

Curriculum Vitae

Graeme John Brooker

Born 14th November 1968, London.

Office School of Art & Design. Room G220, Grove Building
Middlesex University. The Burroughs. Hendon
London NW4 4BT

W: <http://adri.mdx.ac.uk/contentcurator.net/brooker-graeme>

Qualifications

1995 MA Interior Design

(Manchester Metropolitan University).

Thesis Project: The Room and the City. Lille, France. (Distinction awarded)

Dissertation: Dream-Home: Enclosure-Disclosure. (Commendation)

1990 BA (Hons) Interior Design

(Manchester Polytechnic).

1987 B-Tec Diploma, Interior Design

(London College of Furniture).

Employment.

Academic

2013 – Present. Head of Department of Fashion and Interiors. Middlesex University, London.

Duties: Leading the department of eight undergraduate and 4 postgraduate courses in Fashion and Interiors including 35 FTE staff and 870 students. Four million pound budget

2011- 2013. Principal Lecturer BA (Hons) Interior Architecture + Urbanism. University of Brighton.

Duties: Teaching across all years of course in studio and History and Theory. Setting academic content. Directing and co-coordinating studio teaching, degree assessments and internal and external examination procedures, recruitment, promotion and liaising with external agencies. Co-wrote BA Design Futures successfully validated and started September 2013.

2010- 2011 Leader of Design Research Centre. Manchester School of Art. Manchester Metropolitan University.

Duties. Managing, organizing and setting content of the centre. Managing, encouraging and assisting new and established researchers. Disseminating information on bids and grants, funding bodies and planning for the REF.

2004- 2011. Programme Leader BA (Hons) Interior Design Manchester School of Art. Manchester Metropolitan University

Duties: Managing undergraduate programme. Third year tutor. Setting academic content. Directing and co-coordinating studio teaching, degree assessments and internal and external examination procedures.

Liaising with external agencies, recruitment, promotion and publicity.

2001- 2006. Pathway Leader MA Spatial Design. (MIRIAD). Manchester Metropolitan University.

Duties: Managing MA pathway. Directing and co-coordinating studio teaching and assessments.

Liaising with external agencies, recruitment, promotion and publicity.

1997–2004. Senior Lecturer BA (Hons) Interior Architecture. (0.7 FTE post) University of Wales Institute, Cardiff. (U.W.I.C.).

Duties: Third year tutor. Setting academic content. Directing and co-coordinating studio teaching, degree assessments and internal and external examination procedures. History and theory lecturer. Dissertation examiner.

1996-97. Visiting Lecturer. Manchester School of Architecture. Year 1.

1995-97. Research Student. Faculty of Art and Design. Manchester Metropolitan University.

Title of research: Between Knowledge and Belief: The Architectural Photograph

Practice.

2000 May - Own Practice

Selected Projects:

Thorne's Foods. Brighton (2011)

Elektrik. Manchester (2009)

Co-design of Found/Shared Exhibition. CUBE gallery, Manchester. (March-May 2006).

1991-1993, 1995-1996. Ferrious Design Partnership. Manchester.

Selected projects: Lush Restaurant. Manchester. OnoEno Boutique, Sheffield.

1990-1991 Swinton Homes LTD. 70, Water Lane, Wilmslow, Cheshire.

Duties: Architectural draughtsman for domestic interiors and housing developments across the North West.

Research

Publications.

Books

2013. Key Interiors Since 1900.

Laurence King Publishers. ISBN 978-1780672687

2013. 'The Handbook of Interior Architecture + Design'.

(Co-Author Lois Weinthal). Bloomsbury Publishers. ISBN 978-1847887450

2012. November. 'From Organisation to Decoration: An Interiors Reader'

(Co-Author Sally Stone). Routledge/Taylor/Francis ISBN 978-0-4154-3-6199

2010. January. 'What is Interior Design'?

(Co-Author Sally Stone). Rotovision Publishers. ISBN 978-2888930174.

2009. September. 'Elements and Objects – Occupying Space'

(Co-Author Sally Stone). AVA Publications. ISBN 978-2940411108.

2008. November. 'The Visual Dictionary Of Interior Architecture'.

(Co-Author Sally Stone, Michael Coates). AVA Publications. ISBN 9782940373802

Published in Belgium as '

2008. September. 'Context and Environment: Site and Ideas'.

(Co-Author Sally Stone). AVA Publications. ISBN 9782940373 710.

Published in Germany as '**Kontext + Raum**'. Stiebner Publishers. 2008

ISBN- 13:978-3-8307-1373-9

2007. November. 'Form and Structure: The Organisation Of Interior Space'.

(Co-Author Sally Stone). AVA Publications. ISBN 978-2-940373-40-6.

(This title was short listed for the R.I.B.A. Interior Design book of the year).

Published in Germany as '**Form + Struktur**'. Stiebner Publishers. 2008. ISBN13: 978-3-8307-1372-2

Published in France as '**Forme + Construction- L'amenagement De L'Espace Interieur**'

Pyramid Publishers. 2009. ISBN 978-2-35017-164-7

2004. November. 'Re-Readings-Interior Architecture and the Design Principles of Remodeling Existing Buildings'.

(Co-author Sally Stone). R.I.B.A. Enterprises ISBN 1-85946-132-8.

Book Chapters

2013 Wastespace

Published in 'Reinventing Architecture and Interiors: A Socio-Political View of Building Adaptation'

Editor: Graham Cairns. Libri Publishing. ISBN 978 1 907471 73 5

2013 In-Habit: Occupation and Decoration

Published in 'Occupation: Negotiations with Constructed Space'

Editor Terry Meade. University of Brighton. ISBN 978-1-905593-73-6

2012 'Interior Educators, The Past, A Present and Some Futures'

Published in 'Interiors Education, Futures'. Ed: Paul Rogers. Libri Publishing.

ISBN-9781907471520

2012. 'Shifting Spaces'.

Published in 'Hotel Lobbies: Anonymous Domesticity + Public Discretion'. Edited by Anne Massey & Tom Avermaete. Routledge. ISBN 978-0415496520

2012. 'Spolia'.

Published in 'Interior Tools Interior Tactics: Debates in Interiors Theory and Practice'. Edited by Ed Hollis, et al. ISBN 978-1907471148

2007. February. 'From Organisation to Decoration'.

(Co-Author Sally Stone). Published in 'Thinking Inside the Box: A Reader in Interiors for the 21st Century'.

Middlesex University Press. 2007. ISBN 978 1 904750 22 2

Journal Articles.

2009. June. 'Off the Peg: The Bespoke Interiors of Ben Kelly'.

(Co-Author Sally Stone). 'Interior Atmospheres' Edited by Julieanna Preston. Architectural Design Magazine. ISBN-978-0-470-51254-8

2009. May. 'Framing Space: Agenda and Content in the Architectural Photograph'.

(Co-Author Dr Eric Northey). The Journal of Architecture. Taylor and Francis/Routledge. ISSN 1360-2365

VELUX/EAAE Prize for Writing in Architecture. (2nd Place award)

2009. February. 'On Altering Architecture'.

The Art Book. Volume 16. ISSN 1386-6267.

2007. June. 'Infected Interiors: Remodeling Contaminated Buildings'

Interior Design Educators Journal (I.D.E.A.) Australia. ISSN 1445/5412

2006 June. 'Spolia: (In)Appropriate Appropriations'.

Published in 'Interventions' Sally Stone and Nick Dunn (Eds.) Artemide. ISBN 88-7575-037-8.

Presentations, Papers, Conference Publications.

Conference Keynote Speaker.

2014 Feb 'Ambiguous Spaces: Interior Terrains'

Parsons: The New School. New York. 'Aftertaste' seminar series.

2014 Feb 'Ambiguous Spaces: Interior Terrains'

Pratt Institute. New York.

2014 Feb 'Interiority: Site + Sense'

CUNY. New York.

2014 Feb 'Rereadings' + 'Key Interiors'

Ryerson University, Toronto. Canada.

2012 'Wastespace'.

Ravensbourne University, London. nd Interior Educators Conference 'Past:Present:Future'.

2010 'Walls are Talking - What is Interior Design?'

Whitworth Art Gallery, Manchester. Keynote speaker at the conference for the exhibition 'Walls are Talking'.

2007. November. 'Spolia: (In)appropriate Appropriations'.

Invited keynote speaker at 'Gli Interni Nel Progetto Sull Esistente', At the Venice School of

Architecture annual conference. Published in 'Gli Interni Nel Progetto sull'esistente' Volume 3. ISBN 978-88-7115-561

2007. February. 'From Organisation to Decoration'.

Invited keynote speaker at 'Thinking Inside the Box', the Interiors Forum Scotland (IFS) Conference at the Lighthouse Glasgow. Published in 'Thinking Inside the Box: A Reader in Interiors for the 21st Century'.

Middlesex University Press. 2007. ISBN 978 1 904750 22 2

Research Presentations and Published Papers

2013. March 'Wastespace'

Ecobuild, London

2010 'Transgressive'

Interior Forum World (IFW) Conference. Milan. Published in 'Interior Wor(l)ds'. Umberto allemandi Press. ISBN 978-88-422-1935-4

2010. February. 'Transgressive Spaces: Disrupting Equilibrium'.

Antwerp Design Seminars and Lectures 1:02:10-05:02:10. Artesis Hogeschool. Antwerp. Week long workshop, exhibition and lectures for practitioners and students.

2009. July. 'In-Habit: Occupation and Decoration'.

Occupations Conference. Brighton University.

2009. February. 'Infected Interiors'.

The Modern Interiors Research Centre Annual Conference. Kingston.

2008. August. 'Spolia'.

Interiors Forum Scotland (IFS) Annual Conference. Edinburgh.

2006 June. 'Principles and Process: Remodeling Research and Teaching'.

ARCC/EAAE International Conference on Emerging Architectural Research, Philadelphia. U.S.A. 31:05:06-04:06:06. Published in 'Emerging Research in Design'. Eds Kate Wingert-Playdon and Herman Neuckermans. ISBN 2-930301-28-7

2006 May. '(Reread not Refurb) Theorizing Interior Design'.

The Professionalisation of Decoration Design and the Modern Interior - 1870 to the Present, Dorich House, Kingston University. 18:05:06-19:05:06.

2006 March. 'Value and Meaning in Existing Buildings: New Interventions, A European Perspective'.

D2B. 1st International Design Management Symposium, Shanghai. China.

Published in 'Proceedings' Alex Williams, David Hands, Mark O'Brien (Eds.) Adelphi. ISBN 0-9552338-1-X.

2006 March. 'Dream Home: Objects of Desire - Sir John Soane House Museum'.

Published in 'My Secret Rooms' Charley Peters (Eds.) Righton Press. ISBN 0-905476-05-1.

2006 March. 'Rereadings: Tactics and Three Detailed Case Studies'.

(Co-Author Sally Stone) Published in 'Multiculturalism and Post Colonial Sphere: The Re-interpretation of Space'. Taiwan. ISBN 986-81480-0-6.

2006 February. 'Modernity and Domesticity: Appliance House – A Machine for Living In?'

Interior Spaces: Home and Art from the 18th to the 21st Century. University of Barcelona.
Published in 'Espais Interiors Casa I Art'. Eds Rosa M. Creixall and Esteve Castaner. ISBN 978-84-475-3193-6

2005 June. 'The Aesthetic Presence of the Past'.

43rd International Making Cities Livable Conference (IMCL). Venice, Italy.

2004 November. 'Rereadings: Tactics and Three Detailed Studies of Remodeling Space',

Undoing Buildings Workshop. Conference of International Co-operation and Exchange. Tai-Nan University, Taiwan. R.O.C. Conference 22:11:04 / Workshop 23-26:11:04.

1997 November. 'Between Knowledge and Belief - The Architectural Photograph'.

(Co-Author Dr Eric Northey). EAAE conference. Las Palmas, Gran Canaria, Spain.

1997 August. 'Changing Spaces: Architecture and Advertising'.

Lost In Space Conference. John Moore's University Symposium, Liverpool.

Visiting Lectures/Guest Critic/Workshops

2014 Intimate Cities: Milan Polytechnico. Milan.

2013 'Rereadings' Griffith University College, Dublin.

2012, 2011, 2010. ADSL, Annual workshop, University College Antwerp.

2011/12 Guest critic. Interior Design. American Intercontinental University.

2011 'Interiors: A Model for Research'. University of Ulster. Invited leader of Research Day.

2011 Guest critic. BA (Hons) interior Architecture. University of Creative Arts, Canterbury.

2010 'What is Interior Design?' Westminster University. Interior Seminar.

2010. 'What is Interior Design?' In-side-Out lecture series. Leeds Metropolitan University.

2009. 'Transgressive Spaces'. Brighton University. .

2008. 'Rereadings' Kingston University, Portsmouth School of Architecture and Design.

2006. 'Rereadings'. Cardiff, Brighton, Bournemouth, Salford, Dundee.

2005. 'Rereadings'. University of Technology (UTS), Sydney.

2001. 'Intervention: Insertion: Installation'. (NJIT). U.S.A. Lecture and workshop.

2000. 'Strategies for Remodeling'. Leeds Metropolitan University.

1999. 'New Traditions: Modern Dutch Architecture'. Welsh School of Architecture.

Current Research Related Posts

2012 – Architecture – Media – Politics – Society Journal – Editorial committee and advisory board member.

2011 –IDEA Journal. Australia/NZ interior architecture/design subject association journal. Invited member of the external editorial board.

2009 – Interiors Journal. Berg. Advisory Board Panel member.

2008 – Interior Architecture and Design series, Commissioning Editor. Ashgate Publishing.

2007 – Reviewer for Laurence King publishers, Art review magazine, Berg, Bloomsbury and Routledge.

External Examiner/Validation

2012 – BA (Hons) Interior Design. Glasgow School of Art (Chief Examiner). This Includes BA(Hons) Interior Design Temasek University Singapore.

2011- BA (Hons) Interior Design. Leeds College of Art and Design

2011 – BA + MA Interior Design. Lincoln University

2009 – 2011 Diploma Interior Design. Temasek University, Singapore.

2007 – 10 BA (Hons) Interior Architecture. Brighton University. Brighton. (Chief Examiner).

2007- 2011 MA Product and Space. Kingston University, London.

2005 - 09 - I.D.E.A. (Interior Design Environmental Architectures) Ravensbourne College of Design and Communication. London.

Course Validation.

2013 –FIDI/Chester

2012 – September – December. BA (Hons) Interiors + Product. University of Northampton.

Consultancy reviewing and advising on the existing course provision and planning for its future.

2012 – June BA (Hons) Interior Architecture. Bournemouth University of the Arts.

2012 – March – Full review of all arts Provision. Somerset

2011 March. MDES Interior Design. Leicester De Montfort University

2011 March MA Interior Design. Lincoln University.

2011 February (disaggregation) BA Interior Design. Glasgow School of Art

2011 January BA, FdA, PG Dip Interiors. Chelsea School of Art.

2010 June. BA Interior Architecture, Northumbria University, Newcastle.

2010. March. BA Interior Design, Chelsea School of Art. London.

2008. December. BA Interior Design. Leicester De Montfort University. Leicester

2006. April. MA Interior Design. Kingston University. London.

2005. June. MA Spatial Design. University of Central England. Birmingham.

Professional Bodies.

2010 –Director of the trustees of Interior Educators. (IE) Registered Charity no 1148372.

Annual turnover of £70,000. 45 member courses, representing 4,000 higher education students.

2006-2008 – Founder and chair of Interior Educators (IE).

IE is the subject association group representing Interiors course programme leaders across the UK.

For more information visit www.interioeducators.co.uk