

Mark Pimlott resumé

Mark Pimlott (Montréal, 1958) is an artist, architectural designer and writer.

Mark Pimlott is an artist, designer, writer and teacher, whose practice encompasses installation, photography, film, art for public spaces and interior design. He has taught architecture and visual arts since 1986. He was Professor in relation to practice in Architecture at TU Delft (2002-2008), and is now assistant professor in TU Delft's Chair of Architectural Design/ Interiors, and leader of the course *The Architecture of the Interior*. He is the author of *Without and within: essays on territory and the interior* (2007) and *In passing: Mark Pimlott photographs* (2010), and has had articles and essays published in numerous journals of architecture

Works include Neckinger Mills interiors, London (1988; 1994); Red House interiors, London (2001; 2004; 2011; 2013) in collaboration with Tony Fretton architects; *Guinguette*, Birmingham (2000); *La scala*, Aberystwyth (2003); restaurant Puck, The Hague (2007), in collaboration with Zeinstra Van Gelderen architecten; and *World*, a public square at BBC's Broadcasting House in central London (2013). Exhibitions include *Studiolo* and *1965* (Todd Gallery, London (1995; 1998); *Ich bin der Welt abhanden gekommen*, (NAi, Rotterdam, 2005) and *All things pass* (Stroom, The Hague, 2008). The installation *Piazzasalone* (in collaboration with Tony Fretton) was shown in the Corderie 12th Biennale internazionale di Architettura di Venezia, curated by Kazuyo Sejima (2010). Pimlott studied architecture at McGill University, Montréal and the Architectural Association, London, and visual arts at Goldsmiths' College, University of London.