

Lutz Fritsch

Lutz Fritsch is an artist well-known for large-scale sculptures in public space: “Rheinorange” (1992) is situated at an exceptional site, the junction of the rivers Rhine and Ruhr; the two-part sculpture “Standortmitte” (2008) connects the cities Cologne and Bonn, to name but a few.

He realises most of his projects by guerrilla tactics: without commission, it is the artistic idea that guides his acting – from fundraising to installation – to make an artwork become reality. For his “Library in Ice” (2005), a project between art and design, he had the idea at an expedition to Antarctica in 1995, being the first artist to join scientists of the German Alfred Wegner Institute for Polar and Marine Research (AWI). In 2005, Lutz Fritsch could inaugurate this landmark, the only permanent piece of art in Antarctica.

Since more than thirty years, Lutz Fritsch’s artistic approach is characterised by the intuitive and at the same time analytic examination of line, colour, plane and space which finds expression in sculpture, drawing and photography. His main interests are: What is our space of existence? And what are the effects of colour as focal “substance” in our society?

Lutz Fritsch was born in 1955 in Cologne, where he lives and works today. He studied sculpture at the Academy of Arts Düsseldorf, Dept. Münster, and received various fellowships as well as the renowned ars viva award of the Federation of German Industries (BDI) in 1984 and the Leo-Breuer-Award of the LVR in 2014, amongst others. Lutz Fritsch gives regular lectures and workshops at universities, museums and business companies and has taught as guest lecturer at the Academy of Arts Münster. He had numerous exhibitions in international museums, and furthermore conducts special projects in topics he is interested in, e.g. three expeditions with scientists to Arctic and Antarctic (1994–2005).
www.lutz-fritsch.de