education. She has served for the School of Design in the selection board and the quality committee board. She is member of the scientific committee of the Master program in product design.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	PARENTE, M., SEDINI, C. (Eds) (2018). D4T Design Per I Territori. Approcci, metodi, esperienze. DESIGN EXPERIENCES, Trento: List Lab, ISBN: 9788899854614 - https://hdl.handle.net/11311/1078447 - 01_D4T book.pdf	<i>sufficient</i>
2	PARENTE, M., MEDEIROS, V. (2015), Design, Identity and Sensemaking: a Fertile Approach for Small Territories. In Proceedings of the Cumulus Milano 2015 Conference ? The Virtuous Circle. Design Culture and Experimentation, McGraw-Hill Education, Milano, (p.331-323), ISBN: 9788838694059. - https://hdl.handle.net/11311/975482 - 12_cumulus-2015-024-Envisioning.pdf	<i>good</i>
3	PARENTE, M., SEDINI, C., (2018). Design as Mediator Between Local Resources and Global Visions. Experiences of Design for Territories. In: (a cura di): Oriol Moret, Back to the Future / The Future in the Past. Conference Proceedings Book, p. 125-129, ISBN: 978-84-9168-156-4, Barcellona, 29-31 October 2018. - https://hdl.handle.net/11311/1078441 - 11_Parente_Sedini_backToFuture.pdf	<i>sufficient</i>
4	PARENTE, M. (2020). E-Learning Methods for Undergraduate And Postgraduate Courses In Design During The Covid-19 Emergency, In: EDULEARN20 Proceedings - ISBN: 978-84-09-17979-4, doi: 10.21125/edulearn.2020.2043. Conference date: 6th-7th July. -	<i>standard</i>

	https://hdl.handle.net/11311/1150019-10_2043_education_during_COVID.pdf	
5	PARENTE, M. (2020). Educate To Innovate Organizations Towards Social, Environmental and Economic Responsibility: A New Post-Graduate Training Proposal, In: EDULEARN20 Proceedings - ISBN: 978-84-09-17979-4, doi: 10.21125/edulearn.2020.2040. Conference date: 6th - 7th July. - https://hdl.handle.net/11311/1150068-09_2040_education_in_design_for_social_responsability.pdf	<i>standard</i>
6	PARENTE, M. (2014), Design and new trends in temporary living for emergencies and nomadism. PADJOURNAL vol. 11/June 2014, pp. 1-3, ISSN 1972-7887. - https://hdl.handle.net/11311/825733-08_PAD11_emergenza.pdf	<i>standard</i>
7	PARENTE, M. (2015), Designing the City Identity: Strategic and Product Design for New Experiential Ways of Living, Enabling and Interacting with the Urban Context, DESIGN MANAGEMENT JOURNAL, vol. 10, n. 1, 2015, pp.62-71, ISSN:1942-5074. https://dx.doi.org/10.1111/dmj.12023 - https://hdl.handle.net/11311/977237-07_Parente-2015-Design_Management_Journal.pdf	<i>good</i>
8	PARENTE, M., SEDINI, C. (2017), Design for Territories as Practice and Theoretical Field of Study, In: Design for Next: Proceedings of the 12th European Academy of Design Conference. THE DESIGN JOURNAL, vol. 20, p. S3047-S3058, Taylor & Francis, ISBN: 978-1-138-09023-1, ISSN: 1756-3062, Roma, Università La Sapienza, 12/04/2017 - 14/04/2017, doi: 10.1080/14606925.2017.1352812. - https://hdl.handle.net/11311/1041775-06_DesignJournal_Design_for_Territories_as_Practice_and_Theoretical_Field_of_Study.pdf	<i>standard</i>
9	PARENTE, M., SIMONELLI G. (2018). Progettare e promuovere l'identità dei territori. Il caso della mostra "Lombardies" in Expo Milano 2015. MD JOURNAL, vol. 5, p. 164-175, ISSN: 2531-9477. - https://hdl.handle.net/11311/1078436-05_MD5_Parente_Simonelli_Lombardies.pdf	<i>standard</i>
10	PARENTE, M., LUPO E., SEDINI C. (2018). Design Approaches and Methodologies for the Valorization of Places. Experiences from the Western Mediterranean Area. PAD, vol. 14, p. 61-84, ISSN: 1972-7887. - https://hdl.handle.net/11311/1078422-04_PAD14_Parente_Lupo_Sedini.pdf	<i>standard</i>
11	PARENTE, M. (2012). Design e identità urbane. Riflessioni ed esperienze per Milano e Napoli. Maggioli Editore, ISBN: 8838761736. - https://hdl.handle.net/11311/689092-03_Parente_design_identita_urbane.pdf	<i>standard</i>
12	PARENTE, M., SEDINI, C. (Eds) (2016), Design for Territories, PAD. PAGES ON ARTS & DESIGN n.13, ISSN: 1972-7887 - https://hdl.handle.net/11311/1018728-02_PAD13_Design_for_Territories.pdf	<i>standard</i>

Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

The overall publications show a satisfactory level of accuracy. The main scientific focus is on design for territorial development and cultural heritage. Most of the publications have been published by Italian publishers or in national journals, this might limit their impact on the international research community. The overall production is clear and well written the overall production is not always original in terms of achieved results.

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

The candidate has constantly conducted teaching activities mainly at the Politecnico di Milano and in other national universities. She is also involved for the Politecnico di Milano in many executive education masters. The didactic activity has achieved very good results.

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

The candidate has been team member in several research projects funded by national organizations and by the Department of Design. She did not yet achieve leadership as scientific coordinator of national and/or international

research projects. The curriculum still lacks a significant experience in scientific responsibility for funded research projects.

RESULTS OBTAINED IN TECHNOLOGY TRANSFER IN TERMS OF PARTICIPATION IN THE CREATION OF NEW ENTERPRISES (SPIN OFF), DEVELOPMENT, USE AND MARKETING OF PATENTS:

No patent or other activities in technological transfer.

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

Sufficient English level.

CANDIDATE: **Petrelli Daniela**

CURRICULUM:

Daniela Petrelli, Ph.D in Interaction Design, Sheffield Hallam University, is full professor of Interaction Design at Sheffield Hallam University, UK where she is Director of the Digital Materiality Lab. Her research interests addresses the intersection between Digital Technology for Cultural Heritage, Hybrid Digital-Physical Objects - Multimodal and Tangible and Embodied Interaction explored through different applications and research projects. She has received 14 Awards, honors and recognitions from academia and industry, she has been invited speaker in several international scientific contexts. She has a longstanding scientific production and experience as chair in conferences and workshops. She has been scientific coordinator and principal investigator for several research projects funded under competitive UK and EU programme. She has served as PhD Examiner for 15 students in the UK and Europe. She has served as expert reviewer under H2020 programme. Member of the Editorial Board of international journals and guest editor of special issue.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	Voices from the War: Design as a Means of Understanding the Experience of Visiting Heritage - https://doi.org/10.1145/2858036.2858287 - CHI16-design-visitors-experience.pdf	<i>very good</i>
2	Envisioning, designing, and rapid prototyping heritage installations with a tangible interaction toolkit - https://doi.org/10.1080/07370024.2021.1946398 - HCI21-CHP-make-tangible-interactions.pdf	<i>very good</i>
3	Phone vs. Tangible in Museums: A Comparative Study - https://doi.org/10.1145/3173574.3173686 - CHI18-appvs-tangibles.pdf	<i>very good</i>
4	Industry 4.0: Is It Time for Interaction Design Craftsmanship? - https://doi.org/10.1080/14606925.2017.1352785 - EAD17-Industry4.0.pdf	<i>very good</i>
5	Exploring digital-material hybridity in the post-digital museum - 10.5040/9781350133266.ch-007 - DM22-bookchapter- DMhybrid.pdf	<i>very good</i>
6	Exploring the Aesthetics of Tangible Interaction: Experiments on the Perception of Hybrid Objects - https://doi.org/10.1145/2839462.2839478 - TEI16-form-function-compressed.pdf	<i>very good</i>
7	Prototyping Tangibles: Exploring Form and Interaction - https://doi.org/10.1145/2540930.2540966 - TEI14- prototyping-tangibles.pdf	<i>very good</i>
8	Crafting Critical Heritage Discourses into Interactive Exhibition Design - https://doi.org/10.1145/3313831.3376689 - CHI00-bishopshouse.pdf	<i>very good</i>
9	Blending customisation, context-awareness and adaptivity for personalised tangible interaction in cultural heritage - https://doi.org/10.1016/j.ijhcs.2018.01.001 - IJHCS18-CH-personalisation.pdf	<i>very good</i>
10	Making virtual reconstructions part of the visit: An exploratory study - https://doi.org/10.1016/j.daach.2019.e00123 - DAACH19-VRvsAR.pdf	<i>very good</i>
11	Exploring the Potential of the Internet of Things at a Heritage Site through Co-Design Practice - https://doi.org/10.1109/DigitalHeritage.2018.8810061 - DH18-IoT-for-Heritage.pdf	<i>very good</i>

12	Tangible data souvenirs as a bridge between a physical museum visit and online digital experience - https://doi.org/10.1007/s00779-016-0993-x - PUC17-bridging-digital-material.pdf	<i>very good</i>
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Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

Petrelli has an outstanding record of publications as single author and co-author in prestigious academic journals and conferences. Her work is original and with high impact in her field of Digital Technology and Interaction with Intelligent Systems.

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

Petrelli teaching and advising has mainly happened in the UK. Given her primary role as a researcher, teaching hasn't been as an intense capacity as is common in the Italian's university context. However, Petrelli has been an active advisor for PhD and Master Students, as well as External Advisor and Thesis Examiner. Overall, her teaching and advising records are satisfactory.

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

Petrelli has an excellent record in securing research fundings in excess of £ 3M (€ 3.5M) of which £ 1.8M (€ 2.2M) in the last 8 years. The main sources of these fundings comes from the EU, national in the UK, and national and regional in Italy. It demonstrates her high capacity to receive competitive funds from international and national funding bodies.

RESULTS OBTAINED IN TECHNOLOGY TRANSFER IN TERMS OF PARTICIPATION IN THE CREATION OF NEW ENTERPRISES (SPIN OFF), DEVELOPMENT, USE AND MARKETING OF PATENTS:

Petrelli has in the last years develop a significant record in knowledge transfer from her research through EU and Italy regional funding, such as Multimedia and immersive app for Sacri Monti del Piemonte e della Lombardia – UNESCO site.

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

Very good English level.

CANDIDATE: **Pillan Margherita**

CURRICULUM:

Margherita Pillan, Ph.D in Electronics and Communication Engineering, is associate professor at the Department of Design, Politecnico di Milano. She is currently Head of the MSc in Digital and Interaction Design, whose activation she is was the promoter. She is the scientific coordinator of the research laboratory IEX-Interaction Design Research Laboratory. Her research interests mainly focus on interaction and service design. On this field she is co-author of many publications, and she has organized several scientific dissemination activities in conferences and workshops. She has served as vice dean of the School of Design. She has a good experience in funded applied research mainly supported by private companies and institutions. She served as supervisor of many Ph.D students of the Ph. In the Design doctoral program.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	Pillan, Margherita. "Embracing Human Complexity in Service Design for Inclusive and Sustainable Smart Cities". In the book New Generation of Sustainable Smart Cities [Working Title]. IntechOpen, 2022 - https://doi.org/10.5772/intechopen.107250 - 2022-Pillan_Embracing Human Complexity in Sustainable Smart Cities.pdf	<i>good</i>
2	Pillan, Margherita, Milica Pavlovic, and Henriette Bier. "Towards an Architecture Operating as a Bio-Cyber-Physical System". SPOOL, February 14, 2021 - https://doi.org/10.7480/SPOOL.2020.3.5492 - 2021-Pillan Pavlovic Bier_Towards an Architecture Bio Cyber Physical Systems.pdf	<i>standard</i>
3	Pavlovic, Milica, Francesco Botto, Margherita Pillan, Carmen Criminisi, and Massimo Valla. "Social Consensus: Contribution to Design Methods for AI Agents That Employ Personal Data". In Intelligent Human Systems Integration 2019, edited by Waldemar Karwowski and Tareq Ahram, 903:877-83. Advances in Intelligent Systems and Computing. Cham:	<i>good</i>

	Springer International Publishing, 2019 - https://doi.org/10.1007/978-3-030-11051-2_134 - 2019-Pavlovic Botto Pillan Criminisi Valla_Social Consensus AI Agents Personal Data .pdf	
4	Pillan, Margherita, Fiammetta Costa, and Marco Aureggi. "The Complexity of Simple Goals: Case Study of a User-Centred Thermoregulation System for Smart Living and Optimal Energy Use". Sustainability 11, no. 13 2019 - https://doi.org/10.3390/su11133632 - 2019-Pillan Costa Aureggi_The Complexity of Simple Goals.pdf	<i>good</i>
5	Varisco, Laura, Milica Pavlovic, and Margherita Pillan. "Anticipating Ethical Issues When Designing Services That Employ Personal Data." In Design, User Experience, and Usability. Design Philosophy and Theory, edited by Aaron Marcus and Wentao Wang, 11583:113-31. Lecture Notes in Computer Science. Cham: Springer International Publishing, 2019 - https://doi.org/10.1007/978-3-030-23570-3_10 - 2019-Varisco Pavlovic Pillan_Anticipating Ethical Issues Design Personal Data.pdf	<i>good</i>
6	Varisco, Laura, Margherita Pillan, and Patrizia Marti. "Defining a Data Impact Tool for Design Courses". In DeSForM19 Proceedings, 1st ed. PubPub, 2019 - https://doi.org/10.21428/5395bc37.2497f11c - 2019-Varisco Pillan Marti_Defining a data impact tool.pdf	<i>sufficient</i>
7	Conti, Giovanni Maria, Alessandra Mazzola, Martina Motta, and Margherita Pillan. "Fashion and Brand Awareness: An Evidence-Based Approach to the Analysis of Distinctive Elements in Communication". Journal of Textile Science and Technology 06, no. 04 2020 - https://doi.org/10.4236/jtst.2020.64015 - 2020-Conti Mazzola Motta Pillan_Fashion and brand awareness.pdf	<i>good</i>
8	Mandolfo, Marco, Milica Pavlovic, Margherita Pillan, and Lucio Lamberti. "Ambient UX Research: User Experience Investigation Through Multimodal Quadrangulation". In Distributed, Ambient and Pervasive Interactions, edited by Norbert Streitz and Shinichi Konomi, 12203:305 21. Lecture Notes in Computer Science. Cham: Springer International Publishing, 2020 - https://doi.org/10.1007/978-3-030-50344-4_22 - 2020-Mandolfo Pavlovic Pillan Lamberti_Ambient UX research quadrangulation.pdf	<i>good</i>
9	Pillan, Margherita, Laura Varisco, and Milica Pavlovic. "Sounding the Fuzzy Edge between Research Insights, Design Hints, and Design Concepts". The International Journal of Design Management and Professional Practice 14, no. 4 2020 - https://doi.org/10.18848/2325-162X/CGP/v14i04/23-39 - 2020-Pillan Varisco Pavlovic_Sounding the fuzzy edge.pdf	<i>very good</i>
10	Chianella, Riccardo, Marco Mandolfo, Riccardo Lolatto, and Margherita Pillan. "Designing for Self-Awareness: Evidence-Based Explorations of Multimodal Stress-Tracking Wearables." In Human-Computer Interaction. Interaction Techniques and Novel Applications, edited by Masaaki Kurosu, 12763:357-71. Lecture Notes in Computer Science. Cham: Springer International Publishing, 2021 - https://doi.org/10.1007/978-3-030-78465-2_27 - 2021-Chianella Mandolfo Lolatto Pillan_Designing for Self Awareness Wearables.pdf	<i>very good</i>
11	Stefanova, Milena, Margherita Pillan, and Alberto Gallace. "Influence of Realistic Virtual Environments and Humanlike Avatars on Patients With Social Phobia." In Volume 2: 41st Computers and Information in Engineering Conference (CIE), V002T02A081. Virtual, Online: American Society of Mechanical Engineers, 2021 - https://doi.org/10.1115/DETC2021-70265 - 2021-Stefanova Pillan Gallace_Influence of realistic environments avatar VR.pdf	<i>good</i>
12	Pillan, Margherita and Marzola, M. "Experimenting the Role of UX Design in the Definition of Gender-Sensitive Service Design Policies". In Lockton, D., Lenzi, S., Hekkert, P., Oak, A., Sádaba, J., Lloyd, P. (eds.), DRS2022. Bilbao, Spain. 2022 - https://doi.org/10.21606/drs.2022.495 - 2022-Pillan Marzola_Experimenting the role of UX gender.pdf	<i>good</i>

Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

Pillan's publications is a collection of journal and conference articles. Attached publications are concentrated in the last 5 years (2019-2023) and they are mostly co-authored papers that results from collaborative projects and research. They are all published in English and in international journals and conferences. Pillan's publications focus on the design of digital services and systems considering concerns on privacy and diversity. She also has two books from 2003 and 2004 both in Italian. She is actively engaged and making important progress in advancing contemporary discussions on the complexities and ethics of designing digital services and systems. Results achieved are good in terms of originality and impact.

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

Pillan's teaching and coordination activities at Politecnico di Milano School of Design has been extensive and significative. She teaches courses in digital and interaction design, and has served in curriculum supervision and leadership roles such as Programme Board Coordinator and Executive Vice Dean. She has also been the advisor for nine PhD Candidates. Her overall teaching activity, including the administrative responsibility, has achieved excellent results.

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

The candidate has been team member in several research projects funded by national and international organizations. He does not yet achieved leadership in scientific coordination of national and/or international research projects funded under competitive programmes.

RESULTS OBTAINED IN TECHNOLOGY TRANSFER IN TERMS OF PARTICIPATION IN THE CREATION OF NEW ENTERPRISES (SPIN OFF), DEVELOPMENT, USE AND MARKETING OF PATENTS:

No patent or other activities in technological transfer.

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

Good English level.

CANDIDATE: Rognoli Valentina

CURRICULUM:

Valentina Rognoli, Ph.D in Design is associate professor at Politecnico di Milano, Department of Design and member of the School of Design. She has been cofounder and co-director of the material experience lab in collaboration with Delft University. Her interests focus more on materials and materials design at the interaction with sustainability and social innovation. She is member of the scientific board of the Ph.D in Design of the Politecnico di Milano. She has been supervisors of Ph.D students, she is currently principal investigator for the Politecnico of a Europe project under HEurope, she has organized diverse scientific dissemination events. Rognoli is editor and guest editors in international journals.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	Rognoli V., Pollini B., Alessandrini L. (2022). Design materials for the transition toward post-Anthropocene. In: From human-centered to more-than-human design. Exploring the transition, edited by Barbara Camocini; Francesco Vergani, Milano: Franco Angeli / Design International, pp.101-130. - https://series.francoangeli.it/index.php/oa/catalog/book/749 - Chapter_From+Human-centered+to+More-than-Human-Design (1).pdf	<i>good</i>
2	Alarcón Castro J., Rognoli V., Llorens Vargas A. (2020). Diseñar para un escenario incierto. El valor del enfoque materiales DIY y economía circular. In: Interciecia, vol. 45, n.6, pp. 279-285. - Article_interciencia.pdf	<i>good</i>
3	Pollini B., Rognoli V. (2021). Enhancing living/non-living relationships through designed materials. In: Proceedings of CEES 2021, International Conference Construction, Energy, Environment & Sustainability. Responsible Biotechnologies and Biodesign for the Built Environment. Itecons - Instituto de Investigação e Desenvolvimento Tecnológico para a Construção, Energia, Ambiente e Sustentabilidade, pp.1-8. ISBN: 978-989-54499-1-0. - Paper_ENHANCING LIVING-NONLIVING RELATIONSHIPS THROUGH DESIGNED MATERIALS_CEE21 (1).pdf	<i>good</i>
4	Romani A., Rognoli V., Levi M. (2021). Design, Materials, and Extrusion-Based Additive Manufacturing in Circular Economy Contexts: From Waste	<i>very good</i>

	to New Products. In: Sustainability, 13/13, 7269, p. 1-23, ISSN: 2071-1050 - https://doi.org/10.3390/su13137269 - Article_Extrusion-Based.pdf	
5	Pollini B., Rognoli V. (2021). Early-stage material selection based on life cycle approach: tools, obstacles, and opportunities for design. In: Sustainable Production and Consumption, vol. 28, p. 1130-1139, ISSN: 2352-5509. - https://doi.org/10.1016/j.spc.2021.07.014 - Article_Early stage.pdf	<i>very good</i>
6	Rognoli V., Petrecca B., Pollini B., Saito C. (2022). Materials biography as a tool for designers exploration of biobased and bio-fabricated materials for the sustainable fashion industry. In: Sustainability: Science, Practice and Policy, 18/1, pp.749-772. - https://dx.doi.org/10.1080/15487733.2022.2124740 - Article_Fashion.pdf	<i>good</i>
7	Rognoli V., Parisi, S. (2021). ICS Materiality: the phenomenon of interactive, connected, smart materials as enablers of new materials experiences. In: V. Rognoli & V. Ferraro (Eds.), ICS materials: Interactive, connected, and smart materials. Milan: Franco Angeli / Design International, pp. 126-138. - https://series.francoangeli.it/index.php/oa/catalog/book/641 - Chapter_ICS Materiality.pdf	<i>standard</i>
8	Rognoli, V. (2020). Dynamism as an emerging materials experience for ICS materials. In V. Ferraro & A. Pasold (Eds.). Emerging materials and technologies: new approaches in design teaching methods on four exemplified areas. Milan: Franco Angeli / Design International, pp. 92-104. - https://series.francoangeli.it/index.php/oa/catalog/book/556 - Chapter_Emerging technologies.pdf	<i>good</i>
9	Rognoli V., Ayala-Garcia C. (2021). Defining the DIY-Materials approach. In: Materials Experience 2: Expanding Territories of Materials and Design edited by O. Pedgley, V. Rognoli, E. Karana, Butterworth-Heinemann: Elsevier, UK, pp. 227-258. - https://doi.org/10.1016/B978-0-12-819244-3.00010-7 - Chapter_DIY Mat exp.pdf	<i>very good</i>
10	Pedgley O., Rognoli V., Karana E. (2021). Expanding Territories of Materials and Design. In: Materials Experience 2: Expanding Territories of Materials and Design edited by O. Pedgley, V. Rognoli, E. Karana, Butterworth-Heinemann: Elsevier, UK, pp.1-12. - https://doi.org/10.1016/B978-0-12-819244-3.00028-4 - Chapter_Mat exp territories.pdf	<i>good</i>
11	Rognoli V., Zhou Z. (2021). Material Education: New training, New skills. In: L. Cleries, V. Rognoli, S. Solanki, P. Llorach (eds.) Material Designers. Boosting talent towards circular economies, pp.36-40. - http://materialdesigners.org/wp-content/uploads/2021/03/MaDe-Book-1.pdf - Chapter_Mattinkering.pdf	<i>standard</i>
12	Rognoli V., Ayala-Garcia C., Pollini B. (2021). DIY Recipes: Ingredients, Processes and Materials Qualities. In: L. Cleries, V. Rognoli, S. Solanki, P. Llorach (eds.) Material Designers. Boosting talent towards circular economies, pp. 25-31. - http://materialdesigners.org/wp-content/uploads/2021/03/MaDe-Book-1.pdf - Chapter_MaDe DIY.pdf	<i>standard</i>

Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

Rognoli's publications show a good level of thinking and elaboration with an emphasis on materiality and their evaluations. The publications show a profile of researcher well positioned at the international level. Most of the publications are multi-authored. The overall scientific production is good and reflects a candidate profile with good research skills still not completely mature for the role.

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

The candidate has conducted a good level of teaching activity, mainly at Politecnico di Milano She is also involved in several administrative activities performed for Politecnico as staff exchanges are an important element and would be well-suited to be expressed in the connections between the teaching, research, and funding connections. The results achieved in didactic activity are satisfactory.

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

The candidate has been team member in research projects especially at local level and in transversal projects between different Departments of Politecnico di Milano. She has been principal investigator of a creative Europe project (an Eu program for Supporting and promoting Europe's culture sector) and she has started (2023) her role as principal investigator in an HEurope research project. The candidate still does not have experience as coordinator of multidisciplinary projects funded under competitive programs. Results achieved in scientific responsibility for funded research projects are positive especially they indicate a strong potentiality in terms of funds attraction from EU level.

RESULTS OBTAINED IN TECHNOLOGY TRANSFER IN TERMS OF PARTICIPATION IN THE CREATION OF NEW ENTERPRISES (SPIN OFF), DEVELOPMENT, USE AND MARKETING OF PATENTS:

No patent or other activities in technological transfer.

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

Good English level.

CANDIDATE: Sangiorgi Daniela**CURRICULUM:**

Daniela Sangiorgi is associate professor at the Department of Design, Politecnico di Milano and Head of the Service Design master program at the School of Design of Politecnico di Milano. Previously she has been assistant professor at the Lancaster University. The candidate hold the Ph.D in Design. She has been member of the scientific board of the Ph.D program in Design of the Politecnico di Milano for which she has also served as teacher and supervisor. Her research interests focus on service design a field in which she has conducted a pioneering activity, as also testified by the numerous publications and scientific dissemination the candidate conducted until now on the topic.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	Meroni A., Sangiorgi D. (2011), Design for Services, Gower Publishing Ltd - https://www.routledge.com/Designfor- Services/Meroni-Sangiorgi/p/book/9780566089206 - Design_for_services_lighter.pdf	<i>very good</i>
2	Sangiorgi, D., Hands, D. & E. Murphy (Eds.) (2014), Service Futures, Proceedings of the fourth Service Design and Service Innovation Conference, Linköping: Linköping University Electronic Press - https://ep.liu.se/en/conference-issue.aspx?issue=99 - SERVICE FUTURES proceedings 2014.pdf	<i>good</i>
3	Sangiorgi, D. (2011). Transformative services and transformation design. International Journal of Design, 5(2), 29-40. - http://www.ijdesign.org/index.php/IJDesign/article/viewFile/940/338 - 940-3907-4-PB.pdf	<i>very good</i>
4	Yu, E. & Sangiorgi, D. (2018). Service Design as an Approach to Implement the Value Cocreation Perspective in New Service Development, Journal of Service Research, 21(1): 40-58 - https://doi.org/10.1177/1094670517709356 - 1094670517709356.pdf	<i>very good</i>
5	Sangiorgi, D., Farr, M., McAllister, S., Mulvale, G., Sneyd, M. Vink, J. & L. Warwick (2019). Designing in highly contentious areas: Perspectives on a way forward for mental healthcare transformation, The Design Journal, 22:sup1, 309-330. - https://doi.org/10.1080/14606925.2019.1595422 - Designing in highly contentious areas Perspectives on a way forward for mental healthcare transformation.pdf	<i>good</i>
6	Koskela-Huotari, K., Patrício, L., Zhang, J., Karpen, I. O., Sangiorgi, D., Anderson, L., & Bogicevic, V. (2021). Service system transformation through service design: Linking analytical dimensions and service design approaches. Journal of Business Research, 136, 343-355. - https://doi.org/10.1016/j.jbusres.2021.07.034 - 1- s2.0-S014829632100518X-main.pdf	<i>good</i>
7	Sangiorgi, D, Vink, J., Farr, M., Mulvale, G., & Warwick, L. (2022). Designing as negotiating across logic multiplicity: The case of mental healthcare transformation toward co-design and co-production. International Journal of Design, 16(1), 35-54. - https://doi.org/10.57698/v16i1.03 - FINAL 4171-14143-5-PB.pdf	<i>very good</i>

8	Sangiorgi, D., Patricio, L. and R. P. Fisk (2017). Designing for Interdependence, Participation and Emergence in Complex Service Systems. In Sangiorgi, D. and Prendiville, A. (Eds.), Designing for Service: Key Issues and New Directions (pp.49-64), Bloomsbury - http://dx.doi.org/10.5040/9781474250160.ch-004 - chapter 4 - complex systems.pdf	<i>very good</i>
9	Sangiorgi, D., Lima, F., Patrício, L., Prestes Joly, M. & C. Favini, (2019). A Human-Centred, Multidisciplinary, and Transformative Approach to Service Science: A Service Design Perspective. In P. P. Maglio J. C. Spohrer L. Patrício C. A. Kieliszewski K. Lyons Y. Sawatani, Handbook of Service Science, Volume II. Service Science: Research and Innovations in the Service Economy (p. 147-181). Springer, Cham. - https://dx.doi.org/10.1007/978-3-319-98512-1_7 - Chapter HandbookofServiceScienceVolumell.pdf	<i>good</i>
10	Sangiorgi, D., Holmlid, S., Patricio, L. (2022). The Multiple Identities of Service Design in Organizations and Innovation Projects. In: Edvardsson, B., Tronvoll, B. (eds) The Palgrave Handbook of Service Management (pp. 497-529). Palgrave Macmillan, Cham - https://dx.doi.org/10.1007/978-3-030-91828-6_26 - Chapter final_Book_ThePalgraveHandbookOfServiceManagement.pdf	<i>very good</i>
11	Sangiorgi, D., Lucchi, F. & M. Carrera (2021), Recovery Co-produzione e Design. Progettare nuovi percorsi e sistemi per i servizi di salute mentale, Milano: Libraccio Editore - https://www.libraccio.it/libro/9788885619340/recovery-co-produzione-e-design-progettare-nuovi-percorsi-e-sistemi-per-servizi-di-salute-mentale.html - RECOVERY COPRODUZIONE DESIGN_FINALE.pdf	<i>satisfactory</i>
12	Sangiorgi, D., Prendiville, Al. (Eds.) (2017). Designing for Service. Key Issues and New Directions, Bloomsbury Publishing. - https://dx.doi.org/10.5040/9781474250160 - Designing for Service _ pre-print.pdf	<i>very good</i>

Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

The overall scientific production is very good and very well positioned at international level. Main topic is service design that the candidate investigates in several research publications supported with data and case studies as well as series of publications more oriented to scientific dissemination (like in books) where the candidate supports the diffusion of the service design knowledge through case studies, tools and methodologies. The scientific production describes a profile of a mature researcher with an independent and well recognized position in the international research community.

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

Daniela Sangiorgi as a long-stand experience in the field of service design activities that she has delivered in several national and international institutions. She has also an excellent experience in delivery courses at Ph.D level. She is currently head of the Master degree in Product Service System at Politecnico di Milano.

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

Daniela Sangiorgi has served researcher in many European and national projects. She has served as principal investigator for the Politecnico di Milano in European projects under the MSCA program. The curriculum still lacks a robust experience as coordinator of multidisciplinary and collaborative projects at national and EU level.

RESULTS OBTAINED IN TECHNOLOGY TRANSFER IN TERMS OF PARTICIPATION IN THE CREATION OF NEW ENTERPRISES (SPIN OFF), DEVELOPMENT, USE AND MARKETING OF PATENTS:

No patents, start-ups or spin-off.

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

Very good English skills.

CANDIDATE: **Tolino Umberto**

CURRICULUM:

Umberto Tolino is associate professor at the Department of Design of the Politecnico di Milano and member of the faculty of the School of Design. The curriculum shows a longstanding experience as a professional designer as also testified by the ADI Compasso d'Oro design index where his works have been included 4 times. He has a good experience in executive education developed in collaboration with POLI.design and other private institutions. He has been visiting research at Unisinos University Porto Alegre and at the Lantao Design Academy. His research interests are focusing at the intersection between communication, brand and interaction design. He is founder of the start-up Thinkk and member of the board of the Politecnico di Milano Foundation for which he serves as delegate for the start-up accelerator of the Politecnico di Milano PoliHub.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	Tolino, U. (2007). Web Experience. L'ambiente informativo come neoluogo della comunicazione. Roma, Italy: Aracne Editrice. - 01_WEBExperience.pdf	<i>sufficient</i>
2	Bucchetti, V. L., Tolino, U., & Visconti, P. (2020). Colorama. Un sistema di identità per il bene comune. MD Journal, 10(2), 38-53. https://mdj.materialdesign.it/index.php/mdj/article/view/180/186-12_Colorama.pdf	<i>sufficient</i>
3	Mariani, I., Livio, T., & Tolino, U. (2019). Drawing Interfaces. When interaction becomes situated and variable. DeSForM 2019 Proceedings. https://doi.org/10.21428/5395bc37.afbb6f82-11_DeSForM_2019.pdf	<i>sufficient</i>
4	Tolino, U., & Mariani, I. (2019). Hacking Meanings. Innovation as Everyday Invention. DIID Disegno Industriale, 65(18), 78-85. - 10_DIID65.pdf	<i>good</i>
5	Tolino, U., & Mariani, I. (2018). Do You Think What I Think? Strategic Ways to Design Product-Human Conversation. Strategic Design Research Journal, 11(3), 254-262. https://doi.org/10.4013/sdrj.2018.113.10 - https://doi.org/10.4013/sdrj.2018.113.10-09_SDRJ.pdf	<i>good</i>
6	Tolino, U. (2018). Figure dinamiche e d'interazione. In V. L. Bucchetti (Ed.), Progetto e culture visive. Elementi per il design della comunicazione. Milano, Italy: FrancoAngeli. - 08_Figure.pdf	<i>sufficient</i>
7	Vitali, I., Arquilla, V., & Tolino, U. (2017). A Design perspective for IoT products. A case study of the Design of a Smart Product and a Smart Company following a crowdfunding campaign. The Design Journal, 20(sup1), S2592- S2604. https://doi.org/10.1080/14606925.2017.1352770 - https://doi.org/10.1080/14606925.2017.1352770-07_IoT.pdf	<i>good</i>
8	Tolino, U. (2017). Comunicazione digitale: Tra Advertising e Social Media. In V. L. Bucchetti (Ed.), Un'interfaccia per il Welfare. Le funzioni sociali del Design della Comunicazione (pp. 93-103). FrancoAngeli. Milano, Italy: FrancoAngeli. - 06_WeMi.pdf	<i>sufficient</i>
9	Caratti, E., Ciravegna, E., Rebaglio, A., & Tolino, U. (2015). Communication Design for Refugee Women. A Research Project for Sammartini Polyfunctional Centre in Milan. The Virtuous Circle-Cumulus Conference, 1005-1016. Milano, Italy: McGraw-Hill Education - 05_Refugee.pdf	<i>standard</i>
10	Baule, G., Bucchetti, V. L., Caratti, E., & Tolino, U. (2014). Communication design for the dignity of the female figure. Two research studies between design and gender cultures. In D. De Moraes & R. Bom Conselho Sales (Eds.), Diversity: Design/humanities. Proceedings of fourth International Forum for Design as a Process (pp. 18-26). EdUEMG (Editora da Universidade do Estado de Minas Gerais). - 04_Diversity.pdf	<i>sufficient</i>
11	Bucchetti, V. L., Ciravegna, E., & Tolino, U. (2013). Communication Design for Social Innovation in Packaging Supply-Chain. In H. Melkas & J. Buur (Eds.), Proceedings of the Participatory Innovation Conference: PIN-C 2013, 356-362. Lappeenranta, Finland: LUT Scientific and Expertise Publications, Lappeenranta University of Technology. - 03_Participatory.pdf	<i>sufficient</i>
12	Tolino, U. (2012). Cataloghi per educare. Riconfigurazione di tipi femminili. In G. Baule & V.L. Bucchetti (Eds.), Anticorpi comunicativi. Progettare per la comunicazione di genere (pp. 165-179). Milano, Italy: FrancoAngeli - 02_Anticorpi.pdf	<i>sufficient</i>

Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

Tolino's overall scientific production shows a continuous attention on the topic of communication and brands design. The publications are clear but not always compliant with the expected standard from the international research community preventing their access from an international audience reducing the overall impact. Many of the publications have a descriptive approach to projects or to basic and advanced communication design areas of application with less emphasis on the discussion of the and original results. The overall scientific production lacks of originality, the overall quality is standard.

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

The candidate has a good tracking of teaching activity (also in international contexts). The overall teaching experience is coherent and constant in the field of communication design. The candidate has also complemented this experience with an appreciable effort devoted to managing didactic processes for the School of Design. Results achieved are good.

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

The candidate is involved in many research projects for the start-up ThingK. In particular, the curriculum reports about competitive research projects, at national and EU levels (H2020), awarded to ThingK for which it is not clearly defined the role of the candidate. The overall scientific responsibility of funded research projects is positive but the candidate lacks experience as coordination of multidisciplinary and collaborative projects granted under competitive programmes.

RESULTS OBTAINED IN TECHNOLOGY TRANSFER IN TERMS OF PARTICIPATION IN THE CREATION OF NEW ENTERPRISES (SPIN OFF), DEVELOPMENT, USE AND MARKETING OF PATENTS:

The candidate has a good experience in technological transfer has founder of the start-up ThingK for which he serves as president.

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

Standard English level.

CANDIDATE: **Trocchianesi** Raffaella

CURRICULUM:

Raffaella Trocchianesi is associate professor at the Department of Design, Politecnico di Milano and member of the School of Design. Her research interest mainly focusses on the intersection between design and cultural heritage. She has been involved in many research projects on the topic especially at national and local levels. Raffaella Trocchianesi has been member of the scientific board of the Ph.D program in Design of the Politecnico di Milano and member of the Ph.D Programme in Design and Valorization of Cultural Heritage. She has longstanding experience in teaching, at national and international level in different universities. She has served as member of the scientific board of ASP, Alta Scuola Politecnica, a joint postgraduate master program between Politecnico di Milano and Politecnico di Torino.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	Trocchianesi R., Zanella F. The Design Culture: Actions and Narratives Between Archives and Exhibitions, In: diid, n° 73 2021. ISSN 1594-8528 - https://hdl.handle.net/11311/1194593 - 1_Trocchianesi_diid73_2021.pdf	<i>standard</i>
2	Trocchianesi R., Borsotti M., Mazzanti A. Artistic Placements. Reading and Interpreting Artistic Interventions in the Landscape as a Design Approach for the Development of the Territory. In: The International Journal of Architectonic, Spatial and Environmental Design vol 10, Issue 2, Common Ground Publishing, Illinois, USA. ISSN: 2325-1662 - https://hdl.handle.net/11311/994802 - 2_Trocchianesi_Internat_Journal_2016.pdf	<i>good</i>
3	Trocchianesi R. Il carattere comunicativo del luogo come potenziale di valorizzazione culturale. Un approccio metaprogettuale. In: F. Celaschi, R. Trocchianesi (a cura di) Design & Beni culturali. La cultura del progetto nella valorizzazione dei beni culturali, Polidesign, Milano 2004 ISBN	<i>standard</i>

	8887981477 - https://hdl.handle.net/11311/667637 - carattere_comunicativo_luogo.pdf	
4	Lupo E., Giunta E., Trocchianesi R. Design research and cultural heritage: activating the value of cultural assets as open-ended knowledge system. In: Design Principles and Practices an International Journal, vol. 5, p. 1-22, Champaign, Illinois, USA by Common Ground Publishing LLC 2011, ISSN 1833-1874 - https://hdl.handle.net/11311/667774 - 11_trocchianesi_Des_P_P_Journal_2011.pdf	<i>good</i>
5	Trocchianesi R. Cultura del temporaneo: presupposti e temi/The Culture of the Ephemeral: assumptions and themes in Lupo E., Trocchianesi R. (eds. by) Progetto e memoria del Temporaneo/Design and memory of the Ephemeral, Mondadori Electa, Milano 2013, ISBN 978-88-370-9944-2 - https://hdl.handle.net/11311/804938 - 10_trocchianesi_electa3_2013.pdf	<i>standard</i>
6	Trocchianesi R. Nuove prosemiche museali e culturali. Corpi, gesti, relazioni, comportamenti/New museum and cultural heritage proxemics. Bodies, gestures, relationships, behaviour in Irace F. (eds. by) Immateriale, Virtuale, Interattivo/Intangible, Virtual, Interactive, Mondadori Electa, Milano 2013, ISBN 978-88-370-9752-3 - https://hdl.handle.net/11311/804935 - 9_trocchianesi_electa1_2013.pdf	<i>standard</i>
7	Trocchianesi R. Design e narrazioni per il patrimonio culturale, Maggioli Editore, Sant'Arcangelo di Romagna 2014. ISBN 978-88-9160-425-5 - https://hdl.handle.net/11311/935223 - 8_Trocchianesi_monografia_2014.pdf	<i>standard</i>
8	Trocchianesi R. Erranze nella città dell'immaginario. Forme contemporanee di esplorazione e narrazione urbana. In: Ananke n° 77 Gennaio 2016, Alinea, Firenze. ISBN: 978-88-98743-63-6 - https://hdl.handle.net/11311/1019312 - 7_trocchianesi_ananke_2016.pdf	<i>sufficient</i>
9	Lupo E., Trocchianesi R. Researching by design and co-designing with the users an intercultural museum experience. In R. Capurro, E. Lupo (eds by) Designing Multivocal Museum. Intercultural Practices at Museo Diocesano, Milano, Politecnico di Milano, Milan 2016. ISBN: 978-88-941674-0-5 - https://hdl.handle.net/11311/1019328 - 6_Trocchianesi_europeo_2016.pdf	<i>sufficient</i>
10	Trocchianesi R., Pirola M. Metaphorical spaces. The art used by designers to explore, experiment and express concepts of Interiors, in The Design Journal An International Journal for All Aspects of Design, Published by Informa UK Limited, trading as Taylor & Francis Group 2017. ISSN: 1460-6925 - https://hdl.handle.net/11311/1036734 - 5_Trocchianesi_des_journal_2017.pdf	<i>very good</i>
11	Trocchianesi R., Pils G. Design e rito. La cultura del progetto per il patrimonio rituale contemporaneo, Mimesis, Sesto San Giovanni 2017. ISBN: 978-88-5753-516-6 - https://hdl.handle.net/11311/1044670 - 4_Trocchianesi_monografia_mimesis_2017.pdf	<i>good</i>
12	Trocchianesi R. Game, hypertext, performance: New paradigms in museums and cities. In: Guerrini L., Volonté P. (eds by) Dialogues on Design, Franco Angeli, Milano 2018. ISBN 978-88-917-70547 - https://hdl.handle.net/11311/1116985 - 3_Trocchianesi_FA_2018.pdf	<i>standard</i>

Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

The overall scientific production shows a continuous attention on the topic of design and cultural heritage. The publications are clear but not always compliant with the expected standard from the international research community in terms of editorial positioning this can prevent their access from an international audience reducing the overall impact.

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

The candidate has a good tracking of teaching activity (also in international contexts and in several Italian universities). The overall teaching experience is coherent and constant in the field of interior design. The candidate has also complemented this experience with an appreciable effort devoted to managing didactic processes for the ASP. She has also member of 2 Ph.D courses at Politecnico di Milano and she served as teacher and supervisors in both courses.

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

The candidate has been team member in several research projects funded by national organizations. He does not yet achieved leadership in scientific coordination of national and/or international research projects.

RESULTS OBTAINED IN TECHNOLOGY TRANSFER IN TERMS OF PARTICIPATION IN THE CREATION OF NEW ENTERPRISES (SPIN OFF), DEVELOPMENT, USE AND MARKETING OF PATENTS:

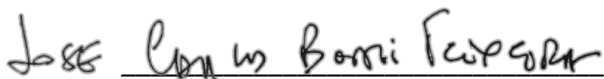
No patents, start-ups or spin-off.

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

Standard English level.

THE SELECTION BOARD

Prof. Carlos Teixeira (Chairman)

 Jose Carlos Borri Figueira

Prof. Graeme Brooker (Member)

 graeme brooker

Prof. Francesca Rizzo (Secretary)



PUBLIC SELECTION ESTABLISHED WITH DIRECTOR'S DECREE NO. 2022_PRO_DESIGN_2 OF 22/09/2022 PURSUANT TO THE NOTICE PUBLISHED IN THE OFFICIAL GAZETTE NO. 18/10/2022, n. 83 FOR 3 POSITIONS AS FULL PROFESSOR FOR THE COMPETITION SECTOR 08/C1 – DESIGN AND TECHNOLOGICAL PLANNING OF ARCHITECTURE - SDS ICAR/13 – DESIGN, PURSUANT TO ART. 18 - LAW 240/2010, AT THE POLITECNICO DI MILANO - DEPARTMENT OF DESIGN (PROCEDURE CODE 2022_PRO_DESIGN_2).

ATTACHMENT No. 2 to the FINAL REPORT

MERIT RANKING

SURNAME AND NAME	Overall score
Petrelli Daniela	106,00
Sangiorgi Daniela	102,00
Iannilli Valeria Maria	94,00
Fassi Davide	93,00
Pillan Margherita	92,00
Ceconello Mauro Attilio	91,00
Colombi Chiara	90,00
Canina Maria Rita	89,00
Arquilla Venanzio	88,00
Rognoli Valentina	87,00
Biamonti Alessandro	85,00
Tolino Umberto	84,00
Trocchianesi Raffaella	83,00
Conti Giovanni Maria	82,00
Guerrini Luca	80,00

Milan, June 16, 2023

THE SELECTION BOARD

Prof. Carlos Teixeira (Chairman)



Prof. Graeme Brooker (Member)



Prof. Francesca Rizzo (Secretary)
