

Wendy Yothers
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RECENT PROFESSIONAL ACTIVITIES

Keynote Speaker, China University of Geophysics and Gemmology, 2015 Annual Conference, Wuhan, China.

Guest Lecturer, Politecnico Milano, Jewelry Design, Curriculum Building, and My Professional Practice. Milan, Italy, 2016.

Research Presentation, Federation of Fashion Institutes of Technology, "Traditional Craft vs Technology, A Look Back to the Future". 2016

EMPLOYMENT

Chairman, Jewelry Design Department, Assistant Professor, tenured 2015; The Fashion Institute of Technology, The State University of New York.

Designer/Process Methods Engineer : Recent clients include the **82nd Airborne, Golden Brigade,** I have been commissioned to create their Legacy Project for the Division's Museum in Fort Bragg.

University of Hawaii at Hilo, Full time lecturer in art, 2011 to 2012. Visiting Artist, International Summer Art Institute, 2013.

Fashion Institute of Technology, New York, Adjunct faculty in the Department of Jewelry Design, 2001 to 2012.

Visiting Artist, Guest Lecturer, Alberta College of Art, Workshop on Silversmithing, March, 2013

Artist Fellow in charge of Fine Metals Programs, Peters Valley Craft Center, Layton, NJ, Summer, 2010.

Restoration Projects Specialist, Replacements, Ltd, Greensboro, NC, 2006-2007

Tiffany & Co., New York, Restoration Specialist responsible for the Archive Collection, Custom Silversmith, and production silversmith. 1993-2006.

Kirk-Stieff Co. Prototype maker, New Products specialist, Process-Methods Engineer. 1988-1993.

EDUCATION

University of Michigan, Ann Arbor, MI, College of Architecture and Design, BFA, cum laude.

National College of Goldsmithing, Lahti, Finland, Certificate.

Guldsmedehojiskolen (Institute for Precious Metals, Copenhagen Polytechnic) Mgh. Cum laude. A terminal degree in gold and silversmith design and professional practice.

Corning Museum of Glass, Master Classes in Glass engraving and cold working.

Croydon College of Art, Surrey, UK, Certificate in Printmaking
Texas Tech University, Lubbock, TX, Graduate courses in Enameling, esthetics, and art history

COLLECTIONS

Smithsonian American Art Museum, The Renwick Gallery.
Corning Museum of Glass
The Newark Museum
The Victoria and Albert Museum, London, UK
The Vatican
The Sonny Kamm Foundation, which commissions and houses the world's largest collection of teapots.

RECENT PUBLISHED ARTICLES

"Traditional Craft vs Technology: A Look Back to the Future", a paper delivered at the International Foundation of Fashion Technology Institutes conference at Beijing Institute of Fashion Technology, March, 2016.

"Craft Traditions and Technology: Inseparable Partners in Creating the Future of Jewelry Design". published in "Journal of Gems and Gemology", published by the Gemology Institute of China and the China University of Geosciences, February, 2016.

"LOOK", a department in Metalsmith Magazine, the publication of the Society of North American Goldsmiths, Summer, 2016. Guest curator, contributing an essay and photos of recent work from the NYC community.

PRESENTATIONS AT CONFERENCES

Delivered the Keynote address at the Annual Research Conference on Gems and Jewelry at the China University of Geosciences, Wuhan, China. October, 2015 .

Annual Gold Conference, Art Initiatives, a speech and Q & A presentation entitled, "The Dynamic Interaction of Hand, Eye, Tradition and CAD in jewelry Design Education", with Kim Nelson, April, 2016.

PUBLICATIONS INCLUDING MY WORK

The Art of Craft, featured faculty article, Hue Magazine, Fall, 2014

On Body and Soul, Contemporary Armor and Amulets, by Susan Ramljak, 2014.

Secret Shop Weapons, Technical editors: Ann Cahoon & Chris Ploof, MISA Press, 2012.

New Glass Review 32, published by the Corning Museum of Glass, May, 2010.

500 Judaica, published by Lark Books, Sterling Publications, 2010.

MISA Journal, "Hammer Time", Secret Shop Weapons, Volume 5, Number 1, January 2010.

500 Enameled Objects, published by Lark Books, Sterling Publications, 2009.

500 Knives, Lark Books, Sterling Publications, 2009.
“**Amazing Mace**”, by Linda Agrilli, “Hue”, Alumni magazine of the Fashion Institute of Technology, Vol. 1, Number 1, Winter, 2007.
New York Silver Society Newsletter, Vol. 12, No. 2, Winter, 2007.
New York Silver Society Newsletter, Vol. 10, No. 3, June, 2005, “Profiles, Wendy Yothers, a Silversmith for Today and Tomorrow.”
Metalsmith Magazine, Winter, 2004, “Beyond the Blue Box”, profile.
American Craft, April/May, 2007, “Commissions”.
Silver Magazine, September/October, 2007
Silver Magazine, November/December, 2007
Silver Magazine, May/June, 2003
500 Bracelets, Lark Books, Sterling Publications, 2005.
Contemporary Silver, Vol. 2, Benton Seymour Rabinivitch, 2005.
500 Glass Objects, Lark Books, Sterling Publications, 2006.
500 Metal Vessels, Lark Books, Sterling Publications, 2007.
Silver Magazine, “An Educator in Industry, Wendy Yothers”, Vol. XXIX, No. 2, 2007.
Encyclopedia of American Silver Manufacturers, Dorothy T. Rainwater and Collette and Martin T. Fuller, fifth edition, Schiffer Publications, 2004.

RECENT COMMISSIONS

2016 the EFFI Awards, Hand crafted original sterling silver sculptures , for the Educational Foundation for the Fashion Industry.
2015-2016 The President’s Award for Distinguished Faculty, designed with Kim Nelson and created by W. Yothers
2015 the Effi Awards, hand crafted sculptures in sterling silver, for the Educational Foundation for the Fashion Industry
2014 The Effi Awards, hand crafted sculptures in sterling silver.
2014 The Presidents Award for Distinguished Faculty designed with Kim Nelson, and made by W. Yothers.
2014 25th Anniversary Distinguished Alumni Awards for the Cosmetics and Fragrance Marketing Department , FIT.
The EcoBeauty Award for the Cosmetics Executive Women Organization, designed and created of Koa wood.
2013 The Effi Award, for the Educational Foundation of the Fashion Industry.
2012 Effi Award, for the Educational Foundation of the Fashion industry.
2012 82nd Airborne Golden Brigade Vietnam Veterans Organization, a work of art to serve as part of their legacy, created from glass, silver, and wood.
2011 The EFFI Award, for the Educational Foundation for the Fashion Industry.
2010 Restoration of a 17th Century Reliquary containing relics of Joan of Arc, purchased from the Los Angeles Museum of Art by a private client.
2010 JP Glassworks, Prototypes for new products, glass and leather handbags.
2010 The EFFI Award, Educational Foundation for the Fashion Institute of Technology.
2009 COFRAM Award, Cosmetics and Fragrance Industry award for Lifetime Achievement.

2009 EFFI Award, Educational Foundation for the Fashion Industry, The Fashion Institute of Technology.

2008-10, 82nd Airborne, Golden Brigade, Tontine Box.

2008, COFRAM Award

2007-2008, Ceremonial Mace for the Fashion Institute of Technology.

EXHIBITIONS

New Views, College of Art and Design Faculty Exhibition, 2016

Accessorize: The Person and the Place, Morris Museum, New Jersey Arts Annual, juried exhibition, February 12-April 19, 2015

New Views, College of Art and Design Faculty Exhibition, March, 2015

Protective Ornament: Contemporary Armor to Amulets, (invitational) a traveling exhibition. The Metals Museum in Memphis, TN, and the Tacoma Art Museum, WA, 2014-2015.

Collections, FIT Faculty and Staff Exhibition, 2015

Pairings and Collaborations, Faculty and Staff Exhibition, FIT, 2014.

Past, Present and Future, University of Hawaii at Hilo Summer Art Institute Exhibition, Wailoa Center, Hilo, HI, July 2013.

Transformations, Faculty Exhibition, The Fashion Institute of Technology, The Museum of the Fashion Institute of Technology, 2013.

"Hot Tea 2012", a national invitational biennale exhibition at the Craft Alliance, St. Louis, MO, 2012.

Spring Arts Festival, 2012, East Hawaii Cultural Center, Hilo, Hawaii. Juried.

Hawai'i Wood Guild Annual Exhibition, Isaac's Art Center, Waimea, HI, 2012

Big Island Wood Turners Annual Exhibition, Hilo Shopping Center, Hilo, HI 2012

New Glass Review 32, an exhibition in print, published by the Corning Museum of Glass, 2011.

"Lightness", Art and Design Faculty Exhibition, at the Museum of the Fashion Institute of Technology, 2010.

Craft Arts Annual, "Make Me Something Beautiful", The Newark Museum, 2010.

"extremities", Exploring the Margins of the Human Body", Glassell School of Art, in conjunction with the Society of North American Goldsmiths Conference, Houston, TX, 2010.

"Made at Urban Glass", New York, 2009.

"Metal Transfigured", Art and Design Faculty exhibition, The Museum of the Fashion Institute of Technology, 2009.

"Hot Tea", a national invitational biennale exhibition at the Craft Alliance, St. Louis, MO, 2010.

"Duets, Celebrating Collaboration", National invitational exhibition, The Morgan Arts Council, The Ice House, Berkley Springs, West Virginia. 2009

The Great Goblet Gala, Sally D. Francisco Gallery, Peters Valley Craft Center, Layton, NJ, 2008.

Crafting Traditions in the New World, The Newark Museum, 2004.

Slightly Out of the Box, Peters Valley Craft Center, 2003.

Innovative Tools, SNAG and 3M sponsored exhibition of tools by artists, 2003.
Reinventing the Wheel, international invitational exhibition at the National Ornamental Museum, 2002.
Society of American Silversmithing exhibitions from 1989-present.
The Yaw Gallery, Vase Project, touring exhibition, 1998-2000.
Corning Museum of Glass, New Acquisitions, 2003.
National Ornamental Metals Museum, Toys, 2000.
National Ornamental Metals Museum, Movable Sculpture, 2001.
National Jewish Museum, Exhibition of Judaica, to commemorate the 50th anniversary of Israel, B'nai Brith, Washington, DC, 1998-1999.
Records for exhibitions from 1992 and 1998 were lost in a move.
Contemporary Silver, Wooster Center for Crafts, Wooster, MA, 1992.
Sterling Exhibition, Pritam & Eames, East Hampton, NY, 1992.
"Let Us Entertain You", Society of Arts and Crafts, Boston, MA, 1991.
Museum of Applied Arts, Copenhagen, Denmark, with the Guldsmedehojiskolen, 1987.
Musee Des Arts Decoratifs, Louvre, Paris, France, Masters Exhibition, Cultural Exchange, Danish Gold and Silversmithing, 1987-1988.
Petur Tryggvi Hjalmarsson Gallery, Reykjavik, Iceland, 1987, (with Guldsmedehojiskolen).
Hotel Sheraton, Goteborg, Sweden, 1986.
Galleri Hummeluhre, Jutland, Denmark, 1986.
Franz Hingelberg Gallery, Aarhus, Denmark, 1986.
The Gallery of the Foreign Ministry, Houses of Parliament, Copenhagen, Denmark, 1986.
Handwork, "86, Bella Center, Copenhagen, Denmark, 1986.
Metaforum, Museum of Applied Art, Helsinki, Finland, 1984.
National Institute of Art and Handcraft, Lahti, Finland, 1982, 1984.
Texas Tech University Museum, with Paul Hanna, 1980.

PROFESSIONAL ASSOCIATIONS

International Association of Jewelry Merchandize Planning Professionals
Society of American Silversmiths
Society of North American Goldsmiths
American Craft Council

INTERNATIONAL PROFESSIONAL GROUP MEMBERSHIP

Jewelry and Accessories Design Network, (JEDI) comprised of leading professional schools and universities that offer cutting-edge curricula in jewelry design and process methodology, worldwide. I have presented before the group at every annual conference to date.

OTHER TEACHING EXPERIENCE

New York University, Department of Continuing Education.

Saturday Live, Fashion Institute of Technology

The Newark Museum, evening courses in jewelry making.

National College of Goldsmithing, Lahti, Finland, courses in enameling.

National College of Applied Art, Lahti, Finland, classes in conversational English.

Peters Valley Craft Center, Layton, New Jersey, taught workshops in jewelry fabrication and in casting.

ACADEMIC ACTIVITIES BEYOND THE CLASSROOM

Mentor: Bio Design Competition, 2016

Mentor, Design Entrepreneurs New York City competition, sponsored by Enterprise Studies and Digital Design at FIT, with the NYC Economic Development Corporation, summer, 2014, 2015.

Founding Member, The Jewelry and Accessory Design Education Programme (JEDI) based in Milan. 2013-present.