

CURRICULUM VITAE

EDUCATION

- 1995-96 Postgraduate Studies with Alvaro Siza Viera at CEFA, Faculdade de Arquitectura, Porto
- 1995 M. Arch, summa cum laude, Polytechnic School of Architecture, Milan
- 1993 Erasmus Program, FAUP - School of Architecture, University of Porto

PROFESSIONAL LICENSURE

- 2006- Registered Architect in NY State (Registration no. 031375-10)
- 1996- Registered Architect in Italy (Ordine Architetti Ascoli Piceno no. 492)

ACADEMIC EXPERIENCE

PRATT Institute, School of Architecture, New York

- 2009- Associate Professor of Architecture – Degree Project, Options Studio
- 2007-09 Assistant Professor of Architecture – Degree Project, Options Studio
- 2006-07 Visiting Professor of Architecture – Degree Project

NJIT, Graduate School of Architecture, New Jersey

- 2005-06 Adjunct Instructor of Architecture – Graduate Options Studio

NJIT, Undergraduate School of Architecture, New Jersey

- 2003-06 Adjunct Instructor of Architecture – Options Studio

NABA Academy, Milan

- 2007 Visiting Faculty, Master in Landscape Design, Summer Program

INDEPENDENT PRACTICE / Selected Projects

Simone Giostra & Partners, Inc.

- 2011- “World Trade Center – Tower One”, Media wall for the plinth of WTC-T1, New York, NY
Scope: *Digital Media/Curtain Wall Consultant* - Status: *On-going*
- 2011- “Trabucco”, New Pier with public space and services, San Benedetto, Italy
Scope: *Full Design Services* - Status: *Design Development*
- 2011- 12 “Wireless Generation Headquarters”, Offices for WG new headquarters, New York, NY
Scope: *Full Design Services* - Status: *Completed*
- 2010- 11 “Pazolini Store”, Pazolini Flagship on Broadway, New York, NY
Scope: *Construction Administration* - Status: *Completed*
- 2010- “Green Media”, Addition to Headquarters of Thomson Reuters, Times Square, New York, NY
Scope: *Full Design Services* - Status: *On-Hold*
- 2009-10 “SolPix”, Installation for the 2010 Design Triennial, Cooper Hewitt Design Museum, New York, NY
Scope: *Design/Build Services* - Status: *Completed*

SIMONE GIOSTRA AIA

- 2008- "LinYi SuHe Center", LinYi, China
Scope: *Full Design Services* - Status: *Bidding*
- 2008- "3D Towers", LinYi, China
Scope: *Full Design Services* - Status: *On-Hold*
- 2005-8 "Xicui Entertainment Center", Beijing, China
Scope: *Full Design Services* - Status: *Completed*
- 2007-8 "The Blade - 50 Units Supportive Housing", Crooke Avenue, Brooklyn, NY
Scope: *Full Design Services* - Status: *Cancelled*
- 2007-8 "d'Ear", Concept Store, Frankfurt, Germany
Scope: *Concept* - Status: *Completed*
- 2007-8 "Wheihai Grand Hotel", Wheihai, China
Scope: *Full Design Services* - Status: *Cancelled*
- 2006 "GreenPix Content Management System", Beijing-New York
Scope: *Software and Content Development* - Status: *Completed*
- 2005-6 "Foragers" Supermarket, Dumbo, NY
Scope: *Interior Design Services* - Status: *Completed*
- 2005 "Castiglione del Bosco" Hotel and Resort, Tuscany, Italy
Scope: *Cost Consultant for Faithful+Gould* - Status: *Completed*
- 2004-06 "Jingya Ocean Entertainment Center", Beijing, China
Scope: *Construction Documents/Construction Administration/Curtain Wall Design* - Status: *Completed*

Giostra | Gompf Design

- 2004-5 "Pierce House", Cape Code, MA
Scope: *Full Design Services* - Status: *Completed*

Simone Giostra Architect

- 1997-8 "Astronomy Multimedia Facility", University of Porto, Portugal
Scope: *Interior Design Services* - Status: *Completed*

INDEPENDENT PRACTICE / Selected Competitions and Studies

Simone Giostra & Partners, Inc.

- 2011- "Land Integrated Photovoltaic", Demonstration projects on large-scale Photovoltaic, Europe
Research Project commissioned by the JRC, European Commission - Status: *On-going*
- 2010 "La Nuova Porta di Milano", Addition to the Malpensa International Airport, Milan, IT
First and Second stage International Competition - Ranking: *Short Listed*
- 2009 "BK 02 – Carbon Neutral Parking", Brooklyn, NY
Study commissioned by the Downtown Brooklyn Partnership
- 2007 "Museum of Contemporary Art", Shenzhen, China
International Competition entry
- 2005 "Seoul Performing Art Complex", Seoul, Korea
International Competition entry

Giostra | Gompf Design

- 2004 "New Seat for the Lombardy Regional Government", Milan, Italy
International Competition entry - Ranking: Short Listed
- 2004 "City Gate for Brienno", Brienno, Italy
International Competition entry
- 2003 "New Façade for the Art Interactive Gallery", Cambridge, MA
International Competition entry - Ranking: Honourable Mention
- 2003 "Porta Aurea Archeological Park", Benevento, Italy
International Competition entry
- 2003 "New Headquarters for the Regional Government", Pisa, Italy
International Competition entry
- 2002 "Savona Waterfront Feasibility Study", Savona, Italy
International Competition entry - Ranking: Honourable Mention
- 2001 "WTC Memorial", New York, NY
Study commissioned by the Max Protetch Gallery in New York
- 2001 "New Square and Civic Centre", Arezzo, Italy
International Competition entry
- 2001 "Audiovisual Lab", Leipzig, Germany
International Competition entry - Ranking: Short-Listed

Simone Giostra Architect

- 2000 "Ponte della Scienza", Rome, Italy.
International Competition entry - Ranking: Short-Listed
- 1995 "Medieval Art Centre", Assisi, Italy
Thesis Project commissioned by the City of Assisi, Italy

PROFESSIONAL EXPERIENCE

- 2003-04 **Richard Meier & Partners**
"Ara Pacis Museum", Rome, Italy
Role: *Project Architect - Phase: Construction Documents/Construction Administration*
- 2001-02 **Steven Holl Architects**
"42+5 Tower", 42nd Street and 5th Avenue, New York, NY
Role: *Project Architect - Phase: Schematic Design/Design Development*
"Zuidas complex", Amsterdam, Netherlands
Role: *Project Architect - Phase: Schematic Design*
"Nelson-Atkins Museum of Art", Kansas City, KS
"World Trade Center" Proposal, New York, NY
Role: *Project Architect - Phase: Schematic Design*
- 1998-01 **Raimund Abraham Architect**
"Austrian Cultural Forum", 52nd Street and 5th Avenue, New York, NY
Role: *Project Architect - Phase: Construction Documents/Construction Administration*
- 1997-98 **Rafael Vinoly Architects**
"The Watson Institute of International Studies", Brown University, Providence, RI
Role: *Project Architect - Phase: Schematic Design/Design Development*

- 1997 **Henry Smith-Miller+Hawkinson**
"New York City Police Museum", New York, NY
Role: *Design Team* - Phase: *Construction Documents*
- 1996-97 **Manuel Soares Architect**
"National Museum and Library", Porto, Portugal
Role: *Project Architect* - Phase: *Schematic Design/Design Development/ Construction Documents*
- 1996 **Alvaro Siza Vieira**
"Portuguese Pavilion - EXPO '98", Lisbon, Portugal
Role: *Design Team*
- 1994-95 **CEFA Research Department - School of Architecture**
"Planetarium and Astrophysical Center", Porto, Portugal
Role: *Project Architect* - Phase: *Design Development/ Construction Documents/Construction Admin*

HONORS AND AWARDS

- 2010 *Finalist, Zumtobel Award for Humanity and Sustainability in Architecture and the Built Environment*
- 2009 *Selected Project, 2009 Medaglia d'Oro all'Architettura Italiana, Italy*
2009 Sustainable Design Award, Boston Society of Architects/AIA, USA
2009 SEGD Honour Award, Society for Environmental Graphic Design, USA
Award of Merit, Illuminating Engineering Society of North America, USA
- 2008 *Finalist, Energy, Waste & Recycling Category, 2008 World Architecture Festival, UK*
Honourable Mention, 2008 ARCHI-TECH Award. ARCHI-TECH Magazine, USA
- 2005 *Silver Award, Horizon Interactive Awards, USA*
Art Directors Medal, ADC Italy
Honourable Mention, International Competition for "Art Interactive", Harvard, USA
Art Directors Medal, ADC New Jersey, USA
- 2003 *Honourable Mention, International competition "Savona Waterfront", Savona, Italy*
- 2001 *Short Listed, International competition "Leipzig Audiovisual Lab", Leipzig, Germany*
- 2000 *Finalist, International competition "Due ponti pedonali sul Tevere", Rome*

PUBLICATIONS AS AUTHOR

- 2013 Giostra, S. (Expected: 2013). *Extreme Ecologies*. New York: PowerHouse Books
- 2012 Giostra, S. (2012). *Land Integrated Photovoltaic*. Ispra: JRC – European Commission
- 2003 Giostra, C., Giostra, S. (2003). *Il progetto 'Port'Aurea' a Benevento*. Milan: Cattolica University Press

BIBLIOGRAPHY

Daily Newspapers

- 2010 Paola Pierotti, *I globetrotter delle tecnologie*, Il Sole 24 Ore, March 22-27, 2010
Simone Arcagni, *Una pelle mediatica che prende il sole*, Il Sole 24 Ore – Nova, June 24, 2010
Lucilla Niccolini, *Una seconda pelle acchiappa energia*, Corriere Adriatico, June 6, 2010

- 2009 Giorgio Santilli, *L'architetto globale ha un cuore hi-tech*, Il Sole 24 Ore, November 27, 2009
Simone Arcagni, *Ecosistema media -wall*, Il Sole 24 Ore – Nova, August 09, 2009
Mila Fiordalisi, *Giostra, globetrotter dell'architettura hi-tech*, Il Sole 24 Ore, October 26-31, 2009
- 2008 Amy Cortese, *In Search of Better (and Greener) Building Blocks*, New York Times, Sunday, July 13, 2008
Carolina Miranda, *Oversize Art - The Energy Wall of China*, New York Times - T Magazine, June 25, 2008
Shai Oster, *Olympian Architecture*, The Wall Street Journal, Sunday, July 12, 2008
Matthew Knight, *China's New Great Wall*, CNN, July 4, 2008
China Construction News, June 17, 2008
Philip Kennicott, *Five Building of Beijing*, The Washington Post, Sunday, June 22, 2008
Jorg Oberwittler, *Riesen-Erleuchtung am Wolkenkratzer*, Spiegel Online, October 20, 2008
David Bonetti, *Exhibits show technological innovation in architecture*, St. Luis Today, November 30, 2008
Lucilla Niccolini, *Il Mondo sulla Giostra di GreenPix*, Corriere Adriatico, May 18, 2008
Patrizio Patrizi, *L'architetto Giostra realizza grattacielo ecologico a Pechino*, Il Messaggero, Mar 23, 2008
Clifford Coonan, *Innovation in Brief*, Irish Times, July 7, 2008
- 2004 Marco Vinelli, *Pirellone Bis, gli esperti lo bocchiano*, Corriere della Sera, May 17, 2004

Magazines

- 2011 Architectural Lighting, Issue no. July/August 2010, p. 36
- 2010 5 Façades, Issue no. 82, December/January 2010, p. 17; Awn, Issue no. 36, June 2010, p. 42; Building Magazine, Issue July/August 2010, p. 28; Design, Vol. 385, July 2010, p. 112; Interni, Issue no. 60, July-August 2010, pp. 60-63; Southeast Asia Building, July/August 2010; Sun & Wind Energy, Issue no. 11, 2010
- 2009 Aeroplan Arrival, Issue no. 3, Spring/Summer 2009, p. 15; Allure Magazine, October 2009, pp. 188-193; Arcade, January/February 2009, p. 56; Detail Magazine, Issue no. 7/8, 2009, pp.702-703; Beijinger, March 2009, pp. 18-23; Daylight & Architecture, Issue 11, Spring 2009, p. 7; Detail Magazine, Issue 7/8, 2009; Iluminación+Redes, Issue no. 3, 2009, pp. 40-49; IN·OUT Magazine, Issue no. 009, 2009, pp. 90-92
Esquire, Issue no. 3, April 2009; AMC/Le Monde Architecture, 2009, pp. 54-57; Ni21, 2009, pp. 64-67
Nikkei Architecture, Issue 6-15, 2009, pp. 56-59; Professional Lighting Design China, Issue no. 7/8, 2009, pp.32-39; SEG Design, Issue 25, 2009, p. 49-49
- 2008 A+A - Architecture Knowledge Magazine, Issue no. 28, May 2008, p. 46-49; A+U Publishing Co., Ltd., Issue no. 454, July 2008, pp. 48-49; Ambientes, Issue 64, July 2008, pp. 6-7; Archi-tech Magazine, July/August 2008, p. 52; Archi-tech Magazine, Issue no. 7, October/November 2008, pp. 20-22; Architectural Record, Issue no. 07, 2008, pp. 69-70; Architectural Record, Issue no. 12, 2008, p. 169; Architectural Review, Issue no.1337, July 2008, p. 98; Architecture and Culture, Issue no. 327, August 2008, pp. 58-65; Architektura-Murator, Issue no. 10, 2008, p. 17; ART – Das Kunstmagazin, Issue no. 7, July 2008, p. 19; Arup Annual Report 2007, May 2008; Baumeister, Issue no. B11, November 2008, p. 16; Building Magazine, Issue July/August 2008, pp. 34-35; Casa&Clima, Issue no. 13, May/June 2008, p. 88; Casamica, Speciale Design, April 2008, pp. 93-94; CBN Weekly, July 2008, pp. 74-75, 91; City Weekend Beijing, May 2008, p. 16
Contract magazine, June 2008, p. 86; D – Casa, May 2008, pp. 30; D - La Repubblica delle donne, Issue no.601, June 2008, pp. 92-96; D LUX, Issue no. 4, November/December 2008, pp. 42-49; DDN, September

2008; Design Magazine, November 2008; Detail Magazine, Issue no. 5, 2008, pp. 468-469; Detail Magazine, Issue no. 7/8, 2008, p. 735; Details, Issue no. 10, July 2008, pp. 30-41; Driving Innovation, Issue no. 3, July-August 2008, pp. 8-10; ELLE Decor India, November 2008, p. 160; ELLE Decor Italy, Issue no. 11, November 2008, p. 321; Espresso, Issue no. 23, 12 June 2008, p. 143; Finestra International, September 3, 2008, pp. 22-25; Hinge, Issue no. 156, July 2008, pp. 76-77; Jack, Issue no. 98-99, November 2008, pp. 22-23; Lighting Today, July-September 2008, pp. 62-65; LightWorld Magazine, June-July 2008, pp. 78-79; Mark Magazine, August/September 2008, pp. 216-217; Metropolis Magazine, July/August 2008, p. 76; Mondo*arc, Issue no. 44, August-September 2008, pp. 66-67; Nauja Statyba, Issue no. 30, 2008, pp.50-55; New York Spaces Magazine, Issue no. 3, May/June 2009, pp. 98-99; Nuova Finestra, September 2008, pp. 120-123; Perspective Magazine, August 2008, pp. 128-132; Photon Germany, August 2008, p. 86-89; Photon Italy, September 2008, pp. 122-125; Photon Spain, August 2008, pp. 72-75; Photon International, September 2008, pp. 146-149; Photon International, Issue no. 11, November 2008, p. 118; Photonics, Issue no. 8, Volume 42, August 2008, p. 100; Proyecto Contract, Issue 47, p. 62-63; Public Design, August 2008, pp. 232-239; Revista Ambientes, July-August 2008, pp. 81-82; Roomservice Pro, September 2008, p. 9; SEG Design, Issue 22, 2008, p.27,44-45; Southeast Asia Building, July/August 2008, pp. 34-35; Space Magazine, June 2008; Spaces Magazine, Issue no. 28, November 2008, pp. 116-117; Specifier Magazine, Issue no. 84, 2008, pp. 24-29; Urban Land, June 2008, p. 4; Urbane, June 2008, p. 19; VIMA-Deco, July 2008; Web Designing, Issue no. 7, 2008, p. 23

2007 I.D. Magazine, Issue no. 40, January/February 2007, pp. 47-48

2005 Lotus International, Issue no. 123, 2005

2002 Architectural Record, Issue no. 08, August 2002, pp. 163-165

Books and Catalogues

2012 (Expected 2012). *Vitamin Green*. London: Phaidon Press.

van Uffelen, C. (2012). *Façade: Design, Construction & Technology*. Berlin: Braun Publishing AG.

2011 Hack, G., Birch, E., Laurence, P. (2011). *The Penn Resolution*. Philadelphia: Penn Institute for Urban Research (pp. 72-73)

van Uffelen, C. (2012). *Light in Architecture*. Berlin: Braun Publishing AG. (pp. 290-293)

2010 Brownell, B. (2010). *Transmaterial 3*. New York: Princeton Architectural Press. (p. 62)

Pratt School of Architecture (2010). *InProcess 16*. New York: Pratt Architecture Press.

Sauer, C. (2010). *Made Of... : New Materials Sourcebook for Architecture and Design*. Berlin: Gestalten (pp. 160-162)

Urban Center (2010). *La Porta di Milano: Concorso Internazionale per una Nuova Grande Opera Architettonica all'Aeroporto di Malpensa*. Milano: Urban Center

Lupton, E., McCarty, C., McQuaid, M., Smith, C. (2010). *Why Design Now?: National Design Triennial*. New York: Cooper Hewitt. (pp. 20-21)

Tscherteu, G. (2010). *Media Architecture Biennale 2010*. Vienna: Media Architecture Institute. (p. 70)

2009 Fajardo, J. (2009). *By Night*. Barcellona: Loft Publications. (pp. 88-99)

- Feirreiss, K., Feirreiss, L. (2009). *Architecture of Change 2: Sustainability and Humanity in the Built Environment*. Berlin: Die Gestalten Verlag. (pp. 44-47)
- van Uffeten, C. (2009). *Ecological Architecture*. Berlin: Verlagshaus Braun (pp. 96-99)
- Guariento, N., Roberts, S. (2009). *Building Integrated Photovoltaics: A handbook*. Basel: Birkhauser. (pp. 82-86)
- Haeusler, M.H. (2009). *Media Façades: History, Technology and Content*. Ludwigsburg: Avedition. (pp. 166-170)
- Klooster, T. (2009). *Smart Surfaces*. Basel: Birkhäuser Verlag.
- Pratt School of Architecture (2009). *InProcess 15*. New York: Pratt Architecture Press
- San Pietro, S., Gallo, P. (2009). *Light Effect / Effetto Luce*. Milan: Edizioni L'Archivolto.
- van Uffeten, C. (2009). *Clear Glass*. Berlin: Verlagshaus Braun. (pp. 179-181)
- Weller, B., Hemmerle, C., Jakubetz, S., Unnewehr, S. (2009). *DETAIL Praxis: Photovoltaik*. Munchen: Edition Detail
- ICE (2009). *Italian Pavillion at CIEPEC 2009*. Beijing: Italian Trade Commission.
- Boston Society of Architects, (2009). *Design Awards 2009*. Boston: BSA (p. 124)
- Gutierrez, M.E. (2009). *VIEW Conference 2009*. Turin: ViewFest. (pp. 26-28)
- Irace, F. (2009). *2009 Medaglia d'Oro all'Architettura Italiana*. Milan: Mondadori Electa. (p. 195)
- 2008 Pratt School of Architecture (2008). *InProcess 14*. New York: Pratt Architecture Press
- Arup (2008). *Solutions for a Modern City*. London, UK: Black Dog Publishing. (pp. 164-169)
- PARC (2008). *Sustainab.Italy: Contemporary Ecologies*. Rome: PARC
- Tscherteu, G. (2008). *Media Façade Exhibition*. Berlin: MediaArchitecture
- 2007 Pratt School of Architecture (2007). *InProcess 13*. New York: Pratt Architecture Press
- 2006 Jingya (2006). *The Tao of Jingya*. Beijing: Jingya Corporation
- 2005 Taylor, F. (2005). *JingYa Ocean Entertainment Center*. New York: Frederieke Taylor Gallery
- 2004 Nava, P. (2004). *Concorso di Idee Portanuova*. Brienno: Ordine Architetti Como (p. 62)
- 2003 Riley, T., Nordenson, G. (2003). *Tall Buildings*. New York: The Museum of Modern Art. (pp. 68-71)
- 2001 Di Siena, V., Sopranzi, P. (2001). *Due ponti pedonali sul Tevere*. Firenze: Alinea Editrice. (p. 82)

EXHIBITIONS

- 2010 *Why Design Now? - National Design Triennial: SolPix Installation*. Cooper Hewitt National Design Museum, Smithsonian Institution. New York, NY.
- InterActive: New Technologies in Contemporary Architecture*. Churchill Archives Centre. Cambridge, UK.
- Media Architecture Biennale 2010*. Kunstlerhaus, Vienna, AU.
- Expo Shanghai 2010: Italia degli Innovatori*. Shanghai, CN.
- 2009 *2009 Residential Design and Construction Convention*. Boston Society of Architects/AIA. Boston, MA.
- Italian Pavillion at CIEPEC 2009*. Beijing, CN.
- 2008 *2008 World Architecture Festival*. Barcellona, SP.
- Architect at work: Glass and Architecture*. Rotterdam, NL.

- Re-Imagining Cities: Urban Design After the Age of Oil.* Penn Institute of Urban Research, University of Pennsylvania. Philadelphia, PA.
- InterActive: New Technologies in Contemporary Architecture.* Bernoudy Gallery of Architecture. St. Louis, MO.
- Padiglione Futuro: Beijing.* Festival della Creativita'. Florence, IT.
- Media Façade Exhibition 2008.* DAZ, German Centre for Architecture. Berlin, GE.
- SAIE2008: + Quality - Energy for a sustainable building.* Bologna, IT.
- Sustainab.Italy: Contemporary Ecologies.* London, UK.
- 2007 *Architectural Planning Exhibition.* Museum of Contemporary Art. Shenzhen, CN
- 2005 *JingYa Ocean Entertainment Center.* Frederieke Taylor Gallery. New York, NY
- 2004 *Tall Buildings.* Museum of Modern Art. New York, NY.
- 2001 *Due ponti pedonali sul Tevere.* Comune di Roma. Rome, IT

LECTURES AND SYMPOSIA

- 2013 *The Shape of Things to Come.* HSRM. Wiesbaden, GE.
- Berlin 2020 – The Architecture of the FEWs.* Technische Universität. Berlin, GE.
- 2012 *Invisible Forces.* Universität der Künste. Berlin, GE.
- 2011 *Colors, Light, Energy.* Ecotemis, Kenzo House. Paris, FR.
- 2010 *Solar Energy and Survival.* RIBA, Royal Institute of British Architects. London, UK.
- Innovative Façade Design.* 25th European Photovoltaic Solar Energy Conference and Exhibition, Plenary session. Valencia, SP.
- High Octane: What's Next?.* Southern Polytechnic State University, Department of Architecture. Atlanta, GA.
- Urban Media Territories: The Re-stratification of Public Space.* Media Architecture Biennale 2010. Vienna, AU.
- ALD Istanbul: Architectural Ligthing Day.* Istanbul, TR.
- Form vs. Performance.* IN/ARCH, Istituto Nazionale di Architettura and Ordine Architetti di Roma. Rome, IT.
- 2009 *View Conference: Digital Transformations.* Centro Congressi Torino Incontra. Turin, IT.
- GreenPix: Media, Content and Performance.* Feltman Lecture, Spring 2009, The Cooper Union School of Architecture. New York, NY.
- Conversation with... .* Fall Lecture Series, Pelli Clarke Pelli. New York, US
- Spring Fest: Memes, Message and Media.* McCann Erickson. New York, NY.
- Solar Energy and Survival.* Solar in Building Design and Construction, Emirate Tower Hotel. Dubai, UAE
- Content, Media and Performance.* STIM Lecture Series. Polshek Partnership. New York, NY
- Recent Work.* Pratt Institute, History Lecture. Brooklyn, NY.
- 2008 *Content, Media and Performance.* SEG D Conference: Dynamic Environments II. Los Angeles, CA
- Xicui Entertainment Complex: Opening Conference.* Suntech and Jingya Group. Beijing, CN
- 2007 *CHINA!.* Lectures on Architecture and the City. Politecnico di Milano, Facolta' di Architettura. Milan, IT.
- Content, Media and Performance.* SOM Lecture Series. New York, NY.

SIMONE GIOSTRA AIA

- 2005 *China International Architectural Culture Exchange Activity Conference*. Shanghai, CN
2004 *Interactive Architecture*. School of Architecture at NJIT. Newark, NJ

RESEARCH GRANTS AND FELLOWSHIPS

- 2011 *Joint Development Agreement*. StandardPIX – Digital media solution integrated to building envelopes. Permasteelisa North America. Windsor, CN (Phase 1: \$35,000)
Land Integrated Photovoltaic. Research Project commissioned by the JRC, European Commission (\$20,000)
Next Generation Emerging Technologies for End-User Efficiency. New York State Energy Research and Development Authority. New York, NY. (On-hold)
- 2010 *Technology Development Grant*. SolPix Installation for the Cooper Hewitt Design Triennial. Permasteelisa North America. Windsor, CN (\$50,000)
NYFA Fellowship, Architecture/Environmental Structure. New York Foundation for the Arts. New York, NY (\$10,000)
- 1994-96 *COMET Grant* at CEFA - Research Department of the School of Architecture, Porto, Portugal
1993-94 *ERASMUS Scholarship* at FAUP - School of Architecture, Porto, Portugal

JURY SERVICE

- 2011 *International Summer Program*, Jury Member, Pratt Institute, Berlin
2011 *Thesis Competition*, External Juror, Department of Architecture, Southern Polytechnic, GE
2010 *Degree Project Award Review*, Jury Member, Pratt Institute, NY
2005 *SKIN Design Competition*, Jury Member, Architecture School, NJIT, NJ
2005 *9 Architecture Schools Expo(sed)*, representing NJIT at the Centre for Architecture, AIA NY Chapter

FILMS AND OTHER MEDIA

- 2009 (2009). *View Conference* (video interview), La Stampa.
Lee, E. (2009). *Innovation in Architecture* (video interview). South China Morning Post.
- 2008 Kennicott, P. (2008). *Five Buildings in Beijing* (video), The Washington Post.
Lerman, A. (2008). *GreenPix in Beijing* (video interview), Scribe Media.
Capitanucci, M. V. (2008). *Good Morning Architecture* (radio interview), GMA Radio.
Gebhardt, A. (2008). *Inside Media Networks* (radio interview), IMN Radio.

LANGUAGE SKILL

- Italian Native
English Fluent
Portuguese Good
Spanish Moderate
German Basic