

Jo Van Den Berghe Ph.D Curriculum Vitae

[1961].

Teaches experimental architectural design in M.Arch 1 at Leuven University Faculty of Architecture, Campus Sint-Lucas Brussels/Ghent, Belgium
Professor of Architecture at Royal Melbourne Institute of Technology University, Barcelona, Spain.
Researcher in the field of Techné and Poiesis in *making* architecture.
Reflective practitioner-architect since 1987, with a critical architectural practice in Belgium.

1. Facts

- 2013 Ph.D Architecture, RMIT University, Melbourne, Australia (see attachment).
- 2009 RTS (Research Training Sessions), Doctoral School Program, Sint-Lucas School of Architecture, Brussels/Ghent, Belgium (see attachment).
- 1986-2015 Architectural practice.
- 1984-86 Internship at Juliaan Lampens Architect, Eke, Belgium.
- 1984 Master of Architecture, Sint-Lucas School of Architecture, Ghent, Belgium (see attachment).
- 1979 Secondary School, Latin-Mathematics, College, Zottegem, Belgium.

2. Exhibitions

- 2015/03-04 ETH Zürich, GTA Exhibitions, *Carousel*, with House DGDR, curators Jan De Vylder, Christel Vinck and Jo Taillieu.
- 2014/10/15 VAI (Vlaams Architectuurinstituut), DeSingel, *De Provocatie van het Schijnbaar Onmogelijke (The Provocation of the Apparently Impossible)*, in collaboration with Mira Sanders, exhibition architectural research in architectural education in the exhibition series 'Projecties'.
- 2014/04/09 *The Anatomical Drawing*, University College Dublin.
- 2013/04 Ph.D Exhibition, RMIT Campus, Barcelona, Spain.
- 2012/11-12 *Theatre of Operations*, Ph.D Exhibition, University Library (Henry Van de Velde), Ghent University, Ghent, Belgium.
- 2012/11 Dessa Gallery, Ljubljana, Slovenia: The Boathouse 1 and The Boathouse 2, curator Leon Van Schaik.
- 2012/08 Venice Biennale, Australian Pavilion, Venice, Italy: The Boathouse 1 and The Boathouse 2.
- 2011/11 Installation for the Graduate Research Conference, Sint-Lucas School of Architecture, Ghent, Belgium.
- 2011/05 *New Feet for 5 Years a Minute*, in collaboration with Jeroen D'hoë, Annemie Demeulemeester and Frank Beeckman, Concertgebouw Brugge, Bruges, Belgium.
- 2010/11 Installation for the Graduate Research Conference, Sint-Lucas School of Architecture, Ghent, Belgium.
- 2008/09 *By Design for Design*, Sint-Lucas School of Architecture, Brussels, Belgium.
- 2008/07-08 *The Urban Tendency*: exhibition within 'The London Architecture Festival 2008' at

Westminster School of Architecture and the Built Environment, London, England.

- 2006-11 *Juliaan Lampens: van Embryo tot Verwezenlijking*, in collaboration with the Juliaan Lampens Foundation, Sint-Lucas School of Architecture, Ghent, Belgium.
- 2000/09-11 *Supernova* exhibition 'Brussels: European Cultural Capital of the Year 2000'.
- 1993 Architecture in East Flanders, Ghent, with the project of a converted farm-estate into a family house MV, Z, Belgium.
- 1989 Exhibition of the Competition (Gent, Wilgenstraat) of the Flemish Minister of Social Housing (First Prize), Batibouw, Brussels, Belgium.

3. Lectures

Van Den Berghe, J. (2015), *The Dark Space*, Estonian Academy of Fine Arts, Faculty of Architecture, Tallinn, Estonia (in preparation).

Van Den Berghe, J. (2014), *The Thinker, the Poet, and I: Mnemosyne's Death and the Failure of Mourning*, Queens University, Belfast, GB.

Van Den Berghe, J. (2014), *The Shadow Tracer, The Column, and I*, EPFL Lausanne, Switzerland.

Van Den Berghe, J. (2014), *Wolf versus Welp*, in collaboration with Hanne Van Den Biesen, opening lecture for the academic year 2014-2015 at Leuven University Faculty of Architecture, Brussels, Belgium.

Van Den Berghe, J. (2014), *The Anatomical Drawing*, University College Dublin.

Van Den Berghe, J. (2014), *Loitering with Intent: on spaces and conversations*, UNIARTS (University of the Arts), Stockholm, Sweden.

Van Den Berghe, J. (2013), *Juliaan Lampens Architect: a Journey into the Realm of the Timid*, the Academie van Bouwkunst, Amsterdam, The Netherlands.

Van Den Berghe, J. (2012), *The Man-made Horizon*, Architectuurcafé, Amersfoort, The Netherlands.

Van Den Berghe, J. (2012), *Common Ground?*, Venice Biennale, Slovenian Pavilion, Venice, Italy.

Van Den Berghe, J., and D'hoë, J. (2013), *New Feet for 5 years a Minute*, Concertgebouw Brugge, Belgium.

Van Den Berghe, J. (2006), *Juliaan Lampens: van Embryo tot Verwezenlijking*, lecture at Sint-Lucas School of Architecture, Ghent, Belgium.

4. Publications

Van Den Berghe, J. (2015), *'t Raboes Project: The Boathouse 2 in Eemnes*, publication of the project in *De Architect*, <http://www.dearchitect.nl/projecten/2014/architectuur/boathouse-2/boathouse-2.html>, *De Architect*, Den Haag, The Netherlands.

Van Den Berghe, J. (2014-2015), *Adapt-r Creativity Book (working title): Two Interviews on Creativity Processes (a music composer and a fashion designer)*, Johan Verbeke ed. (in preparation).

Van Den Berghe, J. and D'hoë, J. (2014-2015), *New Feet for 5 Years a Minute, an artistic research into groundbreaking spatial-temporal experiences in the cross-discipline of architecture and music*, in:

Evaluating Research in the Arts, Walter Ysebaert editor, Vrije Universiteit Brussel (Free University Brussels), Brussels, Belgium (in preparation).

Van Den Berghe, J., Sanders, M. and Vandermarliere, K. (2014), *De Provocatie van het Schijnbaar Onmogelijke / La Provocation du soi-disant Impossible* (The Provocation of the Apparently Impossible), in A+, ICASD VZW, Brussel, België, pp. 42-46.

Van Den Berghe, J. (2014), *WoSho project*, publication of the project in Architizer, New York.

Van Den Berghe, J. (2014-2015), *'t Raboes Project: The Boathouse 2 in Eemnes*, publication of the project in Practical Poetics, Leon van Schaik editor, John Wiley & Sons, Chichester, UK.

Van Den Berghe, J. (2014), *The Carpenter and the Draughtsman: an Embedded Report on the Architecture of Juliaan Lampens*, in A+U 523 Juliaan Lampens, Nobuyuki Yoshida Publisher Editor, Asami Naito Senior Editor, Yoko Fukuda-Noennig Editor, A+U Publishing, Tokyo, Japan, pp. 14-19.

Van Den Berghe, J. (2014), *The Landscape: the Tent and the Grotto*, in A+U 523 Juliaan Lampens, Nobuyuki Yoshida Publisher Editor, Asami Naito Senior Editor, Yoko Fukuda-Noennig Editor, A+U Publishing, Tokyo, Japan, pp. 20-21.

Van Den Berghe, J., and D'hoë, J. (2013), Publication of the research results of the OPAK research project *New Feet for 5 years a Minute*, OPAK Cahier 32, Association of the Leuven University, in collaboration with Concertgebouw Brugge, and the Spectra Ensemble, ACCO Publishers, Leuven, Belgium.

Van Den Berghe, J. (2013), *(Lace)Making, Drawing, Dreaming*, in: *The Practice of Spatial Thinking*, Leon van Schaik and SuaAnne Ware editors, John Wiley & Sons, John Wiley & Sons, Chichester, UK (in preparation).

Van Den Berghe, J. (2013), *Architectural Drawing as Verb, not as Noun: extending the Concept of Chronological Drawing and X-Ray-Drawing*, International Conference: Knowing (by) Designing, LUCA School of Arts, Brussels/Ghent, Belgium, pp. 665-673.

Van Den Berghe, J. (2013), *Research into the Education of (a) Practice: Outlining a Profile in a Context of Profiles*, EAAE Conference Educating the Future: Architectural Education in an International Perspective, Istanbul Kultur University, Istanbul, Turkey, pp. 174-184.

Van Den Berghe, J. (2012), *Theatre of Operations, or: Construction Site as Architectural Design*: publication of the Ph.D, RMIT University, Melbourne, Australia.

Van Den Berghe, J. (2011), *Life is a Narrow Passage between an Endless Sea and an Endless Sea* (a column, a beam, and the birth of a vault), in: *Corps*, Sint-Lucas Architectuur, Sint-Lucas School of Architecture, Brussels/Ghent, Belgium, pp. 57-58.

Van Den Berghe, J., and D'hoë, J. (2010), *New Feet for 5 Years a Minute: een artistiek onderzoek naar grensverleggende ruimte-tijd-ervaringen in de transdiscipline architectuur-muziek*, in: Adem pp.121-125.ed. Paul Schollaert, Lemmens School of Music, Leuven, Belgium.

Van Den Berghe, J. (2010.b), *The Imaginative Process of Thinking*, paper and lecture at the International Conference on Design Creativity 2010, Japan Advanced Institute of Science and Technology, Kobe, Japan (peer reviewed, approved, presented, not published).

Van Den Berghe, J. (2010.a), *The Meaning of Life: an Assumption, a Short Story*, in *Conditions N°4*, pp. 72-75, Joana da Rocha Sà Lima, Tor Inge Hjemdal, Anders Melsom eds., Oslo, Norway, pp. 72-75.

Van Den Berghe, J. (2009.c), *There is a (w)hole Metropolis in the 3rd Realm: Amplifying Poetics in the In-Between: a Meaning—through Design—for the Reinvention of the Polis*, in: *Communicating (by)*

Design, Sint-Lucas School of Architecture and Chalmers University of Technology Göteborg, Johan Verbeke & Adam Jakimowicz eds., Brussels, Belgium, pp. 467-477.

Van Den Berghe, J. (2009.b), *Van Concept tot Materiële Verwezenlijking (From Concept to Substantiation)*, in: Reflections +11, Johan Verbeke ed., Sint-Lucas School of Architecture Brussels / Ghent, Belgium, pp. 118-125.

Van Den Berghe, J. (2009.a), *The Story of a Supermodel of a Goddess*, in: Reflections +9, Johan Verbeke ed., Sint-Lucas School of Architecture Brussels / Ghent, Belgium, pp. 219-227.

Van Den Berghe, J. (2007), *State of Mind of a Practitioner becoming a Reflective Practitioner turning into a Researcher*, in: Reflections +7, Johan Verbeke ed., Sint-Lucas School of Architecture Brussels / Ghent, Belgium, pp. 334-345.

Van Den Berghe, J. (2006), *Het Innerlijke Landschap (The Inner Landscape)*, in: Reflections +2, Johan Verbeke ed., Sint-Lucas School of Architecture Brussels / Ghent, Belgium, pp. 10-18.

5. Projects

- 2009 – 2011 The Boathouse, Eemnes, The Netherlands.
2007 House B in Z, Belgium.
2006 House DR, Z, Belgium.
2005 WoSho: conversion of two fashion-design workshops and a courtyard, SLE, Belgium.
2005 Amersfoort-Vathorst (The Netherlands): 5 terraced houses, in cooperation with West 8.*
2004 House BM, E, Belgium (unbuilt).
2004 House DTR, Z, Belgium (unbuilt).
2002- 2011 New Stairs: Historical Research and restauration of a 17th century Jesuit boarding school, Aalst, Belgium.*
2002 CL2 Appartments: conversion of an 18th century urban house into two contemporary urban dwellings, Z, Belgium.
2001 – 2006 Summerhouse, Eemnes, The Netherlands.
2001 House TA, Z, Belgium (unbuilt).
2000 House VDA-DP: conversion of a family house, E, Belgium.
1999 – 2005 House DGDR, Z, Belgium.
1996 'Expecting to Fly', commercial plaza for a Japanese electronics company, Tokyo, Japan (unbuilt)**
1993 Community Center, Z, Belgium.
1990 House VDV-C, Z, Belgium.
1989 House M-V: converted farm-estate into a family house MV, Z, Belgium.
1984-1987 Apprentice of Arch. Juliaan Lampens

* in cooperation with Bart Uvin architect, within y.e.AHI-architects (Jo Van Den Berghe & Bart Uvin).

** in cooperation with Frank Tinel architect.

6. Competitions

- 1990 European Competition: cooperation (drawing) of the competition, with Luc De Vos and Martine Valembois, project 'Tournay-Belgium, first prize.
1989 European Competition: cooperation (drawing) of the competition, with Luc De Vos and Martine Valembois, project 'Lille-France', first prize.
1989 Competition W.I.S.H.: national competition for social housing, Prize of the Minister of Social Housing, project Ghent, Belgium, first prize.

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