

Frank O'Sullivan
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I am currently Assistant Head of School of Art, Design & Media (with responsibility for Strategic Overseas Engagement and Recruitment), in addition I am a Principal Lecturer and course leader on the MA in Interior Design.

Teaching Employment:

Jan 1992 – June 1992

South Bank University Lecturer, Design Tutor with Post Graduate Diploma (Architecture)

Sept 1993-June 1994

The Bartlett School of Architecture UCL Technology Tutor to Post Graduate Architecture Diploma Unit12

Sept 1992-June 1996

Kingston University School of Architecture Lecturer, First Year Architecture Design Tutor

Sept 1996-June 2000

Kingston University School of Architecture Senior Lecturer, PG Diploma (Architecture) Unit leader

Sept 2000-June 2001

University of Brighton School of Architecture & Design Senior Lecturer (PT), Design Tutor, Technology co-ordinator 2nd year BA Architecture

Sept 2001- Sept 2004

University of Brighton School of Architecture & Design Senior Lecturer (PT) MA Interior Design, Design Tutor Post Graduate Diploma Architecture

Sept 2004- June 2006

Oxford Brookes University Lecturer (PT) Design Tutor BA (hons) Architecture

Sept 2006-

University of Brighton School of Architecture & Design Senior Lecturer, Course Leader (FT) MA Interior Design, Masterwork (MA Dissertation) co-ordinator for MA Interior Design and MA Architecture and Urban Studies.

Jan 2012 –

University of Brighton School of Art, Design & Media; Principal Lecturer.

Jan 2013-05-29

University of Brighton School of Art, Design & Media; Assistant Head of School

Visiting Critic:

Tsing Hua University

Beijing City University

The Bartlett School of Architecture

Oxford Brookes University

South Bank University

Greenwich University

Liverpool University

Cambridge University

University of North London

External Examiner:

Having trained as an Architect I have taught at undergraduate and postgraduate level at the Bartlett (UCL), Kingston, Oxford Brookes and Brighton. During this time I have been involved in several RIBA and ARB validation events.

Oxford Brookes University BA Architecture and BA Interior Design, UK
(Appointed 2008)

Chelsea School of Art University of the Arts London MA Spatial Design, Italy
(Appointed 2008)

PhD Examiner @ Politecnico Di Milano, Italy (January 2012)

International events:

In Summer 2009 I was invited to run a workshop for postgraduate Fashion students (entitled Body Space) at the Academy of Art and Design Tsinghua University Beijing

In 2010 I took exhibitions of MA Interior Design work to 3 Universities in Beijing;

- Beijing Institute of Fashion Technology
- Beijing City University
- TsingHua University of Art and Design

In Feb 2010 I was invited to participate in an exhibition and public debate at the London offices of Scott Brownrigg Architects.

In April 2010 I was invited by Sabina Rivetti (Chief Designer and company director of Stone Island) to exhibit the work of MA Interior Design (Territories of Misbehaviour) at the Stone Island HQ in Milan for the duration of the Fiera Milano 2010.

In July 2010 I signed a 3-year research agreement with Prof Zang Yingchun from the Academy of Art and Design at Tsinghua University Beijing.

In October 2010 I went to Humber University in Toronto, Canada to discuss the possibility of future international relations and possible academic collaborations. We subsequently signed a Memorandum of Cooperation.

In March 2011 I was invited to 'Nagoya University of the Arts' Japan to judge the end of year show.

In June 2011 I was invited by Shang 8 (a Chinese government funded design development organisation) to hold an exhibition in Beijing of MA work from the Faculty of Art, University of Brighton.

In 2011 I was invited as Visiting Professor to run a workshop (which we called Territories of Misbehaviour) for postgraduate design students at the Politecnico di Milan.

In February 2012 I was invited to Milan as International PhD Examiner at the Politecnico

Also in February 2012 I was invited to give a talk entitled 'Space for Creative Dysfunction' at the PhD Festival event at the Triennale Design Museum in Milan.

In April 2012 I was invited (together with our Dean Anne Boddington) by Prof Zang YinChun to attend a discussion (sponsored by Armani) at Tsinghua University on the Future of Design Education. I was also invited to participate in a research group, RCDI, (based on campus at Tsinghua) focusing on at Design Innovation research.

In April 2012 I was invited (by the Head of School) to Sheffield University, to give a talk to the Architecture School (academic staff) on the subject of 'Internationalisation'.

In May 2012 I led a workshop for Post Grad Design students at the Politecnico Di Milano entitled 'Urban Thresholds'.

In Jan 2013 I taught a Design workshop at the Politecnico Di Milan

In March 2013 I taught at the 'Living Tomorrow' workshop at Mimar Sinan University in Istanbul.

Publications

2000 Dirt is Matter Out of Place Installation included in Walls Have Feelings by Katherine Shonfield. (Published by Routledge.)

2001 Work included in Architecture- The Subject is Matter by Jonathan Hill. (Published by Routledge)

2006 Article 'Cultivating Design Thoughts in English Education' published in Interior Design Construction (magazine published by Nanjing University, China)

2009 Tsinghua Interiors/Fashion workshop is the subject of an article published in the July edition of Zhuang Shi (Interiors Art & Design magazine published by Tsinghua University).

2009 'Body Space' article published online in the Chinese Journal of Design (Tsinghua University) <http://en.izhsh.com.cn/articles>

2011 'Art and Science' co author Prof Zang Yingchun (Chinese Journal of Design) Tsinghua University

2012 'Spatial Design for In-Between Urban Spaces' Giovanna Piccinno & Elisa Lega (Politecnico Di Milan)