

# Curriculum Vitae

## Mark Roxburgh

Associate Professor of Visual Communication Design  
School of Design, Communication, & Information Technology  
University of Newcastle

## Education

2005 - present PhD candidate, University of Canberra, submitting July 2012.  
1999 MA (Communication & Cultural Studies), UWS, graduated with Distinction.  
1988 Grad. Dip. (Professional Art Studies), City Art Institute.  
1986 BA (Visual Arts), City Art Institute.

## Employment

2011 - present Associate Professor, Design, University of Newcastle  
2005 - 2011 Senior Lecturer, Visual Communications, University of Technology Sydney (UTS)  
2001 - 2005 Director of Program, Visual Communications, UTS  
2000 - 2005 Co-ordinator of Photomedia, Visual Communication, UTS  
1993 - 1999 Lecturer in Photomedia, School of Design, University of Western Sydney (UWS)  
1998 - 1999 Offshore Course Co-ordinator, School of Design, UWS  
1994 - 1996 Co-ordinator of Photomedia, School of Design, UWS

## Research and Scholarly Activity

More detailed information about my research experience and a complete source of downloadable publications can be found at <http://newcastle-au.academia.edu/MarkRoxburgh>

## Research Interests

Design research, design practice, photography and representation, the phenomenology of photography, abstraction.

## Teaching Interests and experience

Design research, design project supervision at all undergraduate levels, research master supervision, PhD co-supervision, photography, industry based learning.

## Editorial Roles

2012 - ongoing Peer reviewer VaroomLab  
2011 Review of Dr G Muratovski's book proposal "Design Research Methods" for Sage Publications  
2005 - 2011 Co-managing editor of the peer reviewed journal, visual:design:scholarship  
2004 Special issue editor of the peer reviewed journal, visual:design:scholarship

## Books

2010 Roxburgh, M. (ed) *Light Relief (Part II)*, DAB DOCS

## Book Chapters

2010 Roxburgh, M. *Photography and the Design Imperative* in Roxburgh, M (ed) *Light Relief (Part II)*, DAB DOCS.  
2008 Roxburgh, M. *The Reprediction of the Self: Digital Photography, Serendipity and the Mirror to the Future* in Thomas, T. (ed) *Photo / Not Photo*, University of Canberra.  
Roxburgh, M. *Photographic Design*, in Erlhoff, M. and Marshall, T. (eds) *Design Dictionary*, Birkhäuser Verlag, Basel, pp 296-298.

- 2006 Roxburgh, M. *The Utility of Design Vision and the Crisis of the Artificial* in Bennet, A. (ed) *Design Studies: Theory and Research in Graphic Design*, Princeton Architectural Press: New York, pp 147-157.
- 1993 Roxburgh, M. *Light Sensitive Emulsion For Dryplate Glass Negatives* in Schwarz, G. (ed) *Alternative Photographic Printing Processes*, Schwarz: Sydney, pp 31-35.

#### Peer Reviewed Journal Articles

- 2010 Roxburgh, M. *Design and the Aesthetics of Research*, *Visual Communication*, Vol 9, #4, pp 423-439.
- 2004 Roxburgh, M. & Kasunic, J. *Looking for Limits in A World of Excess*, *AGDA Graphic Design Research Journal*, <http://www.agda.asn.au/education/designresearchjournal/index.html>
- 2003 Roxburgh, M. *Negotiating Design: Conversational Strategies Between Clients And Designers*, *Form/Work*, #6, October, pp 65-80
- 2001 Roxburgh, M. & Bremner, C. *Redoing Design: Comparing Anecdotes About Design*, *International Journal of Art and Design Education*, Vol 20, #1.
- 1998 Roxburgh, M. *Arent You Wearing Death*, *Metro Magazine*, #115, pp 77-79.
- 1997 Roxburgh, M. *Clara Laws Floating Life and Australian Identity*, *Metro Magazine*, #110, pp 3-6.

#### Articles in Journals with Editorial Board

- 2007 Roxburgh, M. *Book review - SARAH PINK, The Future of Visual Anthropology: Engaging the Senses*, *Visual Communication*, Vol 6, #2, pp 236-239.
- 1998 Roxburgh, M. *I Feel Like a Blokey ID or Two*, *Metro Education*, # 17, pp15-19.

#### Articles in Other Publications

- 2006 Roxburgh, M. *Visual Growing Pains*, *Higher Education Supplement*, *The Australian*, 22/3/06, p29.

#### Publication in Peer Reviewed Conference Proceedings

- 2007 Roxburgh, M. & Sweetapple, K. *The Cartography of Theory and Practice*, *ConnectEd International Design Education Conference Proceedings UNSW, Sydney*.
- 2005 Roxburgh, M. *Seeing and Seeing Through the Crisis of the Artificial*, 'DESIGNsystemEVOLUTION' *European Academy of Design Conference Proceedings*, University of the Arts, Bremen, Germany.
- 2004 Roxburgh, M. *The Utility of Design Vision and the Crisis of the Artificial*, 'Futureground' *Design Research Society Conference Proceedings*, Monash University, Melbourne.
- 2001 Roxburgh, M. & Kasunic, J. *Looking for Limits*, 4th *European Academy of Design Conference*, Portugal.
- 1999 Roxburgh, M. & Bremner, C. *The News From Nowhere*, *Useful and Critical: The Position of Research in Design Conference Proceedings*, University of Art and Design, Helsinki.

#### Publication in Conference Proceedings with Editorial Board

- 2001 Roxburgh, M. *Research Training Response in Responses to Issues*, *Innovation Symposium*, Queensland University of Technology, pp 30-30.
- Roxburgh, M. et al *Research Training, in Symposium Workshop Report*, *Innovation Symposium*, Queensland University of Technology. <http://www.innovation.qut.edu.au/outcomes/researchtraining/trainingworkshop.html>

#### Conference Presentations

- 2011 Roxburgh, M. *The Design Process of a PhD* at *Doctoral Writing in the Visual and Performing Arts: Challenges and Diversities*, Sydney College of the Arts, University of Sydney.

- 2007 Roxburgh, M. & Sweetapple, K. *The Cartography of Theory and Practice*, ConnectEd International Design Education Conference Proceedings UNSW, Sydney.
- 2005 Roxburgh, M. *Seeing and Seeing Through the Crisis of the Artificial*, 'DESIGNsystemEVOLUTION' European Academy of Design Conference, University of the Arts, Bremen, Germany.
- 2004 Roxburgh, M. *The Utility of Design Vision and the Crisis of the Artificial*, 'Futureground' Design Research Society Conference, Monash University, Melbourne
- 1999 Roxburgh, M. & Bremner, C. *The News From Nowhere*, Useful and Critical: The Position of Research in Design (conference proceedings), University of Art and Design, Helsinki.
- 1996 Roxburgh, M. *Care of the Self and the Construction of National Identity* at the Cultural Studies Association of Australia annual conference.
- 1995 Roxburgh, M. *Project Directions In Inter-cultural Visual Communication*, at the Australian New Zealand Communication Association annual conference, Perth.

### Seminar Presentations

- 2009 *Mapping Theory and Practice*, Parsons New School of Design, New York.
- 2002 *Mapping Theory*, DAB, UTS. Co-presenter Kate Sweetapple.
- 1999 *Research Methodologies for Design*, Hong Kong Polytechnic University.  
Research Methodologies for Undergraduate Design Students, Hong Kong Polytechnic University.
- 1998 *Research Methodologies for Design*, University of Western Sydney.  
*Research Methodologies for Design*, Nanyang Academy of Fine Art, Singapore.
- 1996 *Computer Based Tutorial for Camera Functions*, UWS.
- 1994 *Photomedia and Design Education in Australia*, Institut Kesenian Jakarta, Indonesia.  
*Design Professional Practice*, Institut Technology Bandung, Indonesia.  
*Photomedia and Design Education in Australia*, Institut Seni Indonesia, Yogyakarta Indonesia.

### Awards, Scholarships, Grants

- 2003 Faculty of Design Architecture and Building: Teaching and Learning Grant. \$3,500.
- 1998 UWS Teaching and Learning Grant. Teaching computer software skills. \$4,800.
- 1995 Apple University Development Fund. Computer Based Camera tutorial package. \$12,000.
- 1994 UWS Seed Grant - "Cultural Context Of Indonesian Visual Communication Design". \$4,000.  
DEETYA Multi-modal Education Grant, Computer Based Camera tutorial package. \$3,000.

### Exhibitions

- 2011 *The Design Process of a Written Thesis* at Building D, University of Newcastle.  
*The (F)utility of Design: Vision and the Crisis of the Artificial*, DAB LAB Gallery, March 8 - April 1.
- 2008 *Slow Moving landscapes*, Frances Keevil Gallery, October 14-19.  
*Untitled images* in Photo / Not Photo, Thomas, T. (Curator) University of Canberra.
- 2007 *Light Relief (Part 1) Photographic Exhibition*, DAB LAB Gallery, June 14 - August 6.
- 2006 *Work/Play 30 Years of Visual Communication*, Roxburgh, M & Sweetapple, S (Curators) UTS Gallery. A major exhibition exploring the visual research methods and their representation of 25 visual communication designers.
- 1997 *Imerge 97* (Co-curator) tripartite photographic exhibition between UTS, Design School; UWS MacArthur, Visual Communication Department; and UWS Nepean, Department of Design Studies.
- 1995 *Untitled images*, in 2D Computer Art, Digit One Gallery, North Sydney.
- 1993 *Triptych computer image, Surface Prejudice*, in Living Treasure: Older People - New Images, Sydney Town Hall.

- 1994 *Computer image, We Are All Of Us Marked, Newtown Walking The Street Festival.*
- 1990 *Mixed media work, The Degenerate Utopia, in Pieces of Eight, Bondi Pavilion Gallery.*
- 1988 *Photographic works, Public Private, in Compact - A Look At Photography Now, Arthaus.*  
*Mixed media work; Untitled in Survey; Street Level Gallery, Penrith.*

### Other Publications

- 1998 *Computer image, Calling Australia Home, Time Australia, Nov 9, pp 58-9*
- 1997 *Interview, Digital Surgery, in SYTE, Weekend Australian 24/5/97, p 8*
- 1996 *Professional profile, Commercial Photography, Nov/Dec issue, pp 79-81*  
*Untitled computer image, Digital Photography and Design, Summer, p 43*  
*Computer image, Australias Heavy Metal Legacy, Greenpeace, Vol 6, #4, p10*
- 1995 *Book cover image, Wild Justice, Random House, Sydney*  
*Computer image, Independent Monthly, January, cover page*  
*Computer image, Consuming Our Birthright, in Greenpeace, Vol 5, #1, p10*
- 1994 *Computer image, Whales: Still Seeking Sanctuary, in Greenpeace, Vol 4, #5*  
*Book cover image, Making It National, Allen and Unwin, Sydney*  
*Book cover design Making It National, Allen and Unwin, Sydney*  
*Book cover image, Worse Than Death, Harper Collins, Sydney*  
*Book cover image, To Make A Killing, Harper Collins, Sydney*  
*Book cover image, Signs Of Murder, Harper Collins, Sydney*  
*Computer image, The Agony of Ecstasy, Juice Magazine, October issue.*  
*Computer image, A Fundraiser's Guide to the Green Dollar, Greenpeace, Vol 4, #8, p13*
- 1993 *Computer image, Independent Monthly, June issue, cover page and point of sale poster*  
*Computer image, Out Of Africa, Juice Magazine, June issue, p79*  
*Computer image, Special K: Drug Crazy, Juice Magazine, August issue, p44*  
*Cover image, The Time Trap, Harper Collins, Sydney*  
*Cover image, Crown & Country, Allen & Unwin, Sydney*  
*Computer image, Exit Wounds, Juice Magazine, November issue, p63*  
*Computer image, Greenwashing: Its A Dirty Business, Greenpeace, Vol 4, #4, pp4-5*  
*Computer image, No Way, Norway, Greenpeace, Vol 4, # 3*  
*Computer images, anti-racism poster, Human Rights Commission.*  
*Computer images, poster on workers rights, International Organisation of Unions.*
- 1992 *Computer image, Independent Monthly, November issue, cover page*
- 1991 *Mixed media image, Whos The Hilton Bomber, Rolling Stone, March, p70*  
*Mixed media image, Ethics In Embryos, SMH Good Weekend, April 6th, pp 18-19.*
- 1990 *Mixed media image, Whos Got Egg On Her Face, GH, January, p18*  
*Mixed media image, Roadhogs Slowpokes & Muglairs GH, February, p108*  
*Mixed media image, The Last Train To Byron, GH, May, p20*  
*Mixed media image, The Anatomy of Beauty, GH, November, p80 & p83*  
*Mixed media image, Jimmy Barnes, Rolling Stone, September, p83*  
*Mixed media image, Seven Little Australians, Rolling Stone, October, p78*  
*Mixed media image, The Long And Winding Road, Simply Living, Vol 4, # 6*  
*Mixed media image, Signs In The Sky, Simply Living, Vol 5, # 2, p56*  
*Mixed media image, The Future Of God, Simply Living, Vol 5, # 3*  
*Mixed media image, The Family Plot, The Australian Way, June, p48*
- 1989 *Mixed media image, Talking Pictures, SMH Good Weekend, May 20th, p10*  
*Mixed media image, Leo Schofield: A Legend In His Own Lunchtime, GH, December, p18*
- 1988 *Photography, The Magic Of Make-up, by Patricia Hutchence.*

## COMMITTEE MEMBERSHIPS

2011 - 2005-2006	Member, Faculty Board, Faculty of Science and Information Technology. Victorian DET Assessment panel for International College Of Professional Photography And Multimedia Higher Education provider registration and course accreditation.
2005	NSW DET Assessment panel for Billy Blue Higher Education provider registration and course accreditation.
2004 2003-2004	Faculty DAB Selection Committee, Photomedia Technical Officer UTS New Media and Digital Cultures Advisory Committee. UTS Academic Middle Managers Forum.
2002-2004 2000 - 2010 2003	Faculties of DAB & HSS - Dynamic Design Research Group (Co-chair in 2002). Faculty Board, DAB, UTS. UTS Academic Board. UTS Selection Committee for Dean of Faculty of Design Architecture and Building. Faculty DAB: Research Committee. Faculty of HSS Selection Committee for 2 x Lecturer Level B positions. KVB Course Advisory Committee for the Cert IV and Diploma in Photography. Wesley Institute Design Degree Review Committee for B Des and B Des (Hons). ACT Accreditation & Registration Council Committee, for Canberra Institute of Technology B Des (Photography).
2002 - 2003	UTS Disability Projects Fund Committee
2001 - 2003	Faculty of DAB: Teaching and Learning Committee. Faculty of DAB: Deans Advisory Committee. Faculty of DAB: Design Discipline Committee.
2002	Faculty of HSS Selection Committee for 1 x Lecturer Level B position. Chair of the TAFE External Review Panel for the re-accreditation the Cert IV and the Diploma in Graphic Design, the Adv Dip of Graphic Design (Print and Publication) and the Adv Dip of Graphic Design (Digital Design). KVB External Review Panel for re-accreditation of the Cert IV and Diploma in Photography.
2001	TAFE External Review Panel for the Diploma of Design and Illustration Skills. TAFE Project Steering Committee for the Graduate Diploma in Applied Design. Faculty of DAB Selection Committees, Computing T.O. and Moving Image T.O.
1998 - 1999	School of Design Management Committee. UWS Nepean Courses Sub-Committee. UWS Nepean Internationalisation Committee. UWS Nepean Ambience Committee. Faculty of Performance, Fine Art and Design Course Management Committee. Faculty of Visual and Performing Arts, Faculty Promotions Committee.