

Bio/CV 2014

Ernesto Oroza's practice channels the tradition of Radical Architecture into his own analytical employment of contemporary object typologies and productive forces. In lieu of functioning within the realm of manufacturing, he produces and distributes speculative models and research through various publication methods, exhibitions, collaborative practices, documentaries, and unorthodox forays into more conventional modes of architecture, interior and object design. Oroza's individual work has been presented at the Museum of Modern Art, New York; Groninger Museum, The Netherlands; LABORal Centro de Arte y Creación Industrial, Spain; Montreal Museum of Fine Arts; Museo Rufino Tamayo, Mexico City; Institut de Cultura La Virreina, Barcelona. He has participated twice in the Saint-Etienne International Design Biennial, Saint-Etienne, France. Oroza has been awarded fellowships by Guggenheim Foundation; Christoph Merian Foundation, Basel, Switzerland; Danish Center for Cultural Development; and Ludwig Foundation. He was Professor at Polytechnic Institute of Design, Havana, and is a recurrent Visiting Professor at Les Ateliers, Ecole Nationale Supérieure de Création Industrielle (ENSCI) in Paris. He has also lectured and developed workshops for various international institutions, most recently the BMW Guggenheim Lab in Berlin. Among his books are: *Notes sur la maison moirée. Ou un urbanisme pour des villes qui se vident* (Saint-Étienne, 2013), *RIKIMBILI: Une étude sur la désobéissance technologique et quelques formes de réinvention* (Publications de l'Université de Saint-Étienne, France, 2009); *NO WASTE* (London Pentagram Design, 2003); *Editing Havana: Stories of Popular Housing* (Aristo Bogforlag, 2011); and (with Penelope de Bozzi) *Objets Réinventé. La création populaire a Cuba* (Éditions Alternatives, 2002). He is co-editor of the *Objects Aside* series for [NAME] Publications. He has also published writings in *e-flux Journal* and *Monu—A Magazine for Urbanism*.

Ernesto Oroza (Havana, 1968)

Lives and works in Aventura, Florida.

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Education

Instituto Superior de Diseño (Higher Institute of Design). Havana, Cuba. B.A Industrial Design 1993

Instituto Politécnico de Diseño (Polytechnic Institute of Design), Havana, Cuba. Certificate in Graphic Design, 1988

Professional Experience

Founder and editor of *Tabloid*. 2009-present. [Tabloid](#), Miami.

Founder and editor of *Textos Moire*. 2009-Present. [Textos Moire](#), Miami.

Editor of *Object Aside Series*. 2009-Present. [Name Publications](#), Miami.

Founder and curator. 2003-Present. [Espacio Provisional](#) (Havana, Cuba-Miami, US).

Professor. Polytechnic Institute of Design, Havana, Cuba (1995-2000)

Visiting Professor, Spring. 1998, 2006, 2010. Les Ateliers, Ecole Nationale Supérieur de Création Industrielle (ENSCI) Paris, France.

Lecturer. Ludwig Foundation, Havana, Cuba (1996-2006)

Fellowships and Awards

- 2012 South Florida Cultural Consortium Fellowship for Visual and Media Artists, Florida.

- 2011 Artist in residence, Karl Hofer Gessellschaft, Universitat der Kunst, Berlin.

- 2010 Harpo Foundation Grant, Los Angeles.

- 2010 *Here and There* Berlin Artist Residency Program. Bass Museum of Art

- 2010 Vizcaya Museum and Gardens, Miami, FL.

- 2010 World Space Creators Awards, Japan

- 2008 Cintas Fellowship. Emilio Sanchez Award, New York, NY.

- 2007 Guggenheim Fellowship, New York, NY.

- 2006 Artist in residence International Exchange Studio Program, Christoph Merian Foundation. Basel, Switzerland.

- 2005 Danish Center for Cultural Development. (with Maja Aasa, Greta Garcia and Mira Kongstein.)

- 2003-2004 Ludwig Foundation Fellowship, Cuba.

- 2001-2002 Ludwig Foundation Fellowship, Cuba .

- 1999-2000 Direction aux Arts Plastiques (DAP) FIACRE. France. (with Penelope de Bozzi)

Other Artistic Activities

1999 Co-Founder of Laboratory Maldeojo (art collective), member until 2004 (Havana, Cuba)

1995 Co-Founder of Ordo Amoris Cabinet (art collective), member until 1997 (Havana, Cuba)

Workshops & Lectures (recents)

- *Disobedience* at DESIGN, POVERTY, FICTION, Grand Hornu, Belgique. Mars 2013

- *Worker build your own machinery!* Workshop and lecture. EPCC – École Supérieure des Beaux-Arts Tours Angers La Mans, March, 2013.

- *Technological Disobedience* at Flash Théorie : “Autoproduction”, ESAD Ecole Supérieure d’Arte et de Design de Reims. 2013

- *Architecture of Necessity* ISDAT – Institut Supérieure des Art de Toulouse, 2013

- *Architecture of necessity (Lecture)* at Yerba Buena Center of Arts, San Francisco, USA. Nov, 2012.

- *Ernesto Oroza: Provisional Space/Collaborative Design*. BMW Guggenheim LAB Berlin, 2012.

SOLO EXHIBITIONS

2013

- *Georgia bullets*. CCE Miami. USA.
- *Navidad en el Kalahari*. Cristo Salvador Galería. Habana, Cuba.
- *Orange Tsunami*. Wharton + Espinosa. Los Angeles. CA.
- *Drywood*. Alejandra Von Hartz. Miami.

2012

- *Ujamaa. Inercia de bejuco/ Inertia of the vine*. Alluna Art Foundation, Miami.

2011

- *Enemigo provisional*. Art@work, Miami.
- *Archetype Vizcaya*. Vizcaya Museum and Gardens, Miami, FL
- *Architecture of Necessity*. The Institute of Visual Arts in Peck School of the Arts, Milwaukee. Curated by Nicholas Frank.

2010

- *Pre-City*. Gallery Diet, Miami.
- *Driftwood*. Main Library, Auditorium, Miami-Dade Public Library System, Miami
- *Decoy*. Farside Gallery, Miami.

2009

- *Archipelago*. (with Gean Moreno). Space 26/ SaludArte Foundation, Miami.
- *Architecture of Necessity*. Arte de la incertidumbre. Dominican Republic.

2008

- *Statement of Necessity*. Alonso Art. Miami. USA.
- *Gli oggetti della necessità*. Gish-artEcodesign. Livorno. Italy.

2007

- *Anestesia II*. Miramar Trade Center. Havana, Cuba.
- *Arquitectura*. Salle Zero, French Alliance, Havana, Cuba.

2006

- *Bypass*. La Madriguera. Havana, Cuba.
- *Isométrico*. Provisional Gallery EVR En la vida real (In the real life), Havana, Cuba.
- *Architecture of Necessity* (five drawings). With Maja Asaa. Provisional Gallery EVR En la vida real (In the real life), Havana, Cuba.
- *Fifo y Le Corbusier. Modulor moral. Suiza, la Suiza de Europa* Open Weekend. International Artists Exchange Program. Christoph Merian Foundation (IAAB). Basel, Switzerland.

2005

- *Decorative Documentary (Cuantos Somos)*. Ludwig Foundation. Havana, Cuba.

2004

- *Agua*. Ludwig Foundation. Havana, Cuba.
- *Provisional enemy*. Provisional Gallery EVR En la vida real (In the real life), Havana, Cuba.

2003

- *En la vida real* (In real life). Provisional Gallery EVR En la vida real (In the real life), Havana, Cuba.
- *Objets de la Nécessité*. Galerie Haute Definition, París, France.
- *Battle of La Cerámica*. Workshop La Lucha. La Cerámica Store, Havana, Cuba.

2002

- *Furniture: Repairing is to love again*. Ludwig Foundation of Arts, Havana, Cuba.

1998

- *Provisional gallery*, Les Ateliers, Ecole Nationale Supérieure de Création Industrielle (ENSCI) París, France.

1996

- *Agua con Azúcar and La muestra provisional, Alternativas de diseño 1*, Ludwig Foundation, Havana, Cuba. Centro de Desarrollo de las Artes Visuales, Havana, Cuba.*
- *Evento Vernacular Design*, Museum of Contemporary Art and Design, San José. Costa Rica*.

GROUP EXHIBITIONS

2014

- New Territories: Design, Art and Craft from Latin America, 2000-2013. Museum of Arts and Design, New York.
- Cuban America. Lehman College Art Gallery, New York (Curated by Yuneikys Villalonga)

2013

- Global Caribbean V – Focus on the Miami Contemporary Visual Arts Landscapes. Miami.
- DV in Pulse Miami 2013. Booth P3, The Ice Palace, 1400 N. Miami Avenue, Miami.
- [Miami 3D](#). Curated by Ombretta Agro. Miami.
- New Media Festival 2013. 3rd edition. Alejandra Von Hartz Gallery, Miami.
- *The glass delusion*. Organized by De La Cruz Projects in collaboration with Carter and Citizen. Curated by Omar Lopez-Chahoud. Los Angeles, CA.
- *Visions from Taiwan and Cuba of a Post Cold-War World*. Art Basel in Hong Kong, 2013. Chi-Wen Gallery in collaboration with Peter Kalb and Joe Lin- Hill.
- *Reading Room*, Julius Caesar, Chicago. (Organized by Sean Ward)
- *Les androïdes rêvent-ils de cochons électriques?* Biennale Internationale du Design 2013, Saint Etienne, France. Curated by Marie-Haude Caraës
- *Domestic Animal Ghosts*. Galería Inés Barrenechea, Madrid, Spain. (Curated by Gean Moreno)
- *Transcending Narratives of Humanity*. MDC Museum of Art + Design, Miami.(Curated by MDC MOAD curatorial intern, Natalie Perez)

2012

- *Khamsa-izm*. Gallery Diet, Miami. Organized by Nicolas Lobo.
- *Storefront*. Buenavista Building, Design District, Miami. Organized by Ibett Yanez and Tiffany Chestler (De la Cruz Collection.)
- *Mondes Electriques*. Espace Fondation EDF, Paris. Curated by Alain Beltran.
- *Rompe y tranque* (in collaboration with Magdiel Aspillaga). Alluna Art Foundation, Miami.
- *Chains*. HORSE, 10245 Berlin. Curated by Dani Jakob, Gabriel Vormstein, Sebastian Hammwöhner.
- *Mapping the Design World* at Reciprocity, the Design Biennial for Social Innovation in Liege, Belgium. Curated by Max Borcka.
- [Cultural Consortium Visual and Media Artists Fellowship Exhibition 2012](#). University Galleries, Florida Atlantic University.
- *The Persistence of Memories: Selections from the Mosquera Collection*. Broward College New Gallery.
- *Restage*, Design District, Miami. Curated by Angela Valella.
- *Universal*. A video program curated by Grela Orihuela. Arteamericas, Miami.
- SCOPE Art Show, New York 2012. Hardcore Contemporary Art Gallery.

2011

- [“Four Minutes, Thirty-Three Seconds”](#), LegalArt, Miami. Curated by Omar Lopez-Chahoud.
- *Inventory Series 02: Soul Does Matter*, Design District, Miami. Curated by Thais Fontenelle.
- ARTEcho, Gary Nader Gallery, Miami.
- E-Flux Pawnshop at Thessaloniki Biennial, Greece 2011.
- *Hard Poems in Space*. Nektar De Stagni and Gallery Diet, Design District, Miami.
- *Junge Szene Kuba*. Pasinger Fabrik, Munich. Curated by Siegfried Kaden.
- *Home: Dream Home*. Praxis International Art, Wynwood, Miami. Assembled by Grela Orihuela.
- E-flux Pawnshop. Art Basel 2011.
- *Enter the Nineties*. Main Library, Auditorium, Miami-Dade Public Library System, Miami. Curated by Denise Delgado.
- [Improvising Architecture](#) IFAE MIA, Miami, U.S. Curated by Gean Moreno.

2010

- *Design Miami 2010*, Miami, U.S.
- *Visual Dance – visual art & dance collaboration*. InKub8, Miami. Curated by Glexis Novoa & Heather Maloney.
- *CLOSE UP- 1ra Muestra de Video Arte en Puerto Vallarta / Centro Cultural Rio Cuale 22/oct/2010*, Mexico.

- Off the record. Edge Zone, Miami, U.S.
- International Caribbean Triennial. Santo Domingo, Dominican Republic.
- New Work Miami. Miami Art Museum, Miami, U.S.
- Portugal Art 10, Lisbon, Portugal.
- Milwaukee International One-Minute Video Fair Tate Modern No Soul, Tate Modern, London, UK.
- Catastrophe ? Quelle Catastrophe ?, Quebec Biennial, Quebec.
- Proyecto Circo at Il Semana de Video Iberoamericano. Galeria La Nave Spacial. Sevilla.
- MIA. Ideobox, Miami, U.S
- Proyecto Habitar, Spanish Cultural Center Montevideo, Uruguay; Spanish Cultural Center Antigua, Guatemala.

2009

- Art Baselita | Mama's little girl. Edge Zone, Miami, U.S.
- RENT ELECTRICITY GAS. Terri and Donna. Miami, U.S.
- PhotoMiami. Alonso Art. Miami, US
- TIME+TEMP: Surveying the Shifting Climate of Painting in South Florida. The Art and Culture Center of Hollywood. Florida.
- Proyecto Habitar, Spanish Cultural Center Miami, U.S; Spanish Cultural Center MEXico City.
- Night Shift, The Bass Museum of Art, Miami Beach, U.S. (curated by Jerome Sans)
- 2009 South Florida Cultural Consortium Media and Visual Artists Fellowship. [Florida Atlantic University](#). U.S.
- Outer Space. Charest-Weinberg Gallery. Miami. U.S.
- Luna Park. ALEJANDRA von HARTZ Gallery. Miami, US.
- Staging Citizenship: Performing Cultural Rights. Cuban Documentary Series. 7th Encuentro, Universidad Nacional de Colombia, Bogotá.
- Cuba! Art and History, from 1868 to today. Groninger Museum. The Netherlands.
- Miami Noir (collaboration with Gean Moreno). INVISIBLE-EXPORTS. NY, US.
- Arteamericas 2009. Alonso Art. Miami. US.
- La Habana Pavilion: Two Visions of Cuba. Arteamericas 2009. Miami Beach Convention Center, US.
- Project Room: Large Sculptures. Arteamericas 2009. Miami Beach Convention Center, US.
- Cumanana. Saltworks Gallery. Atlanta, GA, US. Curated by William Cordova.

2008

- Nowhere-Now Here. LABoral Centro de Arte y Creación Industrial, Gijon. Spain.
- PhotoMiami. Alonso Art. Miami, US
- V Contemporary Fine Art. Tanda Corrida. CEDAV. Havana, Cuba.
- ANIMANIMAL/MAMMAL/MANIMAL, Light Industry, NY.
- Espacio Provisional. Milwaukee International Art Fair, Espacio Provisional with Gean Moreno. Milwaukee, WI US.
- Arboleda. El cuerpo es cuerpos. Festival Internacional de Arte Contemporáneo. León, Mexico.
- Cintas Foundation Finalists Exhibition for the Emilio Sanchez Award in the Visual Arts, Miami, US.
- Espacio Provisional. Dark Fair, NY. Espacio Provisional with Gean Moreno. NY, US.
- Cuba! Art and History, from 1868 to today. The Montreal Museum of Fine Arts. Montreal. Canada.

2007

- Sujetos Invisibles. Museo Rufino Tamayo. Mexico.
- Arte Actual, FLACSO. Ecuador.
- Miami Contemporary Artists: Creating a Scene, Freedom Tower, Art Basel Miami. US.
- Top Soil. (collaborating with Gean Moreno) CasaLin, Miami, US.
- Moving Fast, European Media Art Festival, Osnabrück, Germany.
- Strove Festival de Vídeo Creació, Amposta Spain,
- Espacios Multiplicados. Center for the Development of the Visual Arts/CEDAV. Havana, Cuba.
- Killing Time. Exit Art Gallery, NY, US.
- Combo #4: lo que las imágenes quieren _ video desde Hispanoamérica. Fundación ICO, Madrid, Spain. Lugaradudas, La Vitrina, Cali, Colombia.

2006

- Waiting List, Mestna Galerija, Ljubljana, Slovenia.
- Desobediencia Tecnológica. Fourth Saint-Etienne International Design Biennial, Saint-Etienne, France.
- Desobediencia. Les Ateliers, Escuela Nacional Superior de Creación Industrial (ENSCI) París, France.
- Play video cubano. Itinerant Video Exhibition in Latin America and Miami, Cultural Centers of Spain

2005

- SAFE: Design Takes On Risk. The Museum of Modern Art. MoMA. NY. USA.
- Provisional enemy and Decorative Documentary. Visual Art Gathering, Doha, Qatar.
- Provisional Enemy. IV Contemporary Fine Art. Fototeca de Cuba. Havana, Cuba.

2003

- Provisional Bench. Latin American Design Foundation, Ámsterdam, Netherlands.
- ALEHOP! Dissenys, Enginys i Remeis. Institut de cultura La Virreina, Barcelona, Spain.

2002

- ¡Agua!, Third Saint-Etienne International Design Biennial, Saint-Etienne, France.
- Plásticos del mundo, Third Saint-Etienne International Design Biennial, Saint-Etienne, France
- Salon Marjolaine, París, France

1995

- Criaturas and Bésame Habana. Una de cada clase, Next Generation Show, Ludwig Foundation, Havana, Cuba*.

Publications

- Ernesto Oroza / Gean Moreno. *Notes sur la maison moirée (ou un urbanisme pour des villes qui se vident)* Co-édition : Cité du design et École nationale supérieure d'architecture de Saint-Étienne, 2013
- Maja Asaa/ Mira Kongstein/ Ernesto Oroza. "Editing Havana- Stories of Popular Housing." 2011. Published by Aristo Bogforlag 2011
- Ernesto Oroza . 2009. "RIKIMBILI. Une étude sur la désobéissance technologique et quelques formes de réinvention." 2009. Publications de l'Université de Saint-Étienne, France.
- Ernesto Oroza, 2008. "Statement of Necessity." Miami. Alonso Art.
- Pentagram Paper no. 32 "NO WASTE." 2003. With an introduction by Alex Marashian and design by Fernando Gutierrez. London Pentagram Design.
- Ernesto Oroza/ Penelope de Bozzi. 2002. "Objets Réinventé. La création populaire a Cuba." Paris: Éditions Alternatives.

Bibliography

- 2011. Paul David Young, "Performance Beyond Miami's Parties", Art in America International Review, 12/06/11
- 2011. Kuan Wood, Brian, "Forces of Radical Pragmatism and Pirate Ethics: Brian Kuan Wood on the Work of Gean Moreno and Ernesto Oroza", Paletten Nr 1/2011
- 2011. Kashou, Jenna, "The Mother of Invention "Architecture of Necessity" at UWM's Inova Gallery". InsideMilwaukee, Monday 2/14/2011.
- 2011 Lafferty, Janna, "Contemporary artist Ernesto Oroza re-presents "Archetype Vizcaya" Vizcaya Museum & Gardens", Examiner April 21st, 2011.
- 2011. Tschida, Anne, "Mapping Vizcaya", Biscayne Times, APRIL 2011
- 2011. Dunlop, Beth, "A progress report on the ongoing renovations at Miami's Vizcaya Museum..." Special to The Miami Herald, 2011/04/10
- 2011. Batet, Janet, "Villa Vizcaya transfigurada: entre la quimera y el diseño". El nuevo Herald, Publicado el domingo 17 Abril del 2011
- 2011. Batet, Janet, "Ernesto Oroza. Viscaya Museum and Garden", Miami. Arte al dia International No. 135, 22 June 2011.
- 2010. Dunlop, Beth, "A quartet the exhibits in two venues tells stories in unexpected ways", The Miami Herald, July 4.
- 2010. Navarrete, José Antonio. "Gean Moreno / Ernesto Oroza Farside Gallery". Miami, Arte Al Dia International, July 2010
- 2010. Batet, Janet, "Arte latinoamericano de ayer y hoy en el MOAFL", El Nuevo Herald, June 6.
- 2010. Ferran, Guillém, Ernesto Oroza, una declaración de necesidad, d[x]i Magazine, Cultura & Post-diseno, Numero 36 Ano IX, pag40-41, Diciembre 2009-Marzo 2010
- 2010. Herrera, Adriana, "Entre el Arte y el Diseno," Art Nexus, Dec 2009-Feb 2010
- 2009. Hernandez, Orlando, "Oroza y Moreno: Desaprendiendo algunas viejas leyes, Aprendiendo del Pequeno Haiti", Textos Moire.
- 2009. Herrera, Adriana, "Spit-Polishing a Starless Sky/Outer Space," (review), Arte al Dia, No. 129, December.
- 2009. Herrera, Adriana, "Ficciones Posmodernas en Miami," El Nuevo Herald, September 27.
- 2009. Batet, Janet, "Luna Park: Homenaje y Recuento de la Historia," El Nuevo Herald, August 2.
- 2009. P. Scott Cunningham, "Big Idea, Little Haiti," Miami New Times, June 11.
- 2009. Feaster, Felicia, "Cumanana" (Review), Art Papers, May/June.
- 2009. Moreno, Gean. Design and Ethics. Statement of Necessity. Alonso Art, 2008 / Drain Magazine.
- 2008. Moreno, Gean. "Object as Index: Ernesto Oroza in conversation with Gean Moreno" Art Papers, May/June p.24.
- 2008. Herrera, Adriana, "Ernesto Oroza y su arquitectura de la supervivencia." El Nuevo Herald, August, 8.
- 2008. Andres Alvarez Alvarez. "Estrategias constructivas de la obra de arte en la praxis artística de Ernesto Oroza." www.naturalezarota.com Junio 3.
- 2008. Santiago, Fabiola. "The Art of Making Do" The Miami Herald, Sunday, May 25.
- 2008. Denise Carvalho. "Poetics and Utopian in Cuban Contemporary Sculpture" Sculpture Vol. 27, No.2, p.51. March.
- 2007. Jiménez, Carlos "La impugnación de Narciso" El Pais.com, 05/05/2007
- 2007. Héctor Antón Castillo. "El placer del sueño veinte minutos antes del final." Revista Esquife. May 2007,
- 2007. Héctor Antón Castillo. "Un caos ilustrado (Made in Oroza) para un diseño imposible." Revista Arte Cubano. (Artecubano Eds, Havana, Cuba) 2007. Réplica21.com, 2007.
- 2007. Beatriz Gago. "¿Seguimos en la lucha? Un acercamiento al término desde las artes visuales. 2007
- 2007. Kronfle Chambers, Rodolfo. "Lo que las imágenes quieren". RioRevuelto.Blogsot.com 2007.
- 2007. Almela, Ramon. "El diseñador actual en el dilema arte-diseño" Criticarte, 2007.
- 2007. Héctor Antón Castillo. 2007. "Un caos ilustrado (Made in Oroza) para un diseño imposible." Revista Arte Cubano. (Artecubano Eds, Havana, Cuba) 2007
- 2005. Sandra Sosa Fernández. 2005. "Opinión personal." Revista Arte Cubano. (Artecubano Eds, Havana, Cuba) No. 1 p.. 11

- 2005. Elvia Rosa Castro. 2005. "Puras conjeturas" Revista Arte Cubano. (Artecubano Eds, Havana, Cuba) No. 1, p. 14. <http://salonkritik.net/archivo/2005/07/index.php>
- 2005. Rufo Caballero. "Los días contados." La Gaceta de Cuba (UNEAC, Havana, Cuba) May/ June 2005.
- 2004. Ariel Fernández Piedra. "El Mueble Cubano." Contextos, Evolución, Actualidad. (Facultad de Arquitectura, Havana: CUJAE). 2004.
- 2004. Fast Company Magazine. Fiona Haley. "Viva recycling.," February 2004, Pág. 37.
- 2003. Israel Castellano. "En la vida Real." Noticias de Arte Cubano. (Consejo Nacional de las Artes Plásticas, Havana, Cuba). Número 9-10, septiembre octubre, 2003.
- 2003. Constance Ballard. "Systeme Contre." DS Magazine. March 2003
- 2002. Dominique Wagner. 2002. "A propos d'Objets réinventés de Pénélope de Bozzi et Ernesto Oroza. Dizajn (Paris, France).
- 2002. Jean-Max Colard. Design Popular. "Les Inrockuptibles." (Abril 2002)
- 2002. Fevre, Anne-Marie. "Rois de la récup á Cuba." Liberation. Abril, 2002.
- 2002. Llanes Torres, Silvia. "Dándole pira al dolor...", Cd Dossier Maldejojo.1999-2002, Laboratorio Maldejojo.
- 1998. De Bozzi, Penelope. 1998. La pérennité du provisoire., n°31. No.16, p. 3.
- 1996. Juan Antonio Molina. "OrdoAmoris. Hacia un diseño pragmático." La Gaceta de Cuba (UNEAC, Havana, Cuba) No.3, p. 64.
- 1995. Virginia Alberdi. "Next Generation." No.2, p. 62. La Gaceta de Cuba (UNEAC, Havana, Cuba).

Texts by Ernesto Oroza (selection):

- Generic Objects. (With Gean Moreno). Tabloid # 10. Miami Art Museum and Textos Moire, August. 2010.
- Desobediencia: Vizcaya Canibal. Presented at CA2M, Spain, June, 2010.
- Moire Objects. (With Gean Moreno). Freddy – Tabloid # 9. Main Library, Miami-Dade Public Library System and Textos Moire. June, 2010.
- Thirteen ways to look at a salvage yard. (With Gean Moreno). Tabloid # 9. Main Library, Miami-Dade Public Library System and Textos Moire. June, 2010.
- NOTES ON THE MOIRE HOUSE (Or, "Urbanism" for Emptying Cities) Tabloid # 8 (english version) and Tabloid# 9 (french version), Textos Moire, 2010.
- Learning from Little Haiti. (With Gean Moreno). e-flux journal reader, October 2009, English, Sternberg Press; Spanish version, Textos Moire, Havana, 2009.
- The Aesthetics of the Transition to Progress and Technological Disobedience. Nowhere/Now/Here. Laboral Centro de Arte y Creacion Industrial. 2008
- Statement of necessity. For an architecture of the necessity and the disobedience. Architecture of Necessity. A study on transformed architecture in the contemporary Havana. www.architectureofnecessity.com, 2006
- Rikimbili. Un estudio sobre Desobediencia tecnológica y otras formas de reinención en Cuba. Ernesto Oroza para el proyecto Innovación Familiar, Cuba-Francia. Producción Embajada de Francia en Cuba. 2006
- Objets Réinventé. La création populaire a Cuba, with Pénélope de Bozzi. Éditions Alternatives, Paris, Francia. 2002.
- Poéticas Productivas/ Poetic Out- put. Azimuts No 23 Revue de design. Oroza, Ernesto. Published by the Regional Institute for Design Development Saint Etienne, France. 2002
- Reparación. Una poética productiva.ALEHOP! Dissenys, Enginys I Remeis (catalogue). Oroza, Ernesto. 2003. Institut de cultura La Virreina, Barcelona, España.
- Recycle the Essential Guide. Introducción de LucySiegle. Black Dog Publishing. Londron, UK, 2006.
- El confort es legal. Ernesto Oroza para el Laboratorio Maldejojo. Edición Maldejojo. La Habana. Cuba. 2002
- La creación popular cubana en los 90. Arte América 2004. www.arteamerica.cu/6/dossier/oroza.htm
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Catalogues (selection):

- Cuba! Art and History, from 1868 to today. The Montreal Museum of Fine Arts. Montreal. Canada.
- Espacios Multiplicados. CEDAV, Centro de Desarrollo de las Artes Visuales. La Habana, 2007.
- Lo que las imágenes quieren. Vídeo desde Hispanoamérica. Fundación ICO. Madrid, Spain, 2007. Rodolfo Kronfle Chambers. ¿Qué quieren las imágenes?
- Anestesia. Curator: Miramar Trade Center. La Habana Cuba. 2007
- Play Video Cubano. Muestra del audiovisual cubano contemporáneo. Embajada de España en Cuba. 2006.
- Waiting List. "Time and Transition in Contemporary Cuban Art." (Elvis Fuentes Villalonga). Mestna galerita Ljubljana. Diciembre. Eslovenia. 2006
- ENJOY Evento Internacional de Performance y audiovisuales. Proyecto Circo Tercera Edición. 2006
- SAFE: Design Takes On Risk. The Museum of Modern Art. MoMA. NY. October, 2005 -January, 2006. USA. www.moma.org/safe
- Franklin Álvarez/ Ernesto Oroza/ Humberto Planas. Doha Cultural Festival March – 2005. National Council for Culture, Art & Heritage. Doha Qatar. 2005
- ALEHOP! Dissenys, Enginys i Remeis. Institut de cultura La Virreina, Barcelona, España. 2003
- Cuarto Salón de Arte Contemporáneo La Habana/ enero Febrero 2005. Centro de Desarrollo de las Artes Visuales. La Habana, 2005
- Perpetual Design Calendar. Designboom.com/ Dupont. Italia. 2003
- Catalogo Digital En la vida real. Galería Provisional, 8va Bienal de Arte de la Habana. 2003