Course takes place: on-site

Will switch to 'online' if necessary: (to be confirmed)

Yes

Course title: Global Warming and Ecological Milan! 10th edition

Type of course: Classic ATHENS course

Course code: POLI37

Minimum year of study: 3

Language of tuition: English

Prerequisites:
course for Architects, designers, and creative thinkers
  REQUIRED graphic skills and critical thinking

Objectives:
Every catastrophe could be also considered positively as an opportunity, to learn from, enjoy its anticipation and live through if the society is ready for. Today, it is inevitable that every city around the world has to face directly or indirectly the 21st-century impact of global warming. Milan maybe may not seem to be in the front line, yet, it has all potentials to become one of the frontiers of resilience.

The course will analyze the main parameters of global warming and Milan case reactions and anticipations, in both public and institutional levels. As all collective and individual decisions and actions, fashionable or modest count, Milan case will be explored from diverse and cross disciplinary point of views. The course will criticize in specific the evolution of last 15 years of Milan toward resilience scenarios especially during covid-19 pandemic and post pandemic period.

The student will work on a short research (visual and/or textual) essay to be agreed with the professor. The subject will be related to contemporary Milan response to global warming, with a specific focus on daily routines. It will include research, images and short movies. The evaluation will consider the layout quality of the research work.
The student will conceptualize a critical reflection and the hypothesis of target group(s). The steps of investigation and documentation on will be planned in advance with the professor. The student will represent, through graphic work, the outcomes of the research essay. Graphic and scientific quality will also be considered in the evaluation of the work.

**Programme to be followed:**

**Draft of daily schedule:**

**Day 1. Monday:**
- 9:30: Meeting in our classroom
- 10:00 – 11:00: introduction lecture
- 11:00 – 11:30: group making
- 11:30 – 13:00: group work/brainstorming
- 13:00 – 14:00: lunch break
- 14:30: visit to Milan

**Day 2. Tuesday:**
- 09:30 – 12:00: group work, data collection
- 12:00 – 13:30: reviews
- 13:30 – 14:30: lunch break
- 14:30 – 17:30: site visit by groups
- 17:30 – 19:30: reviews on site

**Day 3. Wednesday:**
- 10:00 – 11:00: lecture and discussion
- 11:30 – 12:00: group work
- 12:00 – 13:30: intermediate presentation
- 13:30 – 14:30: lunch break
- 14:30 – 19:30: group work and reviews

**Day 4. Thursday:**
- 09:30 – 13:30: group work or site revisit
- 13:30 – 14:30: lunch break
- 14:30 – 19:30: group work and reviews

**Day 5. Friday:**
- 09:30 – 13:00: group work
- 13:30 – 14:30: lunch break
- 14:30 – 17:00: group work for final presentation
- 17:00 – 19:30: final presentation and the conclusion of workshop

**Debates:**
- Global warming issues and concerns
- 20th century Milan
- Global warming concerns
- Green Milan
- Sustainability and resilience
- Global warming and daily life
- Milan Architecture and Global warming
- Milan Architects and Global warming
- Milan activists and Global warming
- Specific interview
Bibliography:


Further readings will be given according the chosen research.

Course exam:
The students will present the outcomes of their research essay. Graphic and scientific quality will also be considered in the evaluation of the work as well as the effectiveness of their research communication/presentation.

Professor responsible:
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Participating professors:
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Categories:

Architecture and town planning

Environmental sciences

Sociology and cultural studies

Philosophy and ethics