Dear Students, Dear Colleagues,

who ever would have thought, one day, to regret the rhythms, the noise, the vibrations, the pulsations - and why not - the "dust" of our POLIMI-building sites.
A noise, that in the most strategic corners of our Campus, has accompanied our days of research and teaching, with alternating intensity. A background to our activities that until a couple of months ago caused us discomfort and that today we remember almost as pleasant music.

There is no doubt: Politecnico, its spaces, its scents are missing, and with them we miss the people who populate them.
It is for this reason that tonight, taking advantage of our temporary being immaterial and at a distance, we disobey, by doing something usually "forbidden": without helmet, without jacket and without safety shoes, we go over the fence of one of our main building sites - that of the new Campus of Architecture - and we enter into the life of the site to enjoy a preview of the spatiality and foreshadowing of our prestigious alumnus Renzo Piano.

Taking advantage of the "Passeggiata a Milano. Visit at a distance in the sites of Politecnico di Milano", the lecture held yesterday by Emilio Faroldi within the cycle of events 20E20 2020 we extracted a nice video about the life, the workers, the processing of a project about to become a reality, waiting, again, to host the entire community.
A thank you to the enterprise for the suggestive shootings.

Enjoy the video

Ferruccio Resta
Rector of Politecnico di Milano