

C.V. Christine Arnold-Solomon

Teaching and Research Key words:

Product Design, Fashion Design, User-centred Design, Inclusive Design, Sustainable Design, Gender and Design, Agency and Design, Cross-disciplinary Design.

- Strength: Forging relationships between Design History, Theory and Studio Practice.

EDUCATION

2012 PGCE Higher Education Robert Gordon University

- Module 1 completed, Module 2 current research topic 'Inclusive Online Education' due or submission Sept. 2013). PhD registration under consideration.

1992 MA History of Art and Design University of Central England

- History and Theory of Design 20th/21st C.
- History and Theory of Fashion and Textile Design 1740-to date

1985 BA Hons. Multidisciplinary 3D Design Staffordshire University

EMPLOYMENT

Current Role: Lecturer Contextual and Critical Studies/Design History.

Gray's School of Art, Robert Gordon University.

2010 to date

- **Coordination** of a team of 6 supervisors for Contextual and Critical Studies BA dissertations cross-school all pathways Fine Art and Design
- **Supervision** Dissertation and Design Report
BA Hons Fashion and Textiles, BDes Hons. Product Design
- **Development and delivery** Stage 2 Fashion and Textiles.
- **Development and delivery** CM3026 'User centred Design' (inter-site Design elective BDes/BSc.)

2009-2010

- **Coordination and Supervision** BDes Hons. Product Design, Graphic Design Design Report.
- **Coordination** stage 3 CCS BA and BDes Hons Art and Design cross-school.

EMPLOYMENT cont.

Lecturer Contextual and Critical Studies/Design History.

Gray's School of Art, Robert Gordon University.

1999-2009

- **Delivery** MDes Design
- **Development and Delivery** BA Hons Design and Craft – 3D Design, Textiles, Vis Com
- **Coordination, Development and Supervision** BDes Hons Product design, Digital Media, Graphic Design

1995-1999 Resource Head: Theoretical Units/Contextual Studies

Birmingham Institute of Art and Design, University of Central England

- **Development, Coordination, Delivery and Supervision**
- BA Hons Art and Design stages 1-3.
- Edexcel Art and Design Foundation.

1998-99 Inter-site lecturer programme School of Theoretical and Historical Studies, Birmingham Institute of Art and Design, University of Central England

- MA History Art and Design (20th Century Fashion and Textiles)
- BA Hons Fashion and Textiles (20th Century Fashion and Textiles)

Employment 1989-1995

Various sessional lecturing posts in further and higher education sector.

External Employment Erasmus Teaching Mobility (studio and history/theory) and quality assurance

- (2012) Politecnico di Milano, (Fashion and Product)
- AKI, Enschede, The Netherlands.
- Universidad del País Vasco, Bilbao.

Conference Papers Referee/peer review panels

- 2012 Member of peer review panel for journal *Textile History*.
- 2009 Referee for conference papers for Design Connexity, eighth International Conference of the European Academy of Design, Aberdeen.

External Examiner

- 2011 to date BA Hons Fashion Design/Fashion Communication (studio and dissertations) Liverpool School of Art and Design, LJMU.
- 2005 to 2009 BA Hons Design pathways, Dissertation, University for the Creative Arts, Farnham
- 2002 – 2009 Various UK institutions (Edexcel) Foundation Art and Design, Specialism Fashion, Product Design, 3D Design and all other studio pathways.

External Re-Validation Panel Member:

- 2008 BA Hons Fashion Design, Fashion Communication, Liverpool School of Art and Design, LJMU.
- 2000 BA Hons History and Theory of Visual Art, Suffolk College, University of East Anglia.

Professional Memberships

- 2003- to date, Fellow of the Higher Educational Academy
Reference number 25114.
- 1998-to date, Member of The Design History Society.

Supervision Training

2010? Effective Supervision (MA/PhD Supervision), Missenden Centre, Buckinghamshire, UK.

Business Development: Hart + Sine

- 2003 **Hart + Sign** Collaboration established to encourage cross-disciplinary practice between creative disciplines.
- 2013 **Hart +Sign: Creative Literacy for Education and Business**. Currently in the process of becoming a trading company.

PUBLICATIONS AND EXHIBITIONS

2012 work in progress: The 'New Studio Project',

2010 **Artwork**, 'Anger' in 'Plate Exhibition', 30/11/10-5/12/10, Gray's School of Art.

2010 **Paper** 'An Assessment of the Gender Dynamic in Fair Isle (Shetland) Knitwear' in *Textile History*, Vol. 41, No.1, May 2010. pp.86-98 ISSN 0040-4969

2009 **Research and development**: 'Departure' 2009, short film, Director Earl Solomon, Composer Richard Sealy. Exhibited soanyway.org.uk 15/10/09 -

2008 **Research and development**: gallery interpretation material, 14/8/08-4/10/08 Atmosphere, Foyer Gallery, Aberdeen (Artist Earl Solomon)

2008 **Artwork**, 'IZAL' in 'Wall of Statements', 22/4/08, Aberdeen City Centre, Scotland.

Touring European venues: AKI, Enschede, The Netherlands. Marmara University, Istanbul, Turkey. Academy of Fine Arts, Wroclaw, Poland. Bristol School of Art, Media and Design, England. Hochschule fur Bildende Kunste Muenster, Germany. (Hart & Sine collaboration)

2005 **Artwork**, 4 images 'Winter Migration', CD Art Exhibition, The Art Gallery, Aberdeen Royal Infirmary, Foresterhill, Aberdeen. (Hart & Sine collaboration)

2005 **Artwork** 10 images 'Winter Migration' in A5 Exhibition Peacock Visual Arts, Aberdeen. (Hart & Sine collaboration)

2005 **Catalogue contribution**, A4 page, 2 images 'Wear + Tear', in M.A.I.D. in London, 2005, p. 018. MA Industrial Design catalogue, Central Saint Martin's, University of the Arts. ISSN tbc. (Hart & Sine collaboration)

2005 **Critical book review** Christopher Breward *Fashion*, Oxford University Press, 2003, in *Journal of Design History*, Vol. 18, No.1, 2005, pp. 128 -131, ISSN 09524649

2004 **Newsletter** 'Regions: North East Scotland', in *Design History Society Newsletter*, No.103, October 2004, p.9. ISSN 1473-9615

2004 **Paper** 'An Assessment of the Gender Dynamics in Fair Isle (Shetland) Knitwear', in CD format. Paper also online at www.maakinlab.org – ISBN:1 901 085 82.
www2.rgu.ac.uk/subj/ats/maakin/flash/website/images/stories/2christine/CApaperA.pdf

2004 **Website contribution**, a personal response to and an analysis of The Maakin' Lab, a Pal Labs event in The Shetland Islands 2003. www.maakinlab.org

2003 **Exhibition**, 'Pitch', knitted objects and gallery interpretation material, Catterline Arts Festival, Venue: The Creel Inn, Catterline, Aberdeenshire. (Hart & Sine collaboration)

2003 **Exhibition**, 'Ubiquitous', knitted objects and gallery interpretation material in 'Imagination's Chamber', Scottish Word + Image Group, 10th, International Annual Conference, Gray's School of Art. (Hart & Sine collaboration)

2003 **Gallery interpretation material** for Amnesty International exhibition, 'Winter Migration', Duff House, Banff, Scotland.

2003 **Book contribution** 'Peacock Magic' 144 x a5 designer/artist pages and bookmark, Design Quest: Magic, Isle of Bute, for Designers Block, London, 2003. ISBN 0-9530531-1-3

2002 **Exhibition**: 'How Ridiculous' (ashtrayshoes) redesigned fashion + domestic objects, in 'Apartment' (a site specific art and design weekend event) at 57 School Hill, Aberdeen.

2001 **Visual images in journal article**, depicting original prototype for 'blue skies' objects supported by helium balloons during Design Quest: Magic, Isle of Bute. In Henrietta Thompson, 'Magic Island Mystery', *New Design*, July/August 2001, pp. 24-29. ISSN 1472-2674

2001 **Catalogue Essay**: '...how could I possibly refuse when I'm a stranger here myself', in *Limousine Bull Contemporary Visual Arts 1998 – 2001*. ISBN 0-9541625-0-1

2001 **Critical Review**: Christopher Breward *Masculinities, Fashion and City Life 1860 – 1914*, MU Press. 1999. in *Journal of Design History*, Vol. 14, No. 2, 2001. pp 151-153. ISSN 0952-4649

2000 **Gallery Interpretation literature/concept & development** for Earl Solomon & Christine Arnold 'Litter' and 'Swans' in 'The Long Weekend', Limousine Bull Art Space, Aberdeen.

1996 **Catalogue Essay** 'Those Who Can, Do...' (A discussion of the relationship between professional art & design practice and teaching) in '9x9x9', H.G.B. Gallery, Leipzig, Facs Press, Birmingham. ISBN 0-9529370-0-X.

CONFERENCE PAPERS AS PRESENTATIONS

2008 **Conference Paper** 'Shetland Knitwear + gender', The History, Production and Representation of Knitted Textiles in Scotland. The Pasold 2008 workshop, National Gallery of Scotland, Edinburgh.

2003 **Conference Paper** 'Re-evaluating the Shetland Islands' Knitwear Industry in a Fashion Context', Sex Object: Desire and Design in a Gendered World, Design History Society Conference, Norwich School of Art and Design

2002 **Conference Paper** 'Gender and Clothing', one day symposium The Language of Fashion/Fashioning Language, University of Aberdeen.

2002 **Victoria and Albert Museum, Fashion Forum Lecture**, 'Regendering Clothing', Context: Fashion in Motion: Men in Skirts (fashion show) Exhibition 'Men in Skirts', 2002, at The Victoria and Albert Museum, London.

1997 **Conference Paper** 'Regendering Clothing: Successes and Failures 1984-1997' 'The Ideal and the Real in Design', Design History Conference, University of Brighton.