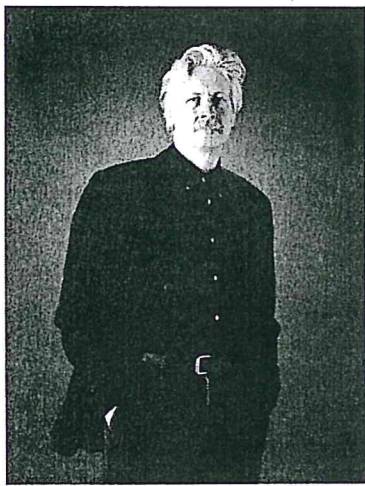


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Born 1942	in Koscian/Kosten, Poland
1963-1969	studied architecture and urban planning at the TUB (Technische Universität Berlin - West)
1973 -1975	taught at the ETH Zurich, HfbK Berlin, TU Berlin
1975 - 2006	Professor of Analysis of Built Environment and Architectural Theory at the department of architecture and city planning of the Hochschule für bildende Künste Hamburg
2001-2002	vice-president and president ad interim of the Hfbk Hamburg
2006-2012	Professor of Architectural Theory at the HCU (HafenCity Universität) Hamburg
since 2012	Professor emeritus at the HCU Hamburg

He was co-founder and is board member of the Hamburg Architecture Archives and together with Ullrich Schwarz editor of the related publication series. From 1989 until 2007 he was curator of the yearly awarded Heinrich-Tessenow-Medal. He is director of the Fritz-Schumacher-Institut at the Hochschule für Bildende Künste Hamburg. As visiting professor he taught at universities in France, Italy, Switzerland, Spain, Canada and the US, as senior research fellow he was invited to the Canadian Centre for Architecture Montreal/Canada and the Institut d'Études Avancées Paris.

He initiated and took part in various research projects dealing with housing policy, modern city planning, modern and traditionalist architecture, international relations in architecture and urban planning which had been sponsored by the DFG (Deutsche Forschungs Gemeinschaft), the Volkswagen - Stiftung, the Sutor - Stiftung Hamburg, the Getty Foundation and others. For the time being he is directing research on the work of the architect and designer Peter Behrens (1868 -1940) at the HafenCity Universität Hamburg.



His articles have appeared in many professional revues, magazines, readers, exhibition catalogues. Of his books the most remarkable are:

Lesebuch zur Wohnungsfrage, Köln 1983 (with Dirk Schubert)

Faschistische Architekturen, Hamburg 1985

Stadtgestalt und Heimatgefühl, Hamburg 1988

Fritz Schumacher. Reformkultur und Moderne. Hamburg/Stuttgart 1994

Alexis de Chateauneuf. Architekt in Hamburg, London und Oslo, Hamburg 2000 (with David Klemm)

Paul Schmitthenner (1884 – 1972), Tübingen/Berlin 2003 (with Wolfgang Voigt)

Zwei deutsche Architekturen 1949-1989/Two German Architectures 1949-1989, Stuttgart/Berlin 2004. (with Simone Hain)

Metropolen 1850 – 1950. Mythen – Bilder – Entwürfe, München 2013 (with Jean Louis Cohen)

Interferenzen/Interferences. Architecture-France - Allemagne. Strasbourg 2013 (with Jean Louis Cohen)

He was curator or co-curator of several larger architecture exhibitions in Germany, France and Italy.

1983 he curated the architecture section of *Grauzonen – Farbwelten* at the Akademie der Künste Berlin;

1989 the section of German architecture of *L'Europa dei razionalisti* in Como;

1989 *Nordlicht, 222 Jahre Hochschule für bildende Künste Hamburg* at the Kunsthaus Hamburg;

1994 *Fritz Schumacher, Reformkultur und Moderne* at the Deichtorhallen Hamburg;

1997 the German section of *Le architetture dello spazio pubblico, forme del passato forme del presente*, at the Triennale Milano;

2000 *Alexis de Chateauneuf, architect in Hamburg, London und Oslo* at the Museum für Kunst und Gewerbe Hamburg (in cooperation with David Klemm);

2003 *Paul Schmitthenner* at the DAM Frankfurt/M (in cooperation with Wolfgang Voigt);

2004 the travelling exhibition *Two German Architectures 1949 - 1989* for the German Cultural Exchange Service IfA Stuttgart/Berlin (in cooperation with Simone Hain).

In collaboration with Jean-Louis Cohen (New York University) he curated the exhibition:

Interferences/Interferenzen, Architecture France Allemagne 1800-2000 which actually is shown at the MAMCS (Musée d'art moderne et contemporaine) in Strasbourg/France and will be presented at the DAM (Deutsches Architektur Museum Frankfurt/ Main, Germany) in October 2013.

Hamburg 2013

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