

Saskia van Stein (*1969) is Director at Bureau Europa, in Maastricht (NL). As a presentation and network organisation, Bureau Europa presents exhibitions and other activities in the field of architecture, design and urbanism from a social perspective. Bureau Europa's focus is mainly on Europe and the Euregion in connection with their social and cultural agenda.

Van Stein worked as a curator at the Netherlands Architecture Institute (NAI) in Rotterdam where her contemporary cultural practice and interest lie in an intricate relational complex of social, political, economical, psychological and cultural phenomena. During her tenure at the NAI, she curated over 40 exhibitions including '*The Good Cause, Architecture of Peace*' (i.c.w. Archis foundation at the CCA in Montreal, Canada). In collaboration with Stealth Unlimited architects, she curated '*Archiphoenix, Faculties for Architecture*' in the Dutch Pavilion at the Architecture Biennale in Venice in 2008. She was part of the curatorial team responsible for the prize winning Dutch entry for the 2010 Architecture Biennale in Venice, Italy, entitled '*Vacant NL, Where Architecture Meets Ideas*' (i.c.w. Rietveld Landscape, Jurgen Bey, Barbara Visser and Joost Grootens).

Van Stein has an ardent social commitment and is actively involved in many debates on art, architecture and design, both as a participant and as a moderator. She is a member of several advice committees, such as Stroom, The Hague, board member of collective Theater as Architecture, Maastricht and frequently involved in guest lecturing. Van Stein is a jury member for the Prix de Rome 2014, the Pierre Bayle prize for architecture critic, 2014 and the Princess Margriet Award for Culture

Van Stein is currently working on an exhibition entitled Domestic Affairs, the Dutch entry for the Shenzhen Biennale with the overall theme Re-living the city.