

Artist, designer, writer

Born 30 April 1958 Montréal, Canada

Lives and works in The Hague, Netherlands and London, United Kingdom

BSc (Arch) *cum laude* McGill University, Montréal 1981 AADipl (Honours) Architectural Association, London 1985

MA (Fine Art) Goldsmiths College, University of London 1992

contact

Balistraat 123 2585XR Den Haag Nederland +31 6 41 08 41 49

Old Nichol Street 26 London E2 7HR United Kingdom +44 79 61 45 13 33

mpimlott@xs4all.nl

web site

www.markpimlott.com

academic qualifications

John XXIII High School, Dorval (Québec) Canada 1972-1975 High School Diploma
Marianopolis College, Montréal Canada 1975-1977 DES Pure and Applied Science
McGill University, Montréal Canada 1977-1978 Mathematics/ Art History
McGill University, Montréal Canada 1978-1981 Bachelor of Science (Architecture) *cum laude* J W McConnell Award; Philip J Truman Prize; Wilfred T Shaver Scholarship; University Scholar; Faculty Scholar
Architectural Association, London 1983-1985 Architectural Association Diploma (Honours)
Goldsmiths College University of London 1990-1992 Master of Arts (Fine Art)

professional experience

Sankey Javosky Werleman Guy architects, Montréal 1979 (stagiaire)
Peter Rose architect, Montréal 1980-1983 (designer)
Jeremy & Fenella Dixon, London 1984 (designer)
Jeremy Dixon.BDP, London 1985-1988 (designer)
Harper Mackay, London 1991-1998 (design consultant)
Ian Schrage Design Studio, London 1999-2000 (consultant)
Mark Pimlott and Peter St John 1986-1990
Mark Pimlott 1990-1998
studio Mark Pimlott 1998-present

awards

Red House (with Tony Fretton architects)
Royal Institute of British Architects Design Award 2002
La scala
Dewi-Prys Thomas Prize for Design in Wales special commendation 2003
Restaurant Puck & Pip (with Zeinstra van Gelderen architecten)
Style and Hospitality Award Best Interior Design 2007

competition awards

Indira Gandhi National Centre for Arts, New Delhi
Third prize in international competition (with Peter St John) 1986
Reorganisation of Place Jacques-Cartier, Montréal
Special mention in international competition (with Tony Fretton) 1990
A higher place Royal Docks, London
winner of invited competition 1997
Mond/Five oak trees/Volgograd/To other places Coventry
winner of invited competition 1998
Guinguette Mailbox Square, Birmingham
winner of invited competition 1999, completed 2000
La scala Aberystwyth Arts Centre, Aberystwyth
winner of invited competition 1999, completed 2003
World BBC Broadcasting House, London
winner of invited competition 2002, completed 2011, open to public 2013

exhibitions

*Indira Gandhi National Centre for Arts, New Delhi** Architectural Association, London;
 Royal Institute of British Architects, London 1987
Tokyo International Forum Imagination Gallery, London 1990
 1980-1990 Architectural Association, London 1990
Content: and Content: Autumn Museum of Installation site 5, London 1991
Anti-room Laing Art Gallery/Northern RIBA, Newcastle-upon-Tyne 1992
A Simple Twist of Fate (Riverside Open) Riverside Studios, London 1992
*snapshotpolitics** CBK, Rotterdam; Provinciaal Muzeum voor Schone Kunst, Hasselt 1992
*G** Goldsmiths College, University of London 1992
Pauling-Pimlott-Voss Todd Gallery, London 1993
*BT New Contemporaries** Cornerhouse, Manchester; Orchard Gallery, Derry; City Art
 Gallery, Stoke-on-Trent; Mappin Art Gallery, Sheffield; CCA, Glasgow 1993
*Unfair 93** Interim Art, Sparkasse, Köln 1993
*continental drift** Royal Institute of British Architects, London 1993 (also curated)
*Sculpture at Canterbury** Herbert Read Gallery, Canterbury 1993
Selection by W Elliot Rodney Graham studio, Vancouver 1994
*Anys 90: Distancia Zero** Centro de arte Santa Monica, Barcelona 1994
*Flexible Response** Kings Court/ f.stop, Bath 1994
The Curator's Egg Anthony Reynolds Gallery, London 1994
Creed-Klasmer-Lalic-Pimlott-Roberts-Wuthrich Todd Gallery, London 1994
On Paper Todd Gallery, London 1995
Wall to Wall Or Gallery, Vancouver 1995
Works, Collaborations, Papers on Architecture Architecture Foundation, London 1995
State of Mind Centrum voor Beeldende Kunst, Rotterdam 1996
Nomadia De Vaalserberg, Rotterdam 1996
Lalic-Pimlott Todd Gallery, London 1996
*Plastic** Richard Salmon Gallery, London/ Arnolfini Gallery, Bristol/ Walsall Art Gallery
 1996-1997
*Tijdschrift 3** Salle de bains, Rotterdam 1996
*Head-quarters Man-Size** Man-Size Collective, Toronto 1997
*De verborgen stad (The secret city)** de Vleeshal, Middelburg 1997
Hammond-Lee-Pimlott-Rocha-Sturgis Todd Gallery, London 1997
*Craft** Richard Salmon Gallery, London/ Kettles Yard, Cambridge 1997/ Vardy Gallery
 Sunderland/ Cornerhouse Manchester/ Aberystwyth Arts Centre 1998
A garden (for AA150) Architectural Association, London 1997
infra-slim spaces Soros Centre for Contemporary Art, Kyiv 1997
not nothing Todd Gallery, London 1998 (also curated)
Your place or mine Elga Wimmer Gallery, New York 1998
*Furniture** Richard Salmon Gallery/ John Hansard Gallery, Southampton/ Bluecoat
 Gallery, Liverpool 1999
*AIR-Zuidwaarts (Southbound)** Nederlands Architectuurinstituut, Rotterdam 1999/ Palau
 de Pedralbes, Barcelona 2001
Manufacturers The paper bag factory, London 1999
Self portrait Mercer Union, Toronto 1999
London nomad House of Zeinab Khatoun El Azhar, Cairo 2001
2 step CCNoA, Bruxelles 2002
*Het Geheugen van een Stad (The memory of a city)** Gemeente Breda 2002
Sphere Sir John Soane's Museum, London 2002
Mark Pimlott/ Fredi Voß Projektraum Bahnhofstraße 25, Kleve 2010
Piazzasalone (with Tony Fretton)* Biennale internazionale di architettura, Venezia 2010
Radical Autonomy: een nieuwe wereld van niks Netwerk, Aalst 2011

Pasticcio (with BIQ, Bovenbouw, Caruso St John, Hermann Czech, Hild und K, Knapkiewicz & Fickert, Peter Märkli) Vlaams Architectuurinstituut, Antwerpen 2014

one-person exhibitions

*Studiolo** Todd Gallery, London 1995-96

1965 Todd Gallery, London 1998

Ich bin der Welt abhanden gekommen NEST, Nederlands Architectuurinstituut, Rotterdam 2005-2006/ also shown at Musica Sacra festival, Theatre van het Vrijhof, Maastricht 2006 *All things pass** Stroom, Den Haag 2008-2009

*catalogue/ publication

collaborations with artists and architects

Pavilion/bridge Bankside, London (competition entry, with Dan Graham, artist and Jane Wernick, structural engineer) 1996 commissioned by Public Art Commissions Agency

Hamilton Square, Birkenhead (competition entry, with Sergison Bates architects) 1997

A passage, South Bank Centre, London (shortlisted competition entry, with Sergison Bates architects) 1999

Home Farm streets, Leicester (competition entry, with Sergison Bates architects) 2000

Red House interiors Tite Street, London (with Tony Fretton architects) 2001; 2004; 2010; 2014

House/ Patio (out)/ Patio (in)/ Gate/ Hill, Coronation Court Estate Liverpool (with BIQ architects) 2002 (unrealised) commissioned by Liverpool Housing Action Trust

Friezes, tympani, ædiculæ Groene Laan, Transvaal, Den Haag (with BIQ architects) 2007 (unrealised) commissioned by BIQ architects/ Gemeente Den Haag

Railing Hall and other places; Cardinal Seat Rainham Village, Essex 2008

(completion 2011/2013) commissioned by East architects/ Havering District Council

Building C11-1 Novartis campus interiors, Shanghai (project, with Sergison Bates architects) 2010 (unrealised)

visual art commissions

Furniture and useful things

Quay Arts Centre Newport (Isle of Wight) 1997 commissioned by Quay Arts Centre

A higher place

Royal Docks London 1997 (unexecuted) commissioned by Public Art Commissions Agency for London Docklands Development Corporation

Mond/ Five oak trees/ Volgograd/ To other places

Garden of International Friendship Coventry 1998 (unexecuted) commissioned by Public Art Commissions Agency for Coventry Phoenix Initiative

Narcissi

33 Old Broad Street City of London 1999 commissioned by Anne Berthoud for Halifax plc (Treasury boardroom)

Guinguette

Mailbox Square/Queensway Birmingham 1998-2000 commissioned by Birmingham Mailbox Ltd/ modus operandi

La scala

Piazza at Aberystwyth Arts Centre Aberystwyth 2000-2003 commissioned by University of Wales/ modus operandi/ the Estate of Mollie Winterburne & Nora Gibbs

La nuit

Whitcomb Court, London 2008-2009 commissioned by Helical Bar plc

World

Langham Street/ Broadcasting House London 2002-2013 commissioned by British Broadcasting Corporation/ modus operandi

Railing Hall/ Cardinal Seat

Rainham, Essex 2010; 2013 commissioned by East Architects

architecture, interiors and furniture

Fisher House, Austin, Québec (with Peter Rose architect) 1982

Tate Gallery Restaurant, London (with Jeremy and Fenella Dixon) 1984

interiors for Daniel Miller, London (with Peter St John and Tony Fretton) 1988

furniture for Daniel Miller, London 1989-2000

furniture for Mute Records, London 1993

furniture for Anton Corbijn, London 1993-94,

furniture for Ze famouz studio (Anton Corbijn), London 1997

fittings for Jenny Todd, London 1997

fittings for Erika and Robin Congreve, London 1998

design coordination for Saint Martins Lane hotel, London (with Harper Mackay architects) 1998

design coordination for Sanderson hotel, London (with Ian Schragger design studio) 2000

fittings and furniture for Vivien Lovell, London 2001

furniture for Anton Corbijn, London 2001

fittings and furniture for Alex Sainsbury, London 2001; 2004; 2010; 2014

Thackeray's Restaurant, Tunbridge Wells 2001

furniture for Hans and Barbara Wesseling, Den Haag 1999, 2001

furniture for Progettomoderno/ Pianca SpA, Treviso 2001

exhibition stand for ADC (Asia de Cuba), London 2002

interiors for Francesca Habsburg, Dubrovnik 2002

Restaurants Puck and Pip, Den Haag (with Zeinstra van Gelderen architecten) 2007

interiors and furniture for Daniel Miller, Berlin 2008

offices for HX bv Naarden (with Zeinstra van Gelderen) 2008

furniture for Anton Corbijn, Den Haag, 2009, 2011

interiors for Vadim Linetskiy, London (with Tony Fretton) 2007; 2009 (unrealised)

interior for Hans de Savornin Lohman, Den Haag (with BuildingInfo architecten) 2011

furniture for Anton Corbijn studio, Den Haag 2011

teaching

Unit Master, Architectural Association, London 1986-87; 1988-92, 1995-96

Adjunct Professor, McGill University, Montréal 1988, 2001

Tutor, Interior Design, Royal College of Art, London 1989-90

Tutor, Architectural Design, Bartlett School of Architecture and Planning, University College, University of London 1990

Deputy Course Leader/Acting Course Leader, MA in Art & Architecture Kent Institute of Art & Design, Canterbury 1992-94

Unit Master School of Architecture Oxford Brookes University, Oxford 1994-95

Visiting Professor in relation to practice in Architecture/ Interior Delft University of Technology 2002-2005

Senior lecturer Delft University of Technology, Architectural Design/ Interior 2005-2009

Assistant Professor in Architectural Design/ Interior, Delft University of Technology 2009-present

visiting lecturer/critic

University of East London
 Bartlett School of Architecture & Planning, University of London
 South Bank University, London
 University of Humberside, Hull
 Liverpool John Moores University
 University of Derby
 Jan van Eyck Akademie, Maastricht
 École Polytechnique Fédéral de Lausanne
 Goldsmiths College, University of London
 Slade School of Fine Art, University of London
 Architectural Association, London
 Berlage Institute, Amsterdam
 Central School of Speech and Drama, London
 Royal College of Art, London
 Nottingham University, Nottingham
 Cooper Union, New York
 Chelsea College of Art & Design, London
 Sint-Joost Akademie voor Beeldende Kunst, Breda
 Technische Universiteit Delft
 Technische Universiteit Eindhoven
 Akademie van Bouwkunst, Maastricht
 University of Cambridge
 Akademie voor Bouwkunst, Rotterdam
 Akademie voor schone kunst, Amsterdam
 ESARQ, Barcelona
 University College Dublin
 University College of Art and Design, Canterbury
 London Metropolitan University (The Cass School)
 Accademia dell'architettura, Università della Svizzera Italiana, Mendrisio
 Haut-École d'Art et de Design, Genève
 Lund University School of Architecture
 TU München
 ETH Zürich
 London Metropolitan University
 Artesis University College Antwerpen
 Dessau Institute of Architecture, Dessau

lectures and talks

A view to work Architectural Association, London 1990 *Richard Long* Hayward Gallery, London 1991 *Doubletake* Hayward Gallery 1992 *Picturing and appropriation* Architectural Association 1992 *Giovanni Anselmo* Hayward Gallery 1993 *Gerrit Rietveld furniture* South Bank Centre, London 1993 *The Double* Architectural Association 1993 *The Epic and the Everyday* Hayward Gallery 1994 *Wall to Wall* Serpentine Gallery 1994 *Rebecca Horn* (with Marysia Lewandowska) Tate Gallery, London 1995 *Donald Judd architecture* Oxford MoMA 1995 *Catherine Yass* Aspex Visual Arts Trust, Portsmouth 1995 *John Coplans* Tate Gallery 1995 *Drawing is a precisely determined lie* Architectural Association, London/ Berlage Institute, Amsterdam 1996/ Delft University of Technology 1999 *Carl Andre: Sculpture more like roads than like buildings* Oxford MoMA; Cooper Union, New York 1996

Dan Graham and architecture Camden Arts Centre, London 1997 *The Wild West and the Man in the Moon* Mercer Union, Toronto 1999
Another monument Corcoran Arts Center, Washington 2001
Starck: interiors of publicity Delft University of Technology 2001
Places McGill University, Montréal 2002
Interiors and places Sir John Soane's Museum, London 2002
Being in places Delft University of Technology 2002
Being in places Cambridge University 2003
The condition of publicity Nederlands Architectuurinstituut Rotterdam 2005
Ornament and picture-making Delft University of Technology 2005
Place, thought, and act Stockholms Arkitektförening 2005
Territory and interior Delft University of Technology 2006
Territory, places and motives Robert Gordon University, Aberdeen 2006
A meeting with the World Royal Danish Academy of Fine Arts School of Architecture, Copenhagen 2006
Without and within Architectural Association, London 2007
Systems' triumph University College Dublin 2007
Only within McGill University, Montréal 2007
The continuous interior TU Eindhoven 2007
Without and within École polytechnique fédérale de Lausanne 2008
Without and within University College of Art and Design, Canterbury 2008
Territoire/Intérieur Haut-École d'Art et de Design, Genève 2009
Territory and interior Delft University of Technology 2009
Works Lund University School of Architecture 2009
Boîte à miracles Delft University of Technology 2010
The words of interior/ the interior world Politecnico di Milano 2010
Ville intérieure/the end of architecture Koninklijk Akademie voor Beeldende Kunst Den Haag 2011
Transformation, imagination and space Artesis University College Antwerpen 2012
The interior and the clearing Tate Britain 2012
Authenticity and artifice Zeeuwse Bibliotheek, Middelburg 2012
Buildings: on Sergison Bates architects Cass School London Metropolitan University, 2012
Urban Space: on Luc Deleu/ TOP Office Stroom Den Haag 2012
Places for art; real places; better than real places Bluecoat Liverpool 2013
Architecture and the interior Delft University of Technology 2013
On a strategy for public art Skissernas Museum Lund 2013
Lived, loved, lost Irish Museum of Modern Art Dublin 2013
The Palace/ The Garden/ The Ruin/ The Shed/ The Network/ The Machine Delft University of Technology 2013
The Floor Delft University of Technology 2014
The present monument Gerhard Hofland Gallery Amsterdam 2014
Bekleidung und Entkleidung Het Nieuw Instituut Rotterdam 2014
The Garden Politecnico di Milano 2014
Fictions and significance in the public interior Delft University of Technology 2014
The public interior and the ruin Delft University of Technology 2014
La ville intérieure: the case of Montréal Delft University of Technology 2014
Une ville intérieure Strelka Institute of Media, Architecture and Design Moscow 2014

symposia and events

1980-1990 (with Peter St John, Sauerbruch/Hutton, Tony Fretton, Don Bates, Beevor/Mull, Stefano di Martino, David Turnbull, moderator) Architectural Association, London 1990

Gordon Matta-Clark (moderator, with Marianne Brouwer, Corinne Diserens, Tony Fretton, Liam Gillick, James Lingwood) Serpentine Gallery, London 1993

Gravity and Grace (with John Aiken, Keith Sonnier, Pier Luigi Tazzi, Jon Thompson, chair) Hayward Gallery, London 1993

Julian Opie (with Ulrich Loock) Hayward Gallery 1994

The Epic and the Everyday (moderator, with Craigie Horsfield, James Lingwood and Jeff Wall) Hayward Gallery 1994

Towards a Museum of Modern Art (moderator, with Jean-Christophe Amman, Liz-Ann MacGregor and Nicholas Serota) Tate Gallery 1995

Carl Andre (with Briony Fer, David Batchelor, Paul Wood, Alex Potts, Eva Meyer-Hermann, Michael Newman, moderator) Oxford Museum of Modern Art 1996

Redefining Art (with Yve Lomax, Denise Robinson, Mark Cousins, moderator) Goldsmiths College, University of London 1997

Transformations of the ordinary: four Montréal practices (with Adam Caruso, Anne Cormier, Hal Ingberg, Irénée Scalbert, moderator) Bartlett School of Architecture and Planning, University of London 1997

Reflections: Dan Graham (with John Hilliard, Tania Kovats, Iwona Blazwick, moderator) Camden Arts Centre, London 1997

AIR: Zuidwaarts (with Henk de Haan, Paul Shepherd, John Urry et al., Bert van Meggelen, moderator) Architecture International Rotterdam 1998

Interior (with Petra Blaisse, Hermann Czech, Adrian Forty, Tony Fretton, Arie Graafland, Christoph Grafe, Dirk van den Heuvel, Roemer van Toorn, Fabio Novembre) Delft University of Technology 2001

The Body in Architecture (with Mark Cousins, Michael Müller, Richard Sennett, Anthony Vidler, Catherine David, Aaron Betsky, Saskia Sassens, Tony Fretton et al.) Delft University of Technology 2002

Ornament (with Andreas Hild, Karel Martens, Udo Garritzmann, Paul Robbrecht, Tony Fretton) Delft University of Technology 2005

The Complexity of the Ordinary (with Adam Caruso, Johan Celsing, Tony Fretton, Andreas Hild, Anne Lacaton, Quintus Miller, Wilfried Wang, et al.) Royal Danish Academy of Fine Arts School of Architecture 2006

Defining Space (with Barry Bergdoll, Anthony Vidler, Wouter Davidts, Irénée Scalbert, Diana Periton, Hugh Campbell et al.) University College Dublin 2007

Magische Kubus op de Coolsingel (with Floris Alkemade, Arno Ruigrok, Hans van der Heijden) Café de Unie/ AIR Rotterdam 2009

Painting with architecture in mind (with Alex Coles, Brad Lochore, Katrine Hjelde) Bath Spa University, Corsham 2009

Photography: Mapping the civic space (with Diego Ferrari, Bridget Smith, Alison Rooke) Art & Architecture/ The Photographer's Gallery London 2010

Interior Wor(l)ds (with Aristide Antonas, Luca Bassa Perressut, Gianni Ottolini and others) Politecnico di Milano 2010

Inside (with Kyong Park, Bertjan Pot and others) Koninklijk Akademie voor Beeldende Kunst, Den Haag 2011

ADSL 2012: Transformer (with Gregory Ashworth, Anne Holtrop, Cino Zucchi) Artesis University College Antwerpen, 2012

Urban Encounters: the image of public space (with Victor Burgin, Diego Ferrari, Bridget Smith and others) Tate Britain, London 2012

REcall: the next monument (with Gennaro Postiglione, Ester Captain, Micheala Crimmin, Ines Dantas, Florian Wurfbaum, Marek Jasinski, Rob van der Laarse and Ihab Saloul, and moderated by Clare Butcher Gerard Hofland Gallery, Amsterdam 2014

The modern interior (with Graeme Brooker, Hilde Heynen, Fàtima Pombo, Gianni Ottolini) Politecnico di Milano 2014

Urban routines Strelka Institute for Media, Architecture and Design, Moscow 2014

publications by Mark Pimlott

- 'Sigurd Lewerentz' *Building Design* 19 January 1989 London
 'Mark Pimlott & Peter St John' *AAfiles* 21 spring 1991 pp 92-93. London
 'Tony Fretton' (pamphlet essay) Architectural Association 1992 London
 'Project for frieze' *frieze* 5, June-July August 1992 London
 'The street' *BT New Contemporaries* 1993 (catalogue text) London
 'Jean-Pierre Raynaud' *frieze* 13, September-October 1993 pp 59-62 London
 'Richard Artschwager' *frieze* 14, January-February 1994 pp 51-52 London
 'Human World (Menschenwelt)' *frieze* 15, March 1994 pp 57-58 London
continental drift Royal Institute of British Architects 1994. London
 'Katherine Clarke and Catherine Yass: inner side' *AAfiles* 27 spring 1994: 61-64. London
 'Michael Craig-Martin' in *Michael Craig-Martin* Muzeum Sztuki: Łódź, 1994
 'Place Jacques-Cartier' (with Tony Fretton)
Splinter 6/7 winter 1994: 36-37 Toronto
 'Brad Lochore' *Brad Lochore* Victoria Miro Gallery: London 1995
 'Jaki Irvine: Margaret, again' Anthony Wilkinson Fine Art: London 1995
 'A Little History' St John's Gate space: London 1995
- Studiolo* (with Greg Hilty, Tony Fretton)
 Todd Gallery: London, 1995
- 'Pictures in places for pictures: Catherine Yass' in *Catherine Yass* Aspex Visual Arts Trust: Portsmouth 1996
 'More like roads than like buildings: Carl Andre' in *Carl Andre and the Sculptural Imagination* Museum of Modern Art: Oxford, 1996 '
 Marco Gennaioli di anni 24' in *Tijdschrift* 3 Salle de Bains Rotterdam 1996
 'Tony Fretton Art Buildings' *A+U* March 1997. Tokyo
 'Rachel Whiteread: Judenplatz Wien A 1997' *AA News* Spring 1997 London
 'Rem Koolhaas: New Urbanisms' *AA News* Autumn 1997 London
 'Marysia Lewandowska: *Currency* Byam Shaw School of Art. London 1997
 '2025' in *Headquarters Man-Size* Man-size Collective: Toronto 1997
 'Dan Graham Architecture' in *Dan Graham* Architectural Association/ Camden Arts Centre: London, 1997
 'Paintings' in *Brad Lochore* Victoria Miro Gallery London/ Angel Row Gallery: Nottingham, 1998
 'Three chapters (drie hoofstuk)' in Jeanne van Heeswijk, Lex Ter Braak, eds. *De Verborgene Stad De Vleeshal*: Middelburg, 1998
 'A scenario (May I describe it for you?)' in *De ontdekking van de Hoesche Waard* AIR-Zuidwaarts: Rotterdam, 1998
 '1965 (a film, a stage)' in *Scroope* 10 Cambridge University journal of architecture 1998
 'A higher place' in *Public: Art: Space* Merrell Holberton: London, 1998
 'Bankside Bridge, London' (with Dan Graham) in *Public: Art: Space* Merrell Holberton: London, 1998
 'Two films' in *Hoeksche Waard: New Landscape Frontiers* AIR-Zuidwaarts: Rotterdam, 1999
 'Sergison Bates: Presence Sensed' in *Architecture Today* March 1999 London
 'Hotel als marketing produkt' in *De Architect interieur* no 1 March 2000 Den Haag
 'Thoughts while walking in a lane bound by wire fences, next to a rail line, behind houses and their gardens, in a suburb out of West London, with views of the countryside' in *In the Midst of Things* August/ Birkhauser: London 2000

- 'Cornelis van Dalem/ Terribilità' in *Over Helden Schurken en Hadewijch/ Het Geheugen van een Stad* P pers: Breda 2002
- 'Ich bin der Welt abhanden gekommen' in *Scroope* 15 Cambridge University journal of architecture 2003: 81-86
- 'Method acting' *Hunch* 6 Berlage Institute of Architecture: 387-389 Episode publishers: Rotterdam 2003
- 'The Norman conquest', *Building Design* 21 November 2003. London: 12-15
- 'A city of small things: John Glew in Herne Hill' *Architecture Today* 152 October 2004: 34-43 London
- 'A modest exchange (on DUS architecten)' *Angst en Ruimte* (Fear and Space): 54-78 NAI publishers: Rotterdam, 2004
- 'Ornament and picture-making' in Christoph Grafe; Mark Pimlott; Mechthild Stuhlmacher, eds. *Oase* 65, pp 6-27 NAI publishers: Rotterdam, 2004
- 'The condition of publicity' in Anneke Abhelakh et al, eds. *Bulletin* no. 01/2006: 43-50 NAI publishers: Rotterdam, 2006
- 'Being in Places' in Deborah Hauptmann, ed. *The Body in Architecture*: 266-277 NAI Publishers: Rotterdam, 2006
- 'Boutique and mass-market' in Leontine de Wit; David Vernet, eds. *Boutiques and other retail spaces: the architecture of seduction* Routledge: London, 2007
- 'Splügen Bräu Beerhouse-restaurant/ Milan 1960/ Achille Castiglione' in Christoph Grafe, ed. *Bars and cafés: living in public* Routledge: London 2007
- 'Things, other things: on Hild und K architecten' *2G* 42: Hild und K Gustavo Gili: Barcelona, 2007
- Without and within: essays on territory and the interior*
Episode Publishers: Rotterdam, 2007
- 'From detail to city (on BIQ architecten)' in Mark Pimlott, Femke Bakker, eds. *biq boek* BIQ: Rotterdam 2008
- 'The Continuous interior: infrastructure for publicity and control' *Harvard Design Magazine* Fall 2008, pp 75-86. Cambridge MA
- 'Urban debris. An interview with Bas Princen' in Mechthild Stuhlmacher, Anne Holtrop eds. *Oase* 76. *On context/specificity* NAI publishers: Rotterdam, 2008
- 'Colour or architecture' in Susanne Komossa, Kees Rouw, Joost Hillen, eds. *Colour in contemporary architecture* SUN uitgeverij: Nijmegen, 2009
- 'Only within' in Gini Lee, ed. *IDEA Journal 2009. Interior territories: exposing the critical interior* Queensland University of Technology: Brisbane, 2010
- In passing: Mark Pimlott photographs*
Jap Sam Books: Heijningen, 2010
- 'Notes on the very extensive or continuous interior' Imma Forino, Luca Basso Peressut, Gennaro Poistiglione, Roberto Rizzi [eds.] *Interior Wor(l)ds* Umberto Allemandi &C: Milano, 2010
- 'Jeanne d'architecture, or: Phyllis Lambert and the Love of Architecture' Christoph Grafe, David de Bruin, Job Floris, Gus Tielens, Madeleine Maaskant [eds.] *Oase* 83: *Commissioning architecture* Nai uitgevers: Rotterdam, 2010
- 'Natural antagonism: notes on colour or architecture' Ed Whittaker, Alex Landrum [eds.] *Painting with architecture in Mind* Wunderkammer Press: Bath, 2011
- 'Voices echoing in empty rooms' *Building Design*, 15 June 2012. London
- 'Hélène Binet: photographs as space' in *Hélène Binet: Composing Space*

Phaidon: London 2012

'Interiority Complex', with Arjen Oosterman, Brendan Cormier, in *Volume 33: The Interior*. Stichting Archis, Rotterdam 2012

'Paramount, New York: interior design by Philippe Starck', in Tom Avermaete, Anne Massey, eds. *Hotel Lobbies and Lounges: the architecture of professional hospitality* Routledge: London, 2012

'It's not about 'art' or 'design', it's about space and a place', with Robert Preece, in *International Sculpture Centre blog*, 26 December 2012. Washington
<http://blog.sculpture.org/2012/12/26/space-and-a-place/>

'Exploring West' Jurjen Zeinstra, Tom Vanderputte, eds. *Amsterdam Places Architectura & Natura*: Amsterdam 2013

'Vertical Cities: the *Shard* and other horizons' *Grand Tour*, May 2013
www.grandtourmagazine.com

Mark Pimlott, 'Pasticcio: A medley of some twentieth-century Belgian architecture' in *OASE 92: Conventions* (NAi publishers: Rotterdam, 2014)

'Between everywhere, connecting everything, and nowhere', in Ed Hollis, ed. *IDEA Journal 2013: Unbecoming IDEA*: Auckland, 2014

forthcoming publications

'Restaurant Puck, Pip and PS' in Christoph Grafe, ed. *Restaurants and Bars* Routledge: London, 2013

'Modern anachronism: Trades Union Congress Memorial Building, London' in Tom Avermaete, Max Risselada, Salomon Frousto, eds. *Twelve Institutional and Public Buildings Revisited*: 2014

unpublished texts and manuscripts

The presence of the territory Goldsmiths College London 1991

Picturing and territory Architectural Association London 1992 (lecture)

The double Architectural Association 1993/ Slade School of Fine Art London 1995 (lecture)

When I look at something 1995 (lecture)

On the series of photographs 1965, located 1995 (text)

Photographs in spaces for pictures 1995 (text)

It is a picture of itself 1995 (text)

Fictions I propose/Subjectivity and knowledge Papers on architecture 1995 (essay)

Transparency Slade School of Fine Art London 1995 (lecture)

Donald Judd/Clarence Judd and architecture Museum of Modern Art Oxford 1995 (lecture)

Against transparency Slade School of Fine Art, London 1995 (lecture)

Resisting transparency Papers on architecture, London 1995 (essay)

Functionalism Papers on architecture, London 1995 (essay)

writing on Mark Pimlott

Perez de Arce, Rodrigo 'Using modern myths' *AAfiles* 11, spring 1986 London: 98-99

van Schaik, Leon 'Mark Pimlott & Peter St John: competition for the Indira Gandhi National Centre for Arts, New Delhi' *AAfiles* 14 autumn 1987 London: 94-97

Abrams, Jan 'Mark Pimlott and Peter St John: competition for the Indira Gandhi National Centre for Arts, New Delhi' *Blueprint* October 1986 London

'AA London Architects: Mark Pimlott and Peter St John' *Shotenkenchiku* April 1987 Tokyo

- Poyner, Rick 'Tony Fretton, Mark Pimlott and Peter St John: Loft at Neckinger Mills, London' *Blueprint* May 1989 London
- Periton, Diana 'The Thursday group exhibition 1980-1990' *a/r/c* fall 1990 London: 36-40
- Poddubiuk, Mark 'Reamenagement de la Place Jacques-Cartier' *ARQ* 59 spring 1991 Montréal
- De Ville, Nicholas 'Mark Pimlott' *snapshotpolitics* CBK Rotterdam/Provinciaal Muzeum voor Schone Kunst Hasselt 1992
- Currah, Mark 'Mark Pimlott: Studiolo' *Time Out* 3-10 January 1996 London: 45
- Gisbourne, Mark 'Mark Pimlott: Studiolo' *Art Monthly* February 1996 no 193 London: 39-40
- Hilty, Greg 'A letter' *Studiolo* Todd Gallery London 1996
- Fretton, Tony 'A conversation' *Studiolo* Todd Gallery London 1995
- Key, Joan 'Readymade or handmade?' *Craft* Richard Salmon Gallery/Kettles Yard 1997 London/ Cambridge
- 'Mark Pimlott: a higher place' Gooding, Mel; Lovell, Vivien, ed. *Public:Art:Space*: 53-55 Merrel Holberton London 1997
- Fulcher, Dawn 'Mark Pimlott:1965' *contemporary visual arts* 17 1998 London: 92-93
- Lockhart Saatchi, Doris '1965' *Blueprint* July/August 1998 London: 46
- Currah, Mark 'Mark Pimlott: 1965' *Time Out* July 15-22 1998 London: 52
- Mahoney, Robert 'Your place or mine' *Time Out New York* May 21-28 1998: 59
- Herbert, Martin 'Mis-shapes' (catalogue essay) *Furniture* Richard Salmon Gallery, London/ John Hansard Gallery, Southampton/ Bluecoat Gallery, Liverpool 1999
- Folkersma, Nina 'It dit nog wel kunst?' *De verkenning van de Hoeksche Waard AIR-Zuidwaarts* 1998 Rotterdam: 21-22
- Ter Braak, Lex 'Ik zie mijn spruitjes' *De verkenning van de Hoeksche Waard AIR-Zuidwaarts* 1998 Rotterdam: 24
- Legge, Elizabeth 'Zero Theory' *Canadian Art* Winter 1999 Toronto: 90-91
- Field, Marcus; Irving, Mark 'Mark Pimlott and Peter St John: Loft at Neckinger Mills, London' *Lofts* Laurence King London 1999
- Saddiqui, Yasmeen M. and Woffenden, Richard 'How's it hanging?' *Cairo Times* vol 5, issue 2 March 2001 Cairo: 15-21
- Preece, Robert 'Drawing the line' *Azure* September/October 2001 Toronto: 116-120
- Glancey, Jonathan 'Red Squares' *The Guardian* Monday 16 July 2001 London

- Ronalds, Tim 'Palazzo in Perspective' *Architecture Today* 121 September 2001 London: 32-51
- Richardson, Vicky 'Box of Delights' *RIBA Interiors* October 2001 London: 22-26
- Mozas, Javier 'Una casa en Londres: Tony Fretton architect' *a+t* (Arquitectura y Tecnología) 18, Autumn 2001
- Maxwell, Robert 'Home without adjectives' *Casabella* 710 April 2003 Milan
- Lefavre, Liane 'The contrary contextualist' *Architecture* June 2003 Washington DC: 58-65
- Latham, Ian; Swenarton, Mark 'Kings Cross Goods Yard regeneration' *Architecture Today* October 2003 London: 18-31
- Heathcote, Edwin 'New vision at the BBC's heart' *Financial Times* Monday July 21 2003 London: 13
- Jackson, Nicola 'Public art' *Building the BBC: a return to form*: 140-141 BBC publications 2003 London
- Woodman, Ellis 'Stairway to heaven' *Building Design* Friday October 17 2003 London: 14-15
- Preece, Robert 'Mark Pimlott' *Sculpture* May 2004 Washington DC: 22-23
- Birch, Amanda 'An open door policy' *Building Design* Friday June 4 2004 London: 19
- 'Staircase' *Art Monthly* no 278 June-July 2004 London: 27
- Grafe, Christoph 'Double Dutch' *Building Design* Friday 30 March 2007 London: 11-13
- Woodman, Ellis 'Art or Architecture: Refusing to draw the line' *Building Design* Friday 30 March 2007 London: 12-13
- Van der Heijden, Hans 'Without and within: essays on territory and the interior' (book review) *arq: Cambridge journal of architectural research* vol 11 no 2 June 2007: 179-182 Cambridge
- Grafe, Christoph 'Panorama en publiek vertoon' *De Architect* juli-augustus 2007 Den Haag: 86-89
- Hauptmann, Deborah 'Without and within: essays on territory and the interior' *De Architect* oktober 2007 Den Haag
- Woodman, Ellis 'Mark Pimlott's study of interiors presents space as a boxed set' *Building Design* Friday 12 October 2007 London
- Heathcote, Edwin 'Pimlott's look at interiors and urbanism is a rare joy' *Architects' Journal*, Thursday 08 November 2007: 48 London
- Van der Heijden, Hans 'Our temporary traces' *Building Design*, Friday 16 January 2009
- Smets, Sandra 'Jack the Ripper nog kom binnen hier' *NRC Handelsblad*, Tuesday 20 January 2009

Stuhlmacher, Mechthild 'Without and within: Journeying through Landscape and Interior' in Lex ter Braak, David Hamers, Anne Hoogewoning, Erik de Jong, Hanneke Schreiber, Frank van der Salm, Dirk Sijmons [eds.] *Reading the American Landscape: An Index of Books and Images* NAI uitgevers (2009) Rotterdam: 290-293

Grass, Matthias 'Fotografie und Animation im "projektraum-bahnhof25"' *Rheinische Post*, Tuesday 13 April 2010

Daams, Andreas 'Die Zeit steht still' *Neue Rhein Zeitung*, Saturday 17 April 2010

Hatton, Brian 'Meeting, Building... Preserving? Venice Biennale 2010' *AAfiles* 61 Architectural Association London 2010

Fabris, Luca Maria Francesco 'Un'avventura Veneziana' *Costruire*, gennaio 2011: 36 editrice Abitare Segesta SpA Milano 2011

Fabris, Luca Maria Francesco 'Un viaggio interiore' *Costruire*, gennaio 2011: 35 editrice Abitare Segesta SpA Milano 2011