Prof. JYOTI HOSAGRAHAR
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CURRENT POSITIONS

Director, Sustainable Urbanism International at Columbia University, New York , and Bangalore, India,
http://www.sustainurban.org

Associate Professor, (Adj), Graduate School of Architecture, Planning, and Preservation, Columbia University, New York

Chair, Ph.D Program, Srishti School of Art, Design, and Technology, Bangalore, India

EDUCATION

Ph.D., University of California, Berkeley, Department of Architecture, 1997.

Master of Planning, University of Southern California, Los Angeles, 1989.
   Emphasis on international development and urban design

Bachelor of Architecture, School of Planning & Architecture, New Delhi, India, 1986.
(Winner of Indian Institute of Architects award)

ACADEMIC POSITIONS

Chair, Ph.D Program,
Srishti School of Art, Design, and Technology, Bangalore, India, Fall 2012 -
Associate Professor (Adj.)**,** Spring 2005 -
   Columbia University, in the Graduate School of Architecture, Planning, and Preservation, and the School of International and Public Affairs
Visiting Professor, Fall 2007- 2012
   Srishti School of Art and Technology, Bangalore, India
Visiting Professor, Spring 2006
   The City College, City University of New York in the Department of Architecture
Assistant Professor (tenure track), 1997-2003
   University of Oregon, Department of Architecture. (Resigned to move to the New York area and start up the organization, Sustainable Urbanism International)

ADDITIONAL PROFESSIONAL POSITIONS:

ICOMOS, India
   Coordinator for ICOMOS India Scientific Committee for Theory and Philosophy for Conservation and Restoration of Heritage, 2013-
   Member, Scientific Committee for Historic Towns and Villages, 2013-
Expert Member, National Advisory Committee for World Heritage Matters, Ministry of Culture, Government of India, November 2011 –
   Expert Member, Working Group for Revising India's Tentative List for UNESCO World Heritage Sites, April 2012 –
   Chair, Working Group for Dossier Preparation for UNESCO World Heritage Sites, December 2012 -
Expert Consultant, UNESCO, Paris, Culture Sector. For initiative on Culture and Development, July 2011- March 2012.
Expert, UNESCO International Working Group on Historic Urban Landscape Recommendation, Feb 2010, Paris.
Expert, UNESCO International Working Group on Sustainable Urban Futures, Man and Biosphere program, May 2011-
Expert, UNESCO International Working Group on Historic Urban Landscapes, Sept 2006 – 2009. UNESCO World Heritage Center, Paris.
Advisor on Intangible Heritage to Government of Karnataka, April 2009 – 2010

Expert member, Heritage Regulations Committee, Government of Karnataka, August 2009 -
Chair of Planning History papers, Association of the Collegiate Schools of Planning, USA, 2006-2009
Board Member, Society of American City and Regional Planning History, 2007 –
Editorial Advisory Board Member, *Journal of Cultural Heritage Management and Sustainable Development*
Editorial Board Member, *Journal of Planning History,* (Routledge), 2007 –
Editorial Board Member, *Buildings and Landscapes* (Johns Hopkins), Oct 2006 –
Editorial Advisor, *Traditional Dwellings and Settlements Review*, (UC Berkeley), 2002-
Chair, Open Sessions papers, Society of Architectural Historian Annual meeting, 2012

PUBLICATIONS
Book

Urban China 2030: Heritage, Identity, and Sustainable Development. Edited collection in preparation. Compilation of papers presented at the international conference, *Urban China 2030: Heritage, Identity, and Sustainable Development,* Beijing, November 2010. (GSAPP Publications, Columbia University, forthcoming 2012).

Urban India 2030: History, Technology, and Community for Sustainable Urban Futures. Edited Collection in preparation. Compilation of papers presented at the international conference, *Urban India 2030:History, Technology, and Community for Sustainable Development,* Mumbai, March 2012. (GSAPP Publications, Columbia University, forthcoming 2012)

Indigenous Modernities: Negotiating Architecture and Urbanism. London; New York, New Delhi: Routledge, 2005. (International Planning History Society Book Prize, 2006)

UNESCO Papers/publications:

Cultural Approaches to Addressing Poverty. Background Note 2A for *Culture: Key to Sustainable Development,* Hangzhou International Congress, Hangzhou, China, 2013. With Nao Hayashi. http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CLT/images/CulturePovertyWellbeingENG.pdf

Culture's Contribution to Achieving Sustainable Cities, Background Note 3A-c for Culture: Key to Sustainable Development, Hangzhou International Congress, Hangzhou, China, 2013. http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CLT/images/SustainableCitiesFinalENG.pdf

Integrating Culture and Development: Framing UNESCO's Engagement with Culture and Development. For UNESCO Culture Sector, Paris, March 2012**.**

The Power of Culture for Development. Concept and text of brochure for UNESCO Culture Sector for the Millennium Development Goals Summit, New York, 2010.

Integrated Plan for Managing Cultural Heritage and Sustainable Development in the Hoysala Heritage Region of Karnataka. UNESCO New Delhi and Government of Karnataka, July 2011.
> Volume 1: Heritage of the Hoysala Region: Tangible structures, Intangible practices, and Natural resources
> Volume 2: Heritage Sensitive Guidelines for Preparation of Masterplans and Regulations for Towns in the Hoysala Heritage Region.
> Volume 3: Action Plan for Sustainable Tourism Development
> Volume 4: Design Guidelines for Culturally and Environmentally Sustainable Building and Landscape in the Hoysala Heritage Region
> Volume 5: Recommendations for Conservation of Heritage Structures

Value of Heritage to Sustainable Development: UNESCO Cultural Diversity Programming Lens, Thematic Toolkit. UNESCO Culture Sector, Paris, December 2009.

Indian Heritage Passport Program: On the Hoysala Trail in Karnataka, Concept Paper. A monograph for UNESCO and the Government of Karnataka, Department of Kannada and Culture, Information and Tourism, June 2007.

Book Chapters

Learning and Planning: Tools for Managing Change in Historic Urban Areas. In *City Re-Connected: The Historic Urban Landscape Approach* edited by Francesco Bandarin and Ron van Oers, London: Blackwell, forthcoming.

Diversity and Difference: Multicultural Cities and Sustainable Development. In UNESCO publication on the Rapproachment of Cultures edited by Mike Turner, PUSH project, forthcoming.

Defiant Ambivalence: Globalization, Architecture, and Urbanism. In *Homogeneity of Representations* edited by Mojtaba Sadaria, Aga Khan Architecture Awards, AKAA, 2013.

Heritage and Modernity in India. In *The Routledge Handbook of Heritage in Asia* edited by Patrick Daly and Tim Winter. London: Routledge, 2012.

Interrogating Difference: Postcolonial Perspectives in Architecture and Urbanism. In *A Handbook of Architectural Theory* edited by Craig Crysler, Stephen Cairns, and Hilde Heynen. New York: Sage, 2011.

Sustainability: Global Concepts, Local Solutions. In *Last Word* edited by *Indian Architect and Builder,* 2011.

Landscapes of Water: Negotiating Global norms and Local Cultures in Delhi. In *Megacities: Urban Form, Sustainability, Livability, and Planning* edited by Andre Sorensen and Junichiro Okata, Tokyo, Springer, 2011.

Cultural Heritage, Design, and Sustainable Development in Historic Cities. In *Sustainability in Design, Now: Challenges and Opportunities for Design Research, Education, and Practice in the 21st Century.* Proceedings of LENS conference in Bangalore, September 2010. Published by Polytechnic Milano, Italy, 2010.

Cultural Heritage. In the *Encyclopedia of Urban Studies,* a SAGE Reference publication edited by Robert A. Beauregard. New York: Sage, 2010.

A Preamble to Urban Sustainability in India. In *An Exploration of Sustainability in the Provision of Basic Urban Services in Indian Cities* by The Energy Resources Institute, in partnership with Sustainable Urbanism International and Arghyam. New Delhi: TERI Press, 2009.

Negotiated Modernities: Symbolic Terrains of Housing in Delhi. In Peter Scriver and Vikramaditya Prakash (eds.), *Constructing Colonial Modernity: Building, Dwelling, and Discourse in India and Ceylon.* Routledge, UK, 2007.

History, Tradition, and Modernity: Urbanism and Cultural Change in Chanderi, India. In Kim Tanzer and Rafael Longor (eds.), *The Green Tripod: Ecology, Economy and Social Equity in Service of Sustainable Design.* New York: Routledge, 2007.

City as Durbar: Theater and Power in Imperial Delhi, in Nezar Alsayyad (ed.), *Forms of Dominance: On the Architecture and Urbanism of the Colonial Experience.* London: Avebury &

Grower, 1992.

Multimedia Production:

Tipu Sultan and Srirangapatna. A digital multimedia presentation for the Archeological Survey of India. With Sustainable Urbanism International. April 2009.

Tipu Sultan and Bangalore. A digital multimedia presentation for the Archeological Survey of India. With Sustainable Urbanism International. June 2011.

Paper in Preparation

Culture, Place, and Development: An Agenda for a Place-Based Approach to Integrating Culture and Development.

Articles in Refereed Publications

The Social Space of Monuments. Book Review in *Contributions in Indian Sociology*. Forthcoming, 2013. Book: *Monumental Matters* by Santhi Kavuri Bauer, Duke University Press, 2011.

Op-Ed: Architectural Narratives for India's Moment. *Domus India*, vol.7, May 2012, p.9.

Sustainability: Global Concepts and Local Solutions. In *Indian Architect and Builder,* July 2011, pp. 108-109.

Why Development Needs Culture. With Francesco Bandarin and Frances Albernaz. In the *Journal of Cultural Heritage Management and Sustainable Development*, vol. 1, no. 1, June 2011 (Best Article Award)

The Hoysala Heritage Towns of Karnataka: Managing the Cultural Identity of Historic Urban Places. In *Context*,April 2008.

Indigene Moderne: Über Architektur und Ambivalenz in Indien. In *ArchPlus*(Germany), November 2007.

Recovering an Urban Past. In *Architecture + Design,* vol. xxiv, no. 7, July 2007, pp. 50-58.

Teaching Architectural History in South Asia: Looking Back Moving Ahead, History and Modernization. Invited article, *Journal of the Society of Architectural Historians,* vol.61, no.3, September 2002.

Mansions to Margins: Modernity and the Domestic Landscapes of Old Delhi, 1857-1910. *Journal of the Society of Architectural Historians*, vol.60, no.1, March 2001.

Globalism, Architectural Pedagogy, and Non-Western Cultures. In the *Proceedings of the Association of the Collegiate Schools of Architecture National Meeting*, Baltimore, March 2001.

Fractured Plans: Real Estate, Moral Reform, and the Politics of Housing in New Delhi, 1936-1941. In *Traditional Dwellings and Settlements Review,* Vol.11, Number 1, Fall 1999.

Real Estate and Moral Reform: The Cultural Politics of Planned Residential Communities for New Delhi. In the *Proceedings of the International Association of Housing Science World Congress on Housing*, San Francisco, June 1999.

Weaving, Dwelling and Transformation in the Traditional Settlement Form of Chanderi, India, *Working Paper No. 25*. Center for Environmental Design Research, UC Berkeley, 1991.

Exhibitions:
    Hoysala Heritage of Belur-Halebeedu, Karnataka. For UNESCO and the Government of Karnataka, research, curator-ship, and narrative text for exhibition**.** May 2008.

International Conferences Organized:
    Urban India 2030: History, Technology, and Community for Sustainable Urban Futures, Mumbai, March 2012. Organized International Conference.

    Urban China 2030: Heritage, Identity, and Sustainable Development, Beijing, November 2010. Organized International Conference.

Doctoral Dissertation
    Design, Domination, and Defiance: Negotiating Urbanism in Delhi, 1857-1910. University of California, Berkeley, 1997.

Monographs and Reports
    Badami Heritage Town: Infrastructure and Improvement. Demonstration Project for Karnataka Urban Infrastructure Development and Finance Corporation, Preliminary Investigation Report, August, 2013.

    An Exploration of Sustainability in the Provision of Basic Urban Services in Indian Cities by The Energy Resources Institute, in partnership with Sustainable Urbanism International and Arghyam. New Delhi: TERI Press, 2009.

    Tipu Sultan and Srirangapatna: Documentation of a Multimedia Production. With Sustainable Urbanism International for the Archaeological Survey of India, March 2009.

    Destination Hoysala: Strategies and Conceptual Design for Product/Infrastructure Development for the Hoysala Heritage Region, Karnataka. With Sustainable Urbanism International for the Government of Karnataka, February, 2009.

    Conceptual and Schematic Design for Tourism Infrastructure and Amenities for a selected Site in Belur, Karnataka. With Sustainable Urbanism International for the Government of Karnataka, February, 2009.

    Living Monuments: International Perspectives on the Protection of Historic Monuments and Sites in Urban Settings. For the Archaeological Survey of India, December 2008.

    Sustainable Conservation and Development of Srirangapatna Heritage Town. Monograph for the Department of Archaeology, Heritage, and Museums, Government of Karnataka, India, March 2007.

    Srirangapatna: An Integrated Approach to Conservation and Development. Monograph to the Department of Culture, Karnataka State Government, India, 2004.

    Hampi: Comments on Preliminary Site Management Plan. Paper to the Indian National Trust for Art and Cultural Heritage, Karnataka Chapter, 2003.

    City Design as Process Design: Some comments on the proposed design of the New City of Bangalore, India. Monograph to the Krisson Consortium, San Francisco and Bangalore 1997.

    Good Design / Good Business. Monograph to Urban Land Institute, Washington, DC, with Dana Cuff et al, 1989.

Revitalization of Mathura Ghats, Monograph to Indian National Trust for Art and Cultural Heritage, New Delhi, with K.T. Ravindran, et al, 1987.

PROFESSIONAL PROJECTS (Principal)

Principal Investigator, SUI, "Disaster Risk Reduction including Climate Change Adaptation of Guwahati in the Context of Dynamic Growth." In partnership with Columbia University, New York, for Assam State Disaster Management Authority, May 2013-

Principal Investigator, SUI, "Demonstration Infrastructure Development for Heritage Town Project for Badami, Karnataka" For Karnataka Urban Infrastructure Development and Finance Corporation, Government of Karnataka. July2013-

Advisor for Sustainable Planning and Development of Campus, National Center for Biological Sciences, Bangalore. August 2012-

Principal Researcher for, "Using Natural and Cultural Heritage for Low‑Carbon Sustainable Urban Development in Libo County, Guizhou, China." Funded by Urban China Initiative, Sept 2011 –

Principal Researcher and Guide, "Documentation and Analysis of the Heritage Character of Railway Staff College, Vadodara." Ministry of Railways, August 2011 – December 2011.

Evaluator, Board of Assessors for design and planning of proposed Institute for Stem Cell Biology and Regenerative Medicine at GKVK campus, Bangalore, August 2011-October 2011.

Preparation of an Integrated Site Management Plan for the Sustainable Conservation and Development of Srirangapatna Heritage town, Karnataka. February 2010 – ongoing. With SUI in partnership with the Archaeological Survey of India and the Government of Karnataka.

Preparation of Integrated Site Management Plan for Sustainable Conservation and Development of Hoysala Heritage Region, Jan 2008 – June 2011. With SUI in partnership with UNESCO and Government of Karnataka. Includes preparing detailed action plans, design of public places, adaptive re-use of heritage structures, and sustainable infrastructure development, and revival of historic water systems.

Integrated Site Management Plan for Sustainable Conservation and Development of Srirangapatna Heritage Town, June 2006- ongoing. With SUI**,** in partnership with Government of Karnataka. Includes preparing detailed action plans, design of public places, adaptive re-use of heritage structures, and sustainable infrastructure development.

Natural Disaster Profiling of Karnataka, India. July 2009 – 2010. With SUI in partnership with the Government of Karnataka.

Indian Heritage Passport Program: On the Hoysala Trail in Karnataka: Concept for Conservation and Development of Hoysala Heritage Region. With UNESCO, in partnership with Government of Karnataka, Oct 2006 – Dec 2007.

Advisor with SUI to Department of Archaeology, Museums, and Heritage, Government of Karnataka, India, Aug 2004-2005. Advise on strategies for conservation and management of historic towns in Karnataka state.

Advisor with SUI to the Indian National Trust for Art and Cultural Heritage, Karnataka, India, June 2003-December 2003. Advised on strategies for conservation and management of Hampi, Karnataka, India designated World Heritage Site by UNESCO.

Advisor with SUI to the National Foundation of India, July 2003-2004.
Advise on conservation and development strategies for small historic town of Delwara in Rajasthan.

Advisor, Harborhills Development, Oregon, 2000-2001.
Advised on the design and planning of a new community that is responsive to the extraordinary site characteristics of the area, the regional legacy of Maybeck, and the local fishing community.

Architect for addition to Hebbar House, Bangalore, 2001-2002.

Planning Consultant, 1990-1991.
"Private Production of Public Open Space: Experience of Los Angeles and San Francisco,"
Conducted study in San Francisco for Tridib Banerjee, University of Southern California, and Anastasia Loukaitou-Sideris, UCLA.

INVITED LECTURES:

Built Heritage and Sustainable Development: A Case Study from South Asia. Hangzhou International Congress, Culture: Key to Sustainable Development. Hangzhou, China, May 2013.

Culture's Contribution to Sustainable Cities. Hangzhou International Congress, Culture: Key to Sustainable Development. Hangzhou, China, May 2013.

Cultural Heritage and Sustainable Development: South Asian Perspectives. Launch of UNESCO Chair in Architectural Preservation and Planning in World Heritage Cities, Politecnico di Milano, Mantova, April 2013.

Culture and Sustainable Development: South Asian Perspectives. Keynote address at launch of UNESCO/UNITWIN Chair for Sustainability, School for Sustainability, IDC Herzliya, Israel. December 2012.

Managing Historic Urban Landscapes in South Asia. Special lecture at the Bezalel Academy of Art, Design, and Architecture, Jerusalem, Israel. December 2012

Beijing|Mumbai|Amman: Urban Futures 2030. Special lecture at the Columbia University Global Center for the Middle East, Amman, Jordan. December 2012

Cultural Heritage and Emergent Urbanisms in India. Special lecture in the School of Architecture, Politecnico di Milano, November 2012.

Role of Culture in Sustainable Urban Development: South Asian Perspectives. *Florens 2012: International Week of Cultural and Environmental Heritage*. Session on *Creative and Cultural Industries*. Florence, November 2012.

Ambivalent Modernities, Emergent Urbanisms: South Asian Perspectives. *Modernity, Architecture and Urban Life in the Arab Region*, Riwaq Biennale, Ramallah, Israel/Palestine, November 2012.

Building Capacities for World Heritage in South Asia. Presented at the *Consultative Workshop for Establishment of UNESCO Category-II Center in India*. Ministry of Culture and Ministry of Environment, Government of India, New Delhi, September 2012.

Cultural Sustainability and Emergent Urbanisms in India. Presented at the *Post-Oil City: The History of the City's Future*. Goethe Institute and *ArchPlus*. Hyderabad, India, August, 2012.

Sustainability through Public-Private Partnerships. *The Forum on Global Heritage in a Developing World - Focus on Asia.* Global Heritage Fund and Asia Society, New York, May 2012

The Historic Urban Landscape Approach in the Indian Context. Paper at the International Convention on Historic Urban Landscapes: Strategies and Actions, University of Rome, Rome, April 2012.

Integrating Culture and Development: UNESCO Approach. Presented at CLT Exchange, UNESCO, Paris, December 2011.

Rockefeller Foundation, Bellagio Center, "Jane Jacobs Revisited." September 2011.

An Integrated Approach to Managing Heritage Conservation and Development in Belur-Halebeedu. Paper presented at UNESCO-ASI workshop on Conservation and Management of Historic Urban Areas, New Delhi, September 2011.

Techno-topias and Ethno-topias: Urban India in the age of Global Modernities. Urban India: Historical Processes and Contemporary Experience, Yale University, May 2011.

Historic Cities and Sustainable Development: Postcolonial Perspectives from India. HP Inquiry, Columbia University, New York, April 2011.

Diversity and Difference: Multicultural Cities and Sustainable Development. UNESCO International Year of the Rapprochement of Cultures. The Cross-Cultural City: Urban Context and Cultural Diversity. Jerusalem, November 2010.

Rethinking the Place of Cultural Heritage for Sustainable Urban Futures. Urban China 2030: Heritage, Identity, and Sustainability. International Conference organized by SUI Columbia University in partnership with World Heritage Institute for Training and Research in the Asia Pacific Region, in Beijing, November 2010.

Rethinking Place and Cultural Heritage for Sustainable Urban Futures. UNESCO-MAB conference on Urban Futures and Human Ecosystem Well-being. Shanghai, October 2010.

Ecologies of Place: Heritage, Design, and Urban Sustainability. Keynote Speaker for LENS EU conference, Sustainability in Design, Now: Challenges and Opportunities for Design Research, Education, and Practice in the 21st Century. Bangalore, September 2010.

Cultural Heritage and Sustainable Development. Expert Meeting on the Relationship between the World Heritage Convention, Conservation and Sustainable Development, Paraty, Brazil, March 2010.

Ecologies of Place: History, Innovation, Sustainability. Columbia University, Graduate School of Architecture, Planning, and Preservation, Studio-X, March 2010.

Six Paradoxes in Defining Historic Urban Landscapes. UNESCO Experts Meeting on a Draft Recommendation on the Conservation of Historic Urban Landscapes, Paris, Febraury 2010.

Defiant Ambivalence: Globalization, Architecture, and Urbanism. Aga Khan Award for Architecture Knowledge Construction Workshop II: Homogeneity of Representations. Vancouver, February, 2009.

Rapid Response: Towering Inferno. On the fire in the CCTV building in Beijing at Studio-X, the New Museum, New York, February, 2009.

An Archaeology of Glocalization: Sustainability, Culture, and Identity in the Built Environment. Technologies of Globalization Conference at the Technische Universitat Darmstadt. October 2008.

Signs of Modernity: Heritage and Difference. International conference on 'The Colonial Modern II.' Haus der Kulturen der Welt, Berlin,October 2008.

Landscapes of Water in Delhi: Negotiating Global norms and Local Cultures in Delhi. International Workshop on World Megacities, University of Tokyo, Tokyo, February, 2008

Heritage, Culture, and Community: Balancing Conservation and Development in Historic Urban Landscapes in India. UNESCO workshop on Modern Heritage, Chandigarh, India, December 2007.

UNESCO Regional Conference on Historic Urban Landscapes for Latin America and the Caribbean, Olinda, Brazil, November, 2007

City, Space, and Sustainability: Some Pedagogical Issues in Gender and "Otherness." Workshop on "Gender and Space," Jawaharlal Nehru University, New Delhi, November 2007.

Urban Melancholy: Reconciling Global Modernities and Local Identities. Seminar by IFK Internationales Forschungszentrum Kulturwissenschaften. Conference, "Impasse? Cultures of Globalization and Globalization of Cultures." Vienna, Austria, October 2007.

Modern Lives of Medieval Cities: Negotiating Conservation and Development in South Asia. Lecture Series, Graduate School of Architecture, Planning and Preservation, Columbia University, New York, March 2007.

Planning Meeting for Working Group on Historic Urban Landscapes, UNESCO, Paris, September 2006.

Negotiating Modernity and Tradition: Re-imagining non-Western Urbanism. Katholiek University, Leuven, Belgium, September, 2006.

Immaterial Dimensions of Conserving Historic Urban Landscapes. Key Note Address for conference of UNESCO World Heritage Center, "Historic Cities in the 21st Century – New Approaches to Urban Conservation," Jerusalem, June, 2006.

Beyond the "non-Western" in Architecture and Urbanism. Evening Lecture Series at the Graduate School of Architecture, Planning, and Preservation, Columbia University, April 2006.

Modernizing Spaces of Imperialism. Seminar on Cities and Imperial Spaces. University of London and University of East London, London, March 2006.

Indigenous Modernities: Re-imagining Third World Urbanism. Lecture at Graduate School of Architecture, Planning and Preservation, Columbia University, New York, December, 2005.

Urban Development and Cultural Change: The Making of Modern Delhi. Lecture at the India Habitat Center, New Delhi, following a book release, August 2005.

Making Traditional Cities Modern. Lecture at the Rotary International, Bangalore, India, August 2005.

Indigenous Modernities: Thinking Global, Building Local in Delhi and Bangkok. Lecture at the Graduate Center, City University of New York, New York, November 2003.

Being and Becoming: Urbanism and Modernity in Delhi and Bangkok. City One: South Asian Conference on the Urban Experience organized by Sarai: The New Media Initiative, Center for the Study of Developing Societies, New Delhi, January 2003.

Constructing a Past, Designing Futures: Teaching Architectural History in South Asia. International seminar, "Teaching the History of Architecture," by the Center for Advanced Study in the Visual Arts and the Journal of the Society of Architectural Historians, Washington, D. C., December 2001.

GRANTS AND AWARDS

Urban China Institute, 2011 Grant. For research project: Using Natural and Cultural Heritage for Low-Carbon Sustainable Urban Development in Libo County, Guizhou, China

International Planning History Society, 2006. Book Prize for best book for *Indigenous Modernities: Negotiating Architecture and Urbanism* (Routledge, 2005)

The Graham Foundation for Advanced Studies in the Fine Arts, Grant, 2003. For the production and publication of book, *Indigenous Modernities: Negotiating Architecture and Urbanism.*

Association of the Collegiate Schools of Architecture, Service Award 2002.

Association of the Collegiate Schools of Architecture, Service Award, 2001

National Endowment for the Humanities Summer Stipends Award, 2000. Research and writing of a chapter, "Real Estate and Moral Reform: Investigation of Planned Residential Communities in New Delhi, 1911-1947" in *Modern Forms, Traditional Norms: Negotiating Urbanism in Delhi, 1857-1947*.

American Institute of Indian Studies, Senior Short-term Research Fellowship, 2000.
Research for *Modern Forms, Traditional Norms: Negotiating Urbanism in Delhi, 1857-1947*.

University of Oregon, School of Architecture and Allied Arts, Finrow Faculty Development Award, 1999. "Model Citizens, Model Homes: Investigating Planned Residential Communities for New Delhi, 1911-47."

University of Oregon, Center for Housing Innovation, 1999.

University of Oregon, Freeman Faculty Fellowship, Center for Asian and Pacific Studies, 1998. "Landscapes of Modernity: the Architecture and Urbanism of Bangkok and Kuala Lumpur"

University of Oregon, New Faculty Summer Research Grant, 1997.
"Rethinking, 'Design, Domination, and Defiance: Negotiating Urbanism in Delhi, 1857-1910.'"

University of California, Berkeley, Chancellor's Dissertation Year Fellowship, 1996-97.
"Design, Domination, and Defiance: Negotiating Urbanism in Old Delhi, 1857-1910."

American Institute of Indian Studies, Dissertation Research Fellowship, 1992-93.

University of California, Berkeley, Fellowships for years 1990-95.

PAPERS PRESENTED AT PROFESSIONAL CONFERENCES:

Heritage, History, and Modernity in Contemporary Indian Urbanism. Biennial Conference of the Society for American City and Regional Planning History, Baltimore, November, 2011.

Urban Culture and Urban Nature: Negotiating Local and Global Identities in Delhi. Biennial Conference of the International Planning History Society, New Delhi, December, 2006.

Cultural Dimensions of Sustainable Urban Development: Explorations in Asia. Biennial Conference on Planning History, the Society for American City and Regional Planning History, Florida, November, 2005.

Making the Traditional City Modern: Redefining Streets in Historic Delhi and Bangkok at the turn of the Nineteenth Century. Ninth Biennial Conference on Planning History, the Society for American City and Regional Planning History, Philadelphia, November, 2001.

New Citizens for a New City: Planned residential communities for New Delhi, 1911-1941. Eighth Biennial Conference on Planning History, Urban History Association and the International Planning History Society, Washington, DC. Nov. 1999.

Real Estate and Moral Reform: The cultural politics of planned residential communities for New Delhi. International Association of Housing Science, World Congress, San Francisco, June 1999.

The Exotic and the Global: Reflections on architectural education and non-Western societies. Association of the Collegiate Schools of Architecture, National Meeting, Minneapolis, March 1999.

Regulation and Contestation: The making of public space in Delhi, India. Paper at the Annual Meeting of the Society of Architectural Historians, Seattle, 1995.

Historicizing the Vernacular: The city and the *haveli* in Old Delhi, India. Association of the Collegiate Schools of Architecture National Meeting, Seattle, 1995.

Regulating Territories: Contesting the public domain in colonial Delhi. Paper at the Ninth Annual South Asia Conference, Berkeley, 1995.

Planning the Traditional City: Cultural politics of urban development in Old Delhi, India. Paper at the Annual Conference of the Association of Collegiate Schools of Planning, Phoenix, Nov, 1994.

Weaving the Urban Fabric: Cultural landscape of a traditional settlement. Association of the Collegiate Schools of Architecture National Meeting, Montreal, March 1994.

City as *Haveli*: House form and urban transformation in Delhi, India. Paper at the Vernacular Architecture Forum Annual Meeting, Charleston, May 1994.

TEACHING EXPERIENCE
Columbia University
Graduate School of Architecture, Planning, and Preservation and the School of International and Public Affairs, ARCH 4832, Fall 2005, Spring 2007, Spring 2008, Spring 2009, Spring 2010, Spring 2011, Spring 2012, Spring 2013,
Graduate Seminar: *"Sustainable Urban Development: International Perspectives."*

Graduate School of Architecture, Planning, and Preservation,AR4517, Spring 2005, Spring 2006, Spring 2007, Spring 2008, Spring 2009, Spring 2010, Fall 2010 , Fall 2011, Spring 2012, Spring 2013
Graduate Seminar: *"Exotic Moderns: City, Space, and 'Other' Modernities."*

Graduate School of Architecture, Planning, and Preservation Workshop in collaboration with Srishti School of Art Design and Technology, Bangalore. *"Designing Order from Urban Waste."* March 2013.

Graduate School of Architecture, Planning, and Preservation, and the School of International and Public Affairs, PL4656, Spring 2005, Spring 2006
Graduate Seminar: *"Urban Development as Cultural Politics: Reading Cities as Cultural Landscapes"*

Reader, Graduate Thesis, Spring 2005, George Jaramillo, Master of Historic Preservation Program, Graduate School of Architecture, Planning, and Preservation.

Reader, Graduate Thesis, Spring 2006, Anne Lebleu, Master of Historic Preservation Program, Graduate School of Architecture, Planning, and Preservation.

Sector Advisor, Ph.D Thesis, Spring 2007, Ingrid Olivio, Urban Planning Program, Graduate School of Architecture, Planning, and Preservation.

Srishti School of Art and Technology, Bangalore
Directing Client-Based Studio Project: "Design identity for Heritage Sites," for Department of Culture, Government of Karnataka. Fall, 2013

Directing Client-Based Studio Project: "Bangalore City Waste Project" for BBMP, and Bangalore Solid Waste Management Round Table, Spring 2013.

Directing Client-Based Studio Project: "Documentation and Analysis of Heritage Character of Railway Staff College, Vadodara, and proposal of heritage compatible designs for visitor display board." Fall, 2012.

Directing Hoysala Heritage Project – Sustainable Design in a Historic Cultural Landscape, 2008-2009, 2009-2010

Directing a year long interdepartmental design project with the Department of Visual Communication, Film, Furniture and Interior design, and Textile Design. "*Spaces of Globalization: Cultures of Sustainability, investigating city, space, and transformation in India."* 2007-2008.

The City College, City University of New York
Department of Architecture, Spring 2006.
Seminar: *"Culture, Place, and Environment: International Perspectives on Sustainable Architecture."*

University of Oregon, Eugene, OR
Department of Architecture, AAA
1996-2004