

Curriculum Vitae

ZHANG Bin was born in Shanghai in 1968. He obtained Bachelor and Master degree of Architecture in College of Architecture and Urban Planning, Tongji University respectively in 1992 and 1995. From 1995 to 2002, he was the lecturer in College of Architecture and Urban Planning, Tongji University. Being selected in the program of "150 Chinese Architects in France", he studied at L'Ecole d'Architecture Paris-Villemin from 1999 to 2000 and also worked for Architecture Studio as a visiting architect for that period of time. In 2001, he became the Contributing Editor of the *Time+Architecture* Magazine. In 2002, he established Atelier Z+. In 2004, he was invited to be a member of the Jury for College of Architecture and Urban Planning, Tongji University. In 2012, he became the invited professor in College of Architecture and Urban Planning, Tongji University.

The practice of ZHANG Bin and Atelier Z+ covers urban design, architecture, interior and landscape. Atelier Z+ is pursuing an open and introspective working method instead of any specific form and style while carrying out tremendously distinguished projects in scale. From 2004 Atelier Z+ has accomplished many significant realizations such as: Building C of College of Architecture and Urban Planning of Tongji University; Sino-French Centre of Tongji University; Liantang Town Hall in Qingpu, Shanghai; Anting Culture and Sports Centre in Jiading, Shanghai; Broadcast and Television Centre in Dongguan; Ten Courtyards Office Building of Shanghai Culture and Information Industry Park in Jiading; Pavilions at Yuanxiang Lake Park, Jiading, Shanghai; Kindergarten in Shanghai International Autocity, Jiading, Shanghai; Library of Zhejiang College, Tongji University, Jiading; Reception Center for Songhe Cemetery, Jiading, Shanghai; Songdian Road Junior High School, Qingpu, Shanghai.

Atelier Z+ has been honored many important awards, and also has published works in both domestic and overseas professional magazines. The exhibitions participated in recent years are as follows: A Yellow Box in Qingpu, Contemporary Art and Architecture in a Chinese Space, Shanghai in 2006; Forty under Forty Chinese Architects Exhibition, Shanghai in 2007; ARCHITopia 2 Exhibition, Brussels in 2008; Positions, Portrait of a New Generation of Chinese Architects, Paris in 2008; M8 in China, Contemporary Chinese

Architects, Frankfurt in 2009; 2011 Hong Kong & Shenzhen Bi-City Biennale of Urbanism \ Architecture, Hong kong in 2012; From Research to Design of Triennale di Milano in 2012;Mock-up :Architecture of Spatial Art, 2012, shanghai in 2012 ; China Design Exhibition, Shenzhen in 2012 ; SPECTACLE: 12 presentations of contemporary museum architecture China, Shanghai in 2013 ; West Bund Biennial of Architecture and Contemporary Art, Shangahi in 2013.