

Dr Erik Bohemia – Curriculum Vitae –e.bohemia@lboro.ac.uk

Short Bio:

I am Programme Director in the Institute for Design Innovation at Loughborough University London. I am interested in Design as a cultural practice and the material effects of design. My current research focus is on the construction of the user and how this guides the design process. I am a visiting professor with the Polytechnic University of Milan and University of Ljubljana. I have also worked at TU Delft and Oslo og Akershus University College (Norway) as a visiting scholar.

I have successfully supervised to completion five PhD candidates. I have been appointed an external PhD/MPhil examiner for the following institutions: Imperial College London; Hong Kong Polytechnic University; RMIT University; the University of Sussex; the University of Technology, Sydney; and the Indian Institute of Technology (IIT), Guwahati.

I have worked with high profile overseas universities and multinational industry partners based in the USA, Canada, Taiwan, Japan, Netherlands, Australia, Brazil and Korea in collaborative research, teaching and learning activities.

Employment history

2012–Current — employed as a Senior Lecturer undertaking a role of the Programme Director in the Institute for Design Innovation at Loughborough University London, UK

2006–2012 — employed as Reader in School of Design at Northumbria University, UK

1999–2006 University of Western Sydney: — 2005–2006: Associate Head of School (Industrial Design) — 2002–2005: Head of Program, Industrial Design 1999–2002: Lecturer, Industrial Design

Selected Publications

Chatzakis, E., Smith, N., & Bohemia, E. (2016). A Multilevel Approach to Research ‘Obscure’ Innovation Processes and Practices. In P. Lloyd & E. Bohemia (Eds.), *DRS 2016 Conference Proceedings* (pp. 1883–1903). Brighton, UK: DRS.

Lou, K., Southee, D. J., & Bohemia, E. (2015). Designer-led NPD in Chinese SMEs. *Symphonya. Emerging Issues in Management*, 14(1), 89–102.

Ghassan, A., & Bohemia, E. (2015). The Global Studio: Incorporating Peer-Learning into the Design Curriculum. *FORMakademisk*, 8(1), 1–11.

Bohemia, E. (2014). Designing with and for others. *Archives of Design Research*, 27(4), 5–15. doi:10.15187/adr.2014.11.112.4.5

Bohemia, E., & Davison, G. (2012). Authentic Learning: The gift project. *Design and Technology Education: an International Journal*, 17(2), 49–61.

Bohemia, E., & Ghassan, A. (2012). Globally Networked Collaborative Learning in Industrial Design. *American Journal of Distance Education*, 26(2), 110–125. doi:10.1080/08923647.2012.663678

Bohemia, E., Harman, K., & Lauche, K. (2009). *The Global Studio: Linking Research and Teaching*. Amsterdam, The Netherlands: IOS Press.

Bohemia, E., Harman, K., & McDowell, L. (2009). Intersections: The utility of an ‘Assessment for Learning’ discourse for Design educators. *Art, Design and Communication in Higher Education*, 8(2), 123–134. doi:10.1386/adch.8.2.123/1

Bohemia, E., & Harman, K. (2008). Globalization and Product Design Education: The Global Studio. *Design Management Journal*, 3(2), 53–68. doi:10.1111/j.1948-7177.2008.tb00014.x

Lauche, K., Bohemia, E., Connor, C., & Badke-Schaub, P. (2008). Distributed Collaboration in Design Education: Practising Designer and Clients Roles. *Journal of Design Research*, 7(3), 238–258. doi:10.1504/JDR.2008.024193

Harman, K., & Bohemia, E. (2007). Structure and Play: Rethinking Regulation in the Higher Education Sector. *Industry and Higher Education*, 21(5), 367–374. doi:10.5367/000000007782311803

Bohemia, E. (2002). Designer as integrator: reality or rhetoric? *The Design Journal*, 5(2), 23–34. doi:10.2752/146069202790718549

Bohemia, E. (2000). Suitability of industrial designers to manage a product development group: Australian perspective. *Design Management Journal: Academic Review*, 1(1), 40–54. doi:10.1111/j.1948-7177.2000.tb00004.x

Selected Memberships

- Founding Member and co-Chair of the **Design Management Academy** (since 2016)
- **Member of the Design Institute of Australia** (since 2004)

- Executive Council Member of the **Design Research Society** (since 2010)
- A **Member of the Organising Committee** for the international DRS 2012 Bangkok and 2014 Brighton conferences
- Appointed as **member of the Peer Review College** for the Arts & Humanities Research Council (AHRC)
- Co-chair and the **Member of the Organising Committee** for the CUMULUS // DRS // DESIGN-ED International Conference series for Design Education Researchers (2011 Paris, 2013 Oslo, 2015 Chicago, upcoming 2017 London)
- Co-chair and **Member** of the Engineering & Product Design Education International Conferences (since 2014).