

## Liza Fior

Liza Fior, Partner  
muf architecture/art  
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[www.muf.co.uk](http://www.muf.co.uk)

1983 BA in Architecture  
1985 Diploma in Architecture  
1997 – muf partner

The work of the practice negotiates between the built and social fabric, in projects that have mainly been focused in East London, but not exclusively so. Projects range from ambitious urban design schemes to small-scale temporary interventions, landscapes and buildings; a continual dialogue between detail and strategy.

Awards for **muf** projects include the 2008 European Prize for Public Space (a first for the UK) for a new 'town square' for Barking, East London, nominations for the Mies Van de Rohe Prize and the Swiss Prize for Architecture.

Co-author of, "This is What We Do: a muf manual" research continues to be entwined into every project.

**muf** authored Villa Frankenstein, the British Pavilion at Venice 2010 a project which established collaborations to support the ecologies of Venice both natural and social which continue to today.(directed by Liza) .

Liza has taught at the Architecture Association, RCA and currently is Central St Martins in London.

She was visiting professor at Yale. She is external examiner at KTH , Stockholm and was external examiner at the RCA from 2012 to 2015.

She has lectured internationally, Hamburg , Vienna, Stockholm and Barcelona over the 6 months. S

he is currently commencing a year residency at the Victoria and Albert Museum and was Osher fellow at the Exploratorium, San Francisco.

Since 1994 **muf** architecture/art has established a reputation for pioneering and innovative projects that address the social, spatial and economic infrastructures of the public realm. **muf** are specialists in public realm architecture and art. The practice philosophy is driven by an ambition to realize the potential pleasures that exist at the intersection between the lived and the built. The creative process is underpinned by a capacity to establish effective client relationships that reveal and value the desires and experience of varied constituencies.

## **Prizes and Awards**

### **2012**

Swiss Architecture Prize (nominee)

### **2011**

muf: Public Realm Architect of the Year (BD Architect of the Year Awards)

J&L Gibbons with muf (Making Space in Dalston): Landscape Institute President's Award

Barking Central, Public Realm Architect: RIBA Award

### **2010**

Eastern Curve (Making Space in Dalston): Hackney Design Award

Leysdown Rose Tinted, Rosa Ainley and muf architecture/art: Arts and Health Award

Mies Van der Rohe Prize (nominee)

### **2008**

Barking Town Square: Winner of European Public Space Prize 2008

Mies van der Rohe Prize (nominee)

### **2007**

Whitecross Street: The Islington Society Architecture and Conservation Award

### **2003**

Camden Arts Centre: Art for Architecture Award

### **2000**

Hypocaust Building Competition: St Albans City and District Council

muf: Jane Drew Prize shortlist

More information on the practice can be found at <http://www.muf.co.uk/>