

CURRICULUM VITAE

David Fern BA (Hons)

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- Jan 2013 – present** Associate Professor and Director of Interior Programmes – Middlesex University
Responsible for directing BA Hons. Interior Design, BA Hons. Interior Architecture, BA Hons. Design Crafts, MA Interiors (Architecture + Design), and Intensive Foundation Programme in Art + Design.
- Link tutor to HK SPACE (Hong Kong University) on BA Hons. Interior Architecture franchised by Middlesex University.
- Link tutor to Marbella Design Academy on BA Hons. Interior Architecture, BA Hons. Graphic Design and BA Hons. Fashion Design, all validated by Middlesex University.
- I am also currently studying for a PhD by Public Works and writing my first book called Making Sense of the Interior, commissioned by RIBA Publishing.
- Jan 2012 – Sept 2012** Acting Joint Programme Director – BA Hons. Interior Design at Kingston University.
- 2008 – 2012** Senior Lecturer on BA Hons. Interior Design at Kingston University.
- 2005 – 2013** Interior Design Consultant – projects completed include residential refurbishments, dental practice, new gallery design and new retail identity.
- Designed and managed the implementation of my own new build house in Andalucia, Spain.
- 1989 – 2005** Partner with Fern Green Partnership which established an international reputation for the creation and implementation of a diverse range of contemporary interior environments.
- Clients include Blanco-Spain, Body Shop, Boots The Chemists, Clerical Medical, The Cocteau Twins, Ecco Shoes Denmark, Hastings Council, John Richmond, Kookai, Michiko Koshino, Red or Dead, Sir Alfred McAlpine, The Natural History Museum and Whitechapel Gallery.
- 1987 – 1989** Formed David Fern Associates and worked on the refurbishment of a design studio for graphic designers, Cartlidge Levene and set up retail concept to transform Red or Dead fashion company from market stall to high street trader.
- 1984 – 1986** Senior Interior Designer at London based Design Consultancy, The Design Solution.
- 1982 – 1985** Junior and Senior Interior Designer at Conran Associates, London.

- 1978 – 1981 Graduated with BA Hons. Three Dimensional Design, specialising in Furniture Design at Buckinghamshire Chilterns University College.
- 1973 - 1978 Completed Technical Apprenticeship and worked as Design Draughtsman at Rolls Royce (1971)Ltd, Aero Engine Division. Acquired Higher National Certificate in Engineering.
- 1968 – 1973 Burton-on-Trent Grammar School.

FURTHER ACADEMIC EXPERIENCE

- 2014 – present External Examiner on BA Hons. Interior and Spatial Design at Edinburgh Napier University.
External Examiner on Diploma Interior Design at KLC School of Design, London.
- 2008 – 2011 External Examiner on BA Hons. Spatial Design at Buckinghamshire New University.
- 2006 – 2008 Sessional tutor on the Foundation Course at Ravensbourne College of Design and Communication.
- 2005 – 2008 Sessional lead tutor on Level 1 of the BA Hons. Interior Design Environment Architectures at Ravensbourne College of Design and Communication.
- 1996 – 2000 External Examiner on BA Hons. Interior Design at Glasgow School of Art.
- 1994 – 1998 External Examiner on BA Hons. Contemporary Furniture and Product at Buckinghamshire Chilterns University College.
- 1987 - 1990 Joint leader of third year on BA Hons. Furniture Design at Buckinghamshire Chilterns University College. Responsible for co-writing modular structure for newly validated course.
- 1987 – 2012 Visiting lectures at various colleges and universities, including the Royal College, Glasgow School of Art, Ravensbourne College, Buckinghamshire Chilterns University College and the Chartered Society of Designers.

AWARDS

- 1990 National Association of Shop-fitters Award
Best Retail Outlet for the design of Michiko Koshino Store.
- 1990 Design of Michiko Koshino store short-listed for a D&AD Gold Award.
Judged on D&AD panel this year also.
- 1991 Design of John Richmond stores short listed for a Minerva Award organised by the Chartered Society of Designers.
- 1995 Design of Uncorked Wine Merchants – short-listed for a Blueprint Design Award.
- 1999 Design Week Award - Best Temporary Exhibition Design for the BG Wildlife Photographer of the Year Exhibition at The Natural History Museum.

WORK PUBLISHED

Books:

International Interiors 2 (Lucy Bullivant)
Experience (Sean Perkins)
Retail Graphics (Giles Calver)

British Design 2003 (BIS Publications)

Magazines:

Frame, Blueprint, New Design, Architects Journal, FX, Intro, ID, Design Week, Designers Journal, Wallpaper, Elle Decoration, Chartered Society of Designer's Journal.