

BELÉN HERMIDA

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Belén Hermida holds a double degree in Studio Art and Architecture from Wellesley College, USA (1986) and an MArch from the Massachusetts Institute of Technology, USA (1988). En 1988 she won the AIA/AIA Foundation Scholarship Award for Excellence in Scholarly Pursuit in the Field of Architecture. At the moment, she is a PhD candidate at ETSAM with a thesis on the Extension of the Museo del Prado.

Since 1990 she is a registered architect in COAM Madrid. Since 1988 she has worked as an architect in her studios in Madrid - NOMOREFRACASOS with Juan Roldán, Arques+Hermida Arquitectos with Francisco Arques - and with other professionals, among them Hassan Abouseda in Boston and Rafael Moneo in Madrid, with whom she worked between 1989-2007, sharing a profesional and pedagogical vision of the discipline and working with significant clients both in the public and private sector. She has worked in exhibits, competitions, urban, building and equipment projects, big and small, modest and expensive, in and out of Spain; among them, the international restricted competitions for the Tate Modern in Bankside in London and the National Gallery of Scottish Art in Glasgow, the works of the Museum Thyssen-Bornemisza in Madrid, el Museum of Fine Arts in Houston, the Murcia Townhall and Plaza and the Souks in Beirut. She was architect in charge of the Pediatric-Maternity Hospital Gregorio Marañón (1997-2003) and the extension of the Museo del Prado (1995-2007) in Madrid.

In 2004 she joined the faculty of the EPS, where she coordinates the Bilingual Program in Architecture and teaches Form Analysis and the 5th year Architectural Design Studios. Since then, she has organized international students exchanges, joint studios with MIT, Syracuse University and Politecnico di Milano, summer courses, lecture series, exhibitions, publications. She has lectured in Spain and abroad, participated in international congresses and has been a design critic in final reviews at Harvard University, Columbia University, MIT and Syracuse University Upstate, SU in NYC and SU in Florence. In July 2009, she participated in a joint studio in Florence on social housing between EPS CEU, ETSAM in Madrid, Politecnico di Milano and the School of Architecture in Florence. She is co-director of the POLIMI-CEU Master in Urban Interior Design.

She speaks Spanish, English, Italian and French.