

**Irénée SCALBERT  
CURRICULUM VITAE**

Nationality: French  
Languages: English, French  
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**QUALIFICATIONS**

Architectural Association	AA Diploma in Architecture	1982
University of Westminster	RIBA Part III	1985

**TEACHING**

**ECOLE NATIONALE SUPERIEURE PARIS-MALAQUAIS, FRANCE  
Siegfried Giedion Chair**

**2013-2014**

Lecture series: Trente ans chez les architectes londoniens

**TOKYO UNIVERSITY OF FINES ARTS, JAPAN  
Visiting Professor**

**Autumn 2013**

Lectures: William Morris, Ornament, Politics

**SCHOOL OF ARCHITECTURE, UNIVERSITY OF LIMERICK, IRELAND  
Visiting Senior Lecturer**

**2007 to present**

Responsible for the development of the History and Theory programme.  
Guidance in the intellectual direction of the school.  
Lecture courses, seminars, supervision and participation in studio crits.

**GRADUATE SCHOOL OF DESIGN, HARVARD UNIVERSITY, USA  
Visiting Design Critic**

**Fall 2011:**

Seminar course: Concepts of nature

**Spring 2007:**

Seminar course: Architecture and the market

**Spring 2006:**

Seminar course: 3 themes in contemporary European architecture

**ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON**

**2004-2006:**

**Course Master in General Studies, First Year and Intermediate School.**

Responsible for all aspects of History and Theory teaching.  
Development of the curriculum with the School Chairman.  
Selection of courses, lecturers and assistants.  
Coordination with the design units.

**2000-2006:**

**Advisor to the Chairman.**

AA Files, publications and exhibitions.  
Evening guest lectures and conferences.

**1997-2002:**

**Housing & Urbanism, Graduate School.**

Seminar course: Architects and the city.  
Essay supervision.  
Participation in design crits.

**1995-2006:**

**Course Master, First Year.**

First Year lecture courses and essay supervision.  
List of courses :  
Introduction to modernism.  
Visionary projects.  
Buildings for the Millenium.  
20<sup>th</sup> century exemplary buildings.

**1991-1995:**

**General Studies tutor.**

**1989-1991:**

**Intermediate School Unit Master.**

Tutor to Shin Umenyilora, RIBA President Bronze Medal, 1991.

## **BIBLIOGRAPHY**

### ARTICLES

- "New Apples", *San Rocco 10. Ecology*, (Autumn 2014)
- "London after the Green Belt", *AA Files 66 (Spring 2013): 1-15*
- "Last Year at the Escorial", *San Rocco*, no. 7, 2013
- "Powers of Mind: Stirling at the Clore." *Harvard Design Magazine 35 (2012): 40-45*
- "The Architect as Bricoleur." *Candide 4 (Fall 2011): 69-88.*
- "The Perfect Worlds of Ecology." *Field 4*, University of Sheffield (2011): 11-16.
- "Faux-Amis." (on architecture criticism) *OASE 81 (2010): 59-64.*
- "James Stirling et l'Art du "Monumentalement Petit." *Criticat 4* (September 2009): 60-73.
- "Parklife." *AA Files 59* (2009): 56-59.
- "James Stirling." *OASE 79 (2009): 33-42.*
- "Making Space for Fashion: Stanton Williams's 1987 Commission for Issey Miyake", *Harvard Design Magazine 29 (Fall/Winter 2008-9): 22-28.*
- "Invention and the Market." *OASE 74* (2007): 136-145.
- "The City as a Solid." *Defining Space* conference, UCD, Dublin (October 2007).
- "London." *L'Architecture d'Aujourd'hui 365 (July-August 2006): 32-41.*
- "The Value of Common Sense." *L'Architecture d'Aujourd'hui 362* (January-February 2005): 58-61.
- "A World of Differences or a Different World?" *OASE 67* (autumn 2005): 32-37, 104-108.
- "The City of Small Things." *Building Material 12 (Dublin) (autumn 2004): 4-7.*
- "A Real Living Contact with the Things Themselves: Landscape Painters and Architects, 1600-1850." *AA Files 50 (spring 2004): 20-35.*
- "The New Architecture: The Yokohama International Port Terminal." *Casabella 708 (February 2003): 30-41 (English translation 109-113.)*
- "Architecture at the End of History." *Contemporary* (February 2002): 58-63.

- "Interview with Tony Fretton", *a+t* 18 (Autumn 2001): 150-157.
- "Caruso St John: Galerie d'Art Moderne: Walsall, Grande Bretagne", *Le Moniteur Architecture-AMC* 107 (May 2000): 38-44.
- **"Parallel of Life and Art." *Daidalos* 75 (May 2000): 52-65.**
- **"The Rococo Revolution." *AA Files* 39 (autumn 1999): 10-20.**
- "Towards a Formless Architecture: The House of the Future by A+P Smithson." *Archis* (September 1999): 34-47.
- "Caruso St John and the Art of Building." *A+U* 343 (April 1999): 68-73.
- "Townscape Fights Back: A Report from Holland." *AA Files* 38 (spring 1999): 67-74.
- "The Value of Objectivity." *OASE* 49/50 (1998): 12-23.
- "Utopia Plc.: A View from London." (on Dutch architecture) *Archis* (September 1998): 10-16.
- **"The Value of Plenty." *arg* 7 (spring 1997): 18-25.**
- **"Siedlung Halen: Between Standards and Individuality." *arg* vol. 2, (autumn 1996): 14-24.**
- **"Architecture is not Made with the Brain: the Smithsons & the Economist Building plaza." *AA Files* 30 (autumn 1995): 17-25.**
- "Architecture is not Made with the Brain: The Smithsons and the Plaza of the Economist building." *Archis* (July 1995): 66-80.
- "On the Edge of the Ordinary." (on Caruso St John) *Archis* (March 1995): 50-61.
- **"Cerebral Functionalism: The Design of the Leicester University Engineering Building." *Archis* (May 1994): 70-80.**
- "Le Leicester Building", *Le Moniteur Architecture-AMC* 46 (November 1993): 32-35.
- "Ivry-sur-Seine Town Centre." *AA Files* 23 (summer 1992): 44-48.
- "Les Smithson à Bath." *Le Moniteur Architecture-AMC* 28 (February 1992): 42-45.
- "Siedlung Halen: Une Cité Radieuse Helvète." *Le Moniteur Architecture-AMC* 24 (September 1991): 46-49.

#### BOOKS (sole author)

- ***A Right to Difference: The Architecture of Jean Renaudie*, London: Architectural Association, 2004.** Commendation, Julius Posener CICA Award 2005.
- ***Never Modern, Park Books, 2013.*** Commendation, CICA Bruno Zevi Book Award 2014.

#### BOOK CONTRIBUTIONS

- "Cerebral Functionalism." In *More than a building? Architecture on trial: Stirling and Gowan's Leicester Engineering Building*, Joseph Bedford (ed.), The architecture foundation 2011
- "Architecture is not made with the brain." (reprint) In *Alison & Peter Smithson: A Critical Anthology*, ed. Max Risselada, Barcelona: Poligrafa, 2011.
- **"Starting at the Beginning." In *Stanton Williams: Volume*, London: Blackdog, 2009.**
- **"Ornament." In *Crucial Words: Conditions for contemporary architecture*, ed. Gert Windgardh and Rasmus Waern, Basel: Birkhauser, 2008.**
- "From Anthropology to Structuralism." In *Team 10: Keeping the Language of Modern Architecture Alive*, conference proceedings, Delft University, January 2006.
- "Architecture is not made with the Brain." (reprint from *AA Files*) In *Architecture is not made with the Brain: The Labour of Alison and Peter Smithson*, London: Architectural Association, 2005.
- "Architecture at the End of History." (reprint from *Contemporary*) In *Reading MVRDV*, Rotterdam: NAI, 2003.
- **"The Walsall Art Gallery and its Geography." In *The New Art Gallery, Walsall*, London: Batsford, 2003.**
- "Architecture as a Way of Life: The New Brutalism, 1953-1956." In *CIAM Team 10: The English Context*, TU-Delft, 2002.
- "Croatsians with Attitude." In *Kavaliengürtel: njiric + njiric arhitekti*, Antwerpen: de Singel Internationaal Kunstcentrum, 2001.
- "The City of Small Things." In Mechtild Stuhlmacher, Rien Korteknie ed., *The City of Small Things*, Rotterdam, 2001.
- "The Value of Objectivity." In *Conference Proceedings, Fifth International DOCOMOMO conference*, Stockholm, September 1998.
- "Putting the 60's into the 90's." In *Europian 4, Constructing the Town upon the Town: Transformation of Contemporary Urban Sites*, Paris, 1997.
- "Interview with Claude Parent." with Mohsen Mostafavi. In *The Function of the Oblique: The Architecture of Claude Parent and Paul Virilio, 1963-1969*, London : Architectural Association, 1996.

## BOOK REVIEWS

- Vincent Scully, *Modern Architecture and Other Essays*. *AA Files* 51 (winter 2005): 80-82.
- **Charles Jencks, Kenneth Frampton on Le Corbusier, Eric Mumford on the CIAMs. *AA Files* 44 (autumn 2001): 74-78.**
- "MVRDV Town." *AA Files* 35 (spring 1998): 64-69.
- ***A Critic Writes: Essays by Reyner Banham. AA Files* 34 (autumn 1997): 101-104.**
- Romy Golan, *Modernity & Nostalgia*. *AA Files* 33 (summer 1997): 101-104.
- OMA/Rem Koolhaas, *S,M,L,XL. arq*, vol.1 (spring 1996): 90-91.
- Colin Rowe, *The Architecture of Good Intentions. arq*, vol.1 (autumn 1995): 94-96.
- Robert Maxwell, *Sweet Disorder and the Carefully Careless. AA Files* 28 (autumn 1994): 91-93.

## EDITORIAL WORK

2009 to present	editorial board of <i>Candide</i> .
1998 to present	editorial board of <i>AA Files</i> .
1994-1998	London correspondent of <i>Archis</i> .
1991-2000	London correspondent of <i>Le Moniteur-Architecture-AMC</i> .

## CURATORIAL WORK

2008	organizer of the bi-annual debate, British Pavilion, Venice Biennale.
<b>2004</b>	<b>curator of the exhibition on Jean Renaudie, Architectural Association in collaboration with the Centre Georges Pompidou.</b>
<b>1998</b>	<b>organizer of the symposium "Burghers in Suburbia: Holland 1998-2010", Architectural Association.</b>
1995-96	organizer of the lecture series "Exemplary Buildings", Architectural Association.
1991-93	organizer of the lecture series "Beyond the Périphérique", Architectural Association.
1991	organizer of the symposium "Innovation in Social Housing: France 1970-1990", Architectural Association.

## INVITED LECTURES

Japan (Tokyo University of the Arts)  
USA (GSD, Harvard)  
The Netherlands (Delft TU)  
Switzerland (ETH, Zurich)  
France (Paris-Malaquais; Société Française d'Architecture)  
Sweden (KTH; Royal University of Fine Arts, Stockholm)  
Belgium (de Singel, Antwerp; Université Catholique, Leuven)  
Ireland (UCD, Dublin)  
Austria (Academy of Fine Arts, Vienna)  
UK (Architectural Association, RIBA, Tate-Britain, London Metropolitan University, Sheffield University, Edinburgh University, etc.)