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Supervisor Expression of Interest MSCA-IF Marie Skłodowska Curie Action-Individual Fellowship

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Department Name: Research topic: (https://www.polimi.it/en/scientific-research/research-structures/departments/)	- Department of Architecture and Urban Studies (DASTU) - Architectural Design (SH5_7: Museums, exhibitions, conservation and restoration)
MSCA-IF Research Area Panels	<input type="checkbox"/> CHE_Chemistry <input type="checkbox"/> ECO_Economic Sciences <input type="checkbox"/> ENG_Information Science and Engineering <input type="checkbox"/> ENV_Environmental and Geosciences <input type="checkbox"/> LIF_Life Sciences <input type="checkbox"/> MAT_Mathematics <input type="checkbox"/> PHY_Physics <input type="checkbox"/> <u>SOC_Social Sciences and Humanities</u>
Politecnico di Milano Areas:	<input type="checkbox"/> <u>Cultural Heritage</u> <input type="checkbox"/> Smart Cities <input type="checkbox"/> Territorial Fragilities <input type="checkbox"/> Health <input type="checkbox"/> Industry 4.0
	DASStU is the second largest Department of Politecnico di Milano and the largest in the field of Architecture in Italy; furthermore, it is also an important research centre for architecture and urban studies, and part of a well-established international network centres of excellence in Europe, focused mainly on reuse and valorization of minor heritage – among which also the one coming from conflicts – and on the relationship between collective memory, public space and cultural identity, putting the resources of architecture in the public interest. Within DASStU, the research group involved in the proposal, “Architettura degli interni, musei, ambiente costruito” (AIMAC) is focused on museography and on valorization of heritage – among which also the one coming from recent past –



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	<p>and on preserving and diffusing collective memory and cultural identity (connecting the museographic issues with the architectural practices involving built environments).</p> <p>The research group aims at implementing problems and methods raised by either the “diffused museum” model either by the “museums networks”, approaching both theoretical matters as well as design proposals applied in different contexts.</p> <p>Research Group: Luca Basso Peressut (supervisor) Gennaro Postiglione Francesca Lanz</p>
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<p>Brief project description: (max 1 page)</p>	<p>Museums, memory and representation in an age of global mobilities.</p> <p>Today European and non-European nations are experiencing unprecedented mobility patterns, not only in terms of volume but also diversity amongst and within different groups. The profound transformation of economic, social and cultural dynamics triggered by the accelerated movement of people is enhanced and complemented by the phenomena resulting from advances in transportation and communication infrastructures, digital and network technologies – with the ubiquitous spread of images and knowledge, the instant and self-selecting access to a multiplicity of information, and the consequent increase of multicultural encounters, hybridizations and interchange of products, ideas, cultures and identities. Today’s convoluted evolution of political, social and cultural contexts is impacting on the different practices of memorialization, as well as on the foundations of museums and other cultural institutions which are requested to confront with new political and cultural dynamics, to interact with differentiated social systems, and to acknowledge new means and methods for the production and transmission of knowledge.</p> <p>This complex scenario raises the imperative to recognize and accommodate the representation of blended and intertwined memories and identities; to acknowledge and narrate new dynamics of multiple belonging, diversity and otherness; to explore new relationships between cultural institutions, places, peoples, memories and identities; to recognize and appraise new connections between global and local stances; to manage and exhibit the often difficult and contentious memories of the last century, responding to an increasingly multi-cultural, multi-ethnic and multi-lingual society.</p> <p>The theme offers an outstanding opportunity for an innovative and comparative approach to the dynamics of memory by</p>
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	<p>investigating and analyzing, within a common framework the textures of memory, heritage management, routings, narratives and tourist experiences at some spatial crossroads of the narratives of the recent past.</p> <p>In this sense the project offers an innovative and interdisciplinary set of methodological approaches for understanding, valorizing and communicating the 20th century heritage. It investigates how and at what extent the current political, economic, social and cultural conditions impact on the ongoing representation of memory, both in the places where “history happened”, and inside cultural institutions (like museums, archives, memorials, etc.). The aim is the definition of strategies, practices and tools, involving the curatorial experience and the design of architectures, interior settings and forms of communication.</p>
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