

Ippolito PESTELLINI LAPARELLI

OMA

Partner

Born 1980
Nationality Italian

M:
E: ipestellini@oma.com

Ippolito Pestellini Laparelli joined OMA in 2007 and is based in Rotterdam. A partner since 2014, Ippolito's work at OMA/AMO has a focus on preservation, scenography, and curation. Currently Ippolito is leading the transformation design of the 16th century Fondaco dei Tedeschi in Venice, the renovation of Kaufhaus des Westens (KaDeWe) in Berlin and the design of Repossi's flagship store on Place Vendôme in Paris. Recent work includes Monditalia, a multi-disciplinary exhibition focused on Italy, at the 2014 Venice Architecture Biennale; scenography for the Greek theater of Syracuse in Sicily (2012); and the curation of Cronocaos, OMA's exhibition on preservation at the 2010 Venice Architectural Biennale.

Through collaborations with different brands including Repossi, Galleries Lafayette, Knoll, and Prada his activity extends to research, product design, temporary installations, and publications. Since 2010, Ippolito is responsible for a range of AMO projects with Prada, including the stage design for the brand's fashion shows and special events, and the art direction of videos. He contributes to exhibition design for Fondazione Prada, with projects such as *When Attitudes Become Form: 1969/2013* and *Serial Classics* (2015). Ippolito holds a Master of Architecture from the Politecnico di Milano.

SELECTED OMA PROJECTS

Kaufhaus des Westens (KaDeWe), Berlin DE, ongoing
Repossi Flagship Store, Paris FR, ongoing
16th Fondaco dei Tedeschi, Venice IT, ongoing
Taipei performing Arts Center, Taipei, TW, ongoing
Fondation D'Entreprise Galleries Lafayette, Paris FR, ongoing
PXP, La Ville en Partage, Paris FR, 2015
Galleries Lafayette Lumiere, Paris FR, 2015
G-Star RAW HQ, Amsterdam NL, 2014
De Rotterdam, Rotterdam NL, 2013
Bocconi University, Milan IT, competition 2012
Bologna Tobacco Factory, Bologna IT, competition 2012
Rue de la Loi, Brussels BE, competition 2009
Mercati Generali, Rome IT, 2007
Aramco Cultural Center, SA, 2007

SELECTED AMO PROJECTS

Oma.eu, OMA's new website
Monditalia, Venice Architecture Biennale, IT, 2014
Tools for Life, Knoll, 2013
WABF 1969/2013, Fondazione Prada, Venice Art Biennale, IT, 2013
Prada 24h Museum, Paris FR, 2012
Scenography for Greek Theater of Siracusa, INDA, Sicily IT, 2012
CRONOCAOS, Venice Architecture Biennale, IT, 2010
Prada catwalk stage designs, 2010-present
Miu Miu cat walk designs, 2010-present
Prada Real Fantasies Look Books, 2010-present
Prada website strategies, 2010-present
Prada Transformer Pavillion, Seoul KR 2008

PROFESSIONAL EXPERIENCE

2014-present Partner, OMA Rotterdam, NL
2010-14 Associate, OMA Rotterdam, NL
2007-10 OMA Rotterdam, NL
2004-06 Rosa Studio, Milan, IT

EDUCATION

Politecnico di Milano, IT
TU Delft, NL

SELECTED LECTURES

2016 *Did Anyone say Public* – Polimi, Milan IT
2015 *Staging* - Berlage Institute, Delft NL
2015 *OMA/AMO* - IE School of Design, London UK

2014 *Staging / Venice X3*, AHO - The Oslo school of architecture and design, NO
2014 *With/For Prada*, Instituto RIO Moda, Rio de Janeiro BR
2014 *RE-*, La Maison de l'Architecture de Geneve, CH
2013 *With/For Prada*, FRAME, Amsterdam NL
2013 *WABF 1969/2013*, Centre Pompidou, FR
2013 *XXS*, TU Delft, NL
2013 *RE-Public*, Politecnico Milano, IT
2013 *With/For Prada*, ZERO design festival, Milan IT
2012 *Staging*, International Scenographers Festival - ISF, Stuttgart DE
2012 *With/For Prada*, Holon Design Museum, IL
2012 *Ephemeral*, University of Dundee School of Architecture, SCO
2012 *RE-*, Simeto International, Catania IT
2011 *With/For Prada*, Strelka Institute for Media, Architecture and Design, RU
2011 *Cronocaos*, Visiting Professor, KTH Stockholm, SE
2010 *No Clue*, L'Academie de France a Rome, IT
2010 *3X1*, Politecnico Milano, IT
2010 *Cronocaos*, The Royal Academy, London GB
2009 *360*, SADI Institute, Seoul KR

PUBLICATIONS

2016 "The possibility of abstinence", *Tabula Plena*, Publication of Oslo School of Architecture, Oslo NO
2016 "Because the Night", *Nightswimming: Discotheques from the 1960s to the Present*, Bedford Press, UK

INTERVIEWS

2016 "Preserve, Erase, Destruct.", *Disegno Magazine*, April 2016
2015 "Ippolito", *Fantastic Man*, no. 22
2015 "Ippolito Pestellini Laparelli", *Pin Up*, no. 19
2014 "Editing urbanism", *MONU*, no.14, interview by Beatriz Ramo
2014 "Monditalia", *Domusweb*, interview by Spartaco Paris
2014, "Architecture in Movement", *Oris*, no.89, Interview by Ana-Dana Beros
2013 "OMA/AMO + Prada", *Flash Art*, no.310, interview by Chiara Alessi
2013 "Ninety Minutes of Frame: Ippolito Pestellini Laparelli", *Frame*, interview by Riya Patel
2010 "Monde = ville = Musée ?", *L'architecture d'aujourd'hui*, no.380, interview by Nikola Jankovich