

Kaja Tooming Buchanan Ph.D., Fil. Lic., MFA, Diploma

Assistant Professor of Design
Design and Academic Affairs
The Cleveland Institute of Art
11141 East Boulevard
Cleveland, Ohio, 44106, U.S.A.
Phone: (+1) 216-421-7939
E-mail: ktbuchanan@cia.edu
www.cia.edu

Personal Information

14200 Shaker Blvd.
Shaker Heights, Ohio, 44120, U.S.A.
Phone: (+1) 216-751-0527
Cell: (+1) 216-262-2345

Education

Ph.D. in Design, 2007

Research Studies in Design in the Faculty of Fine, Applied and Performing Arts,
School of Design and Crafts (HDK)
University of Gothenburg (Göteborg University), Sweden

Title: "Toward a Poetics of Fibre Art and Design: Aesthetic and Acoustic Qualities of Hand-tufted Materials in Interior Spatial Design". www.hdk.gu.se

Advisor: Catharina Dyrssen, Ph.D.
Chalmers University of Technology
Opponent: Chris Rust, Professor of Design,
Sheffield Hallam University, United Kingdom

Additional courses in design theory, School of Design, Carnegie Mellon University, Pittsburgh:
"Human Experience and Interaction Design: Concepts, Methods and Products"
"Design Methods: Reason and Creativity"
"Design as Inquiry"

Fil. Licentiate, 2005

Research Studies in Design in the Faculty of Fine, Applied and Performing Arts,
School of Design and Crafts (HDK)
University of Gothenburg, Sweden

Thesis Title: "Handtuftade element – konstnärliga och akustiska kvalitéer," ("Hand-tufted Elements: Artistic and Acoustic Qualities"), 2005

Advisor: Cecilia Häggström, Ph.D.
School of Design and Crafts (HDK), University of Gothenburg, Sweden
Opponent: Monica Billger, Ph.D.
Chalmers University of Technology, Göteborg, Sweden

Fil. Mag. (Master of Fine Arts in History of Art), 2002

Faculty of Arts, Department of Art History
University of Gothenburg, Sweden

Thesis Title (D-uppsats): "Före och efter muren," ("Before and After the Wall"), 2001

Paper (C-uppsats): "20th Century Textile Art in the Nordic Countries using the Textile Triennials in 1989, 1992 and 1995 as points of departure," ("1990-talets textilkonst i Norden med utgångspunkt från textiltiennialerna 1989, 1992 och 1995"), 1997

Special courses in the School of Design and Crafts (HDK)
University of Gothenburg, Sweden

Sequel Course (Påbyggnadskurs) in Textile Art, 1992
Independent Courses (Fristående kurser), Textile Art, 1992-1993

Diploma in Art and Craft (Combined BA & MFA), 1992
Tallinn University of Arts (formerly Estonian Academy of Arts)

Department of Textile Art 1987-1992
Department of Industrial Design 1983-87

Current Position

Assistant Professor of Design
Design and Academic Affairs,
The Cleveland Institute of Art, Cleveland, USA
since July 2009

Previous Positions

Visiting Assistant Professor, Design Theorist
Academic Affairs,
The Cleveland Institute of Art, Cleveland, Ohio, USA
July 2008 – June 2009

Doktorand - PhD Candidate
The Faculty of Fine, Applied and Performing Arts,
School of Design and Crafts (HDK)
University of Gothenburg (Göteborg University), Sweden
2002 – 2007

Visiting Professor at Estonian Academy of Art, 2002

Exhibitions

Solo Exhibitions

- 2007 Gallery Gröna Paletten, Stockholm/Sweden
- 2003 "Back side", Rådhus Gallery, Kuressaare/Estonia
- 1999 "Autumn '99", Rådhus Gallery, Kuressaare/Estonia
- 1999 "Aningar", Gallery Gröna Paletten, Stockholm/Sweden
- 1999 "Iceland" ("Jäamaa"), Gallery Vaal, Tallinn/Estonia
- 1998 "Reflections", Gallery Hansa, Kuressaare/Estonia
- 1996 "Cycle", Rådhus Gallery, Kuressaare/Estonia
- 1996 "Nordic Tree", Röhss' Museum, Göteborg/Sweden
- 1994 "Polar Night – Polar Day", Gallery Maneten, Göteborg/Sweden
- 1991 Gallery Hansa, Kuressaare/Estonia

Group Exhibitions

- 2012 *2012 Faculty Exhibition*, The Reinberger Galleries, The Cleveland Institute of Art, Cleveland, Ohio, USA
- 2011 *2011 Faculty Exhibition*, The Reinberger Galleries, The Cleveland Institute of Art, Cleveland, Ohio, USA
- 2010 *2010 Faculty Exhibition*, The Reinberger Galleries, The Cleveland Institute of Art, Cleveland, Ohio, USA
- 2009 *2009 Faculty Exhibition*, The Reinberger Galleries, The Cleveland Institute of Art, Cleveland, Ohio, USA
- 2008 *2008 Faculty Exhibition*, The Reinberger Galleries, The Cleveland Institute of Art, Cleveland, Ohio, USA
- 2004 2nd European Textile and Fibre Art Triennial "Tradition and Innovation", Exhibition Hall *Arsenals*, Riga/Latvia
- 2001 European Textile Networks (ETN) international exhibition "Tradition & Innovation", Riga/Latvia
- 2000 Tallinn Applied Art Triennial 2000 "Possession", Estonian Art and Craft Museum, Tallinn/Estonia
- 2000 "Visions II", Art Hall, Tallinn/Estonia
- 1998 Estonian Contemporary Art, Solvalla, Stockholm/Sweden
- 1998 "Painting '98", Estonian Art Museum - Rotermanni Soolaladu, Tallinn/Estonia, 1998
- 1998 "Visions" Estonian textile art, Tallinn Art Hall/Estonia
- 1996 "Fibre", Estonian Academy of Art Gallery, Tallinn, Estonia
- 1995 "Four Artists from Estonia", Röhss' Museum, Göteborg/Sweden
- 1995 "Art and Craft '95" på Konsthall i Tallinn/Estonia
- 1993 Konsthantverkshuset i Göteborg
- 1992 "Nordic Interior and Design", Swedish Exhibition Hall, Göteborg
- 1992 "Fiber" på Galleri Maneten i Göteborg

Collections

- The Swedish National Public Art Council, (Statens Konstråd), Sweden
- Art Board of Göteborg City (Göteborgs Konstnämnd), Sweden
- University of Gothenburg (Göteborgs universitet), Sweden
- Handelsbanken, Sweden;
- Apoteket AB, Sweden
- Systempersonalens Konstklubb, Sweden;
- Konstföreningen Segelduken (Läraryrket), Sweden
- Manson House Åtorps (Åtorps Herrgård), Sweden
- The Shipping Company OY Saaremaa Laevakompanii, Estonia
- Private collections abroad (for example USA, Finland, Estonia, Sweden)

Commissioned Works

- Project for Manson House Jonsered (Jonsered's Herrgård), University of Gothenburg, Sweden, 2007
- The Sculptures *Growing I* and *Growing II*, and a Hand-tufted Weaving *Flow*
- The Shipping Company OY, (Saaremaa Laevakompanii), "The Sail", 1996

Interviews

Universitets TV "Vetenskap i väst och UniversitetsNytt" 2001-01-11 (2001-11-22; 2001-12-13), Göteborg, Sweden;
Swedish Radio P4 Göteborg, Program Kulturscenen, Konstkrönika av Rune Engelbrektsson 14 mars 1994;
Swedish Radio, Dodo Parikas "....." 1992

Reviews of Work

Katalog över konstsamlingen Jonsereds herrgård. Ed. Ingmari Desaix. Rundquist Boktryckeri AB: Göteborg, Sweden 2008.

Ene Kallas "Kuidas kunst kohtab teadust ehk kunstnik Kaja Tooming Buchanan." In Newspaper *Meie Maa*, Estonia, September 15, 2008.

Göteborgs Spionen nr. 2 2003 Rebecca Kedborn "Forskning som (inte) håller sig på mattan", p. 14.

Jan Brunius, Niels-Henry Mörk, "HDK 150 år Jubileumsskrift 1848-1998", Göteborg 1998

Newspaper *Sirp*, august 1999

Newspaper *Estniska Dagbladet*, Stockholm Nr. 42, 28/10 1999

Newspaper *Meie Maa*, nov. 1999

Newspaper *Meie Maa*, dec. 1999

Artiklar om Textilseminariet-workshopen "Textil framtid i Norden. Fiber." på Muhu ö i Estland i tidningarna:

Newspaper *Oma Saar*, 3/8 och 16/8 1996

Newspaper *Sõnumileht*, 8/8 och 24/8 1996

Newspaper *Meie Maa*, 10/8 och 16/8 1996

Newspaper *Kultuurileht*, 23/8 1996

Newspaper *Õhtuleht*, 24/8 1996

Newspaper *Pühapäevaleht*, 24/8 1996

"Kretsloppet", separatutställning på Rådhus Galleri i Kuressaare, Estland, sept. 1996:

Newspaper *Meie Maa*, sept. 1996; tidningen *Oma Saar*, sept. 1996

"Polarnatt-midnattsol", separatutställning på Galleri Maneten 1994:

Newspaper *Svenska Dagbladet*, 27/2 1994

Newspaper *Arbetet*, 28/2 1994

Newspaper *Borås Tidning*, 5/3 1994

Journal *FORM*, 3/1994

Newspaper *Arbetet*, 20/10 1995

"Fiber", gruppställning på Galleri Maneten 1992:

Journal *Vävmagasinet*, 1/1993;

Newspaper *Göteborgs-Posten*, okt. 1992

Grants and Fellowships

”Service Experience & the Industrialization of Services: A Theme for Management by Design.”

The goal of this project is to introduce service design as a new dimension of research and education at the Weatherhead and the Cleveland Institute of Art, building a partnership from the strengths of each institution. Weatherhead School of Management, Case Western Reserve University, Cleveland, Ohio, USA, 2008-2010. Grant \$50.000.

Västsvenska Kulturfonden (cultural grant), för värdefulla insatser för västsvensk kulturliv. Sweden, 2001. SEK 50.000.

Jubileumsfonden, Göteborg University, Sweden, 2006 (SEK 20.000)

Knut och Alice Wallenbergs Stiftelse, Sweden, 2006 (10.000 SEK)

Wilhelm och Martina Lundgrens Stiftelse, Länsstyrelsen, Sweden, 2003 (SEK 25.000)

Jubileumsfonden, Göteborg University, Sweden, 2002 (SEK 20.000)

NIFCA - Nordiskt Institut för Samtidskonst, Sleipnir resestipendium, Denmark, 1999

Kulturfonden för Sverige och Finland, Hanaholmsstipendium, Finland, 1999

Göteborgs Zontaklubb, Sweden

Anna Ahrenbergs Vetenskapliga Fonden, Sweden

Theodor och Hanne Mannheimers Fond, Sweden, 1998

Estrid Ericksöns Stiftelse, Sweden, 1996

Letterstedtska Föreningen, Sweden, 1995

Riksföreningen Sverigekontakt, Sweden

CIMO - Centre for International Mobility, Finland

Göteborgs universitet: GU - resestipendier för forskarstuderande: ur Oskar Ekmans stipendiefond, 1996;

\ur Paul och Marie Berghaus donationsfond, Sweden

Nordiska Ministerrådet; Nordiska Ministerrådets Infobyrå in Tallinn, Denmark - Estonia

Publications

Articles

Journal

”Handtuftteknik. En spännande och utmanande teknik.”, *Suomalainen Käsityön lehti TAITO* (Hemslöjds och Konsthantverks tidskrift, Finland) Nr. 2, 1997, s. 38-39.

Proceedings

”Poetics as a Strategy of Inquiry: Productive Science in Design Practice and Research”
Design Research Society (DRS) International Conference *Design & Complexity* to be held July 7-9, 2010 in Montréal, Canada. July 7-9, 2010.

”The Unity of Experience: Perspectives on the Products of Design.” Proceeding of DRS International Design Conference, “Wonderground.” 1-5 November 2006. Lisbon, Portugal

”The Creative Process in Practice-based Design Research.” Proceedings of DRS International Design Conference, “Futureground.” 17-21 November 2004. Melbourne, Australia

Newspaper

Sirp, ”Peegeldus ajas: aja, ruumi ja vormi kohtumispaik”, Nr. 25, nov. 2002, s. 9.

Sirp, ”Vesi kui looja”, Nr. 31, 23 aug. 2002, s. 31.

Eesti Ekspress ”3 dimensiooni – Rootsi kaasaegne tekstiil”, aug. 1999

Presentations

Invited participant and co-moderator of the workshop session "Processes and Models of Designing Business" at the IED The Instituto Europeo Di Design **Design Business Conference 2011**, Barcelona, November 17 -18, 2011.

Moderator for the workshop "Designing Organizational Change" and for the seminar "Curriculum Development" at the **ICID International Conference on Interaction Design, "Delight & Responsibility,"** held at the Hong Kong Polytechnic University, Hong Kong, November 9-11, 2011.

"Management Design Forum: Branding, Design, Strategy." An international conference on the convergence of design and management held at *The 6th Jeju Forum for Peace & Prosperity*, Jeju Island, South Korea. May 29, 2011.

"Poetics as a Strategy of Inquiry: Productive Science in Design Practice and Research"
Design Research Society (DRS) International Conference **Design & Complexity** to be held July 7-9, 2010 in Montreal, Canada, at the School of Industrial Design, Université de Montréal. (Two step blind review process for accepting the proposal and the paper.) Montréal, Canada. July 7-9, 2010.

"Fourth Order Design: Service Design, Interaction and Social Environments"
International Working Conference, Weatherhead School of Management, Case Western Reserve University, Cleveland Ohio, USA. March 27-29 2009.

"The Unity of Experience: Perspectives on the Products of Design." DRS International Design Conference, "Wonderground". Lisbon, Portugal. 1. – 5 November 2006.

"Aesthetics of Fibre in Art and Design: An Example of Practice-based Design Research." "Otago Polytechnic, Department of Design and School of Art, Dunedin, New Zealand. August 19, 2006.

"Aesthetics of Fibre in Art and Design." Massey University College of Design, Fine Arts and Music, Wellington, New Zealand, August 18, 2006.

"Aesthetics of Fibre in Art and Design: An Example of Practice-based Design Research." School of Art and Design, Faculty of Design and Creative Technologies, Auckland University of Technology, Auckland, New Zealand. August 15, 2006.

"Creative Process in Practice-based Design Research." In research seminar "Konstnärligt utvecklingsarbete och forskning på Konstfack." Konstfack (University College of Arts, Crafts and Design). Stockholm, Sweden. 7-10 December 2004.

"The Creative Process in Practice-based Design Research." DRS International Design Conference "Futureground". Melbourne, Australia. 17-21 November 2004.

Speaker for the textile seminar in connection with the exhibition "Visions" at the Art Hall in Tallinn, Estonia, 1998.

Conferences, Workshops, Seminars, and Other Professional Events

"**The 3rd Annual Patient Experience: Empathy and Innovation Summit**" on May 20-23, 2012 in Cleveland. Hosted by Cleveland Clinic Office of Patient Experience.

The Forum on the Future of Design Education ("Foro El futuro de la educación en el Diseño."). Organized by the "Consejo Mexicano para la Acreditación de Programas de Diseño, A.C." (The agency charged with accreditation of design programs in Mexico.) Held at Centro Universitario de la Costa, Guadalajara University at Puerto Vallarta, Mexico. March 8-10, 2012. Invited participant.

Service Design Global Conference 2011, "From Sketchbook to Spreadsheet," San Francisco, October 20-21, 2011.

How Public Design? Leading Change in Government. Copenhagen, Denmark, September 1-2 2011
Invited participant.

Co-leader of the Doctoral Seminar ***"The Convergence of Design Plus Management"***, Designskolen Kolding, Denmark. June 7-10, 2011.

Design Management – from Education to Enterprises

Invited to *participate at Design Management Research Lab event from Nov 3 to Nov 9, 2010.*

The program included seminar and workshop both for universities and industries about design management strategy, education, cross-disciplinary research etc.

Seminar and Opening Ceremony of Design Management Research Lab (DMR), Art & Science Research Center, Tsinghua University, Beijing, China. November 5-6, 2010.

Organizer: Academy of Arts & Design, Tsinghua University, and Art and Science Research Center, Tsinghua University in collaboration with Guangdong Industrial Design City.

Design for Social Business – D4SB International Conference

Design for Social Business – D4SB International Conference in Milan, Italy Oct. 17-19, 2010

Invited participant at the International Working Conference D4SB

Coins 2010 – Collaborative Innovation Networks,

Coins 2010 – Collaborative Innovation Networks Conference, Savannah College of Art, Oct 7-9, 2010

"The International Image Festival"

Invited participant. The *International Image Festival* is an event promoted by the Department of Visual Design of Caldas University in Colombia in association with the Ministerio de Culture of Colombia. Manizales, Colombia, April 13-17, 2010.

"Design Principles and Practices"

Fourth International Conference on Design Principles and Practices. University of Illinois, Chicago. February 13-15, 2010.

MOCamentum – Transforming MOCA to be the Catalyst for Contemporary Culture in Cleveland.

Invited participant. February 5-6, 2010.

"India – The Emerging Powerhouse of Design". India Design Festival, 9th CII-NID Design Summit December 2009: New Delhi. Special invitee.

"Reshaping Boundaries"

Invited participant in a two-day workshop held at the Weatherhead School of Management, Case Western Reserve University. September 24-25, 2009. The purpose of the workshop was to discuss the evolution of cultural institutions within the University Circle environment in Cleveland.

"Design Research Seminar"

Annual *"Design Research Seminar"* of the Danish Centre for Design Research. Nyborg, Denmark, August 18, 2009. Invited participant.

"Seoul Design Olympiad 2008". Invited participant. City of Seoul, Korea, Oct. 9 – 12, 2008.

"Positive Design: Technology + Design+ Management+ Creating New Models of Possibility for All"

Invited participant. Tecnológico de Monterrey. Monterrey, Mexico. April 3-5, 2008.

Conferences, Seminars and Workshops Organized

Doctoral Seminar *"Design + Management"*, Designskolen Kolding, Denmark. June 7-10, 2011.

"Emotional Design"

Co-leader of a two-day workshop for students at the School of Architecture and Industrial Design, Instituto Tecnológico y de Estudios Superiores de Monterrey, Campus Estado de Mexico (ITESM) in Mexico City. The theme of the workshop, conducted with Richard Buchanan, is "Design as Integration and Source of Knowledge." Mexico City. March 17-19, 2010.

"Convergence: Managing + Designing"

Co-organizer for International Working Conference in collaboration with Weatherhead School of Management, Case Western Reserve University, Cleveland Ohio, June 18-19, 2010.

"Cultural Values in Design: Global and Local Influences"

Organized and served as moderator for panel discussion on November 6, 2009 at the CIA. The panel discussion was part of the opening activities for the exhibition "17 Swedish Designers."

"Fourth Order Design: Service Design, Interaction and Social Environments"

Co-organizer for International Working Conference in collaboration with Professor Richard Buchanan, Weatherhead School of Management, Case Western Reserve University, Cleveland Ohio, March 27-29 2009.

Workshop leader at University of Art and Design (UIAH), Helsinki, Finland (collaboration with Estonian Academy of Arts) for hand tuft course at Textile department, (1996).

Organizer of the Nordic Baltic seminar and workshop, "The Textile Future of the Nordic Countries: Fibre." Muhu Island, Estonia. 1996.

Organizer for the Nordic Baltic seminar and workshop, "The Textile Future of the Nordic Countries." Gothenburg, Sweden. 1995.

Exhibitions Organized

17 Swedish Designers

Co-Organizer of the traveling exhibition "17 Swedish Designers." Collaboration between the Reinberger Galleries (Bruce Checefsky), *Swedish Embassy* in Washington and the *Consulate of Sweden* in Cleveland. This was an exhibition and related events focusing on the work of seventeen women Swedish designers. My role in this event was highlighted at the opening ceremony in the remarks of the Swedish Consul, Michael M. Miller, who cited my efforts in organizing entire event. November 6 – December 19, 2009.

Panel Discussion: *Cultural Values in Design: Global and Local Influences*

Organizer and moderator. The panel discussion was part of the opening activities for the exhibition "17 Swedish Designers." November 6, 2009.

Panelists: *Richard Buchanan*, Professor, Case Western Reserve University;
Dan Cuffaro, Associate Professor, The Cleveland Institute of Art;
Victor Margolin, Professor Emeritus, University of Illinois at Chicago,
Sara Szyber, Designer, Sweden;
Kerstin Wickman, Professor Emeritus, Konstfack, Sweden.

Private Preview

Organizer for private preview event – including program, participation, invitation card, entertainment, food & drink. November 6, 2009.

Tours

Cleveland Museum of Art Women's Study Group. Conducted tour of exhibition twice its members of this group. November 20, 2009.

Co-organizer of the exhibition project “3 Dimensions – Current Swedish Textile Art” in Tartu, Estonia. A collaborative project shared by The Swedish Institute, The Art Museum of Borås (Sweden) and The Artists’ House in Tartu (Estonia); 1999.

Organizer of the exhibition “Current Estonian Art” in connection with Estonia Day at Solvalla, Stockholm, Sweden; 1998.

Member of the organizational committee “ESTIVAL – Estonian Cultural Days in Gothenburg”. Organizer and responsible for The Art Academy of Estonia exhibition at School of Design and Craft, Göteborg University, and the exhibition “Graphical Design from Estonia” at Gallery Maneten. Göteborg, Sweden; October 1995.

Teaching Activities

Courses Taught

The Cleveland Institute of Art

DES356X.00	<i>Design as Entrepreneurship: Connections and Innovative Practices.</i> (Fall 2012 & Spring 2012)
DES350.00	<i>Emotion and Aesthetic Expression: Concepts and Methods of Inquiry</i> (Spring 2012)
DES354.01.02	<i>Design in Management: Concepts, Methods, and Products</i> (Fall 2011 & Spring 2012). In collaboration with the Weatherhead School of Management, CWRU.
DES.353.00	<i>Design Research Methods: Product Development and User Experience</i> (Fall 2011, Fall 2012)
GEN053.00	Design Research Methods (Spring 2010)
IND435.01.02.	ID Senior Project (Fall 2010)
GEN052.00	<i>Creativity and Productive Science: The Strategy of Inquiry for Practice-based Art and Design Work</i> , Spring 2010, Fall 2010
GEN051.00	<i>Emotion and Values: Character, Conflicts and Consequences</i> , Fall 2009
GEN050.00	<i>Emotion and Aesthetic Expression: Concepts and Methods of Inquiry</i> (Spring 2009, Spring 2011)

Faculty Seminar

Faculty seminar #2, Spring 2010

In this second, continuation Faculty Seminar, we will seek a strategic perspective on art and design writings, conference, seminar and other public presentations (both written and oral). The purpose of this faculty seminar is to share ideas, knowledge and experience from the perspective of the individual [perspective to collective].

Faculty Seminar #1, Spring 2009

The purpose of this faculty seminar is to bring together faculty members from all environments and departments at CIA to discuss important issues that have educational significance for all disciplines at CIA. We will seek a strategic perspective on art and design with particular attention to the concepts and methods of the liberal arts. How does one deal with individual theories, pluralism, different views etc. This seminar explores the concepts of thinking, doing and making in theory and practice. We will discuss topics such as the nature of practice-based research with its strengths and weaknesses, interdisciplinarity with common ground and differences among the disciplines, and principles of ethics and values.

Estonian Academy of Art

Master Degree Course “Textile Technologies and Material Knowledge.” 2002

BFA Thesis Advising

The Cleveland Institute of Art

Miles Paquin, Industrial Design, Fall 2012 – Spring 2013
Jamee Crusan, Photography & Communication Design, Fall 2012 – Spring 2013
Andrew Frank, Communication Design, Fall 2011 – Spring 2012
Elisabeth Bermea, Communication Design, Fall 2011 – Spring 2012
Ryan Camp, Communication Design, Fall 2011 – Spring 2012
Maggie Dai, Communication Design, Fall 2011 – Spring 2012
Alexis Viktor, Industrial Design, Fall 2011 – Spring 2012
Eric Hernandez, Glass, Fall 2011 – Spring 2012
Christina Chmielecki, Jewellery, Fall 2011 – Spring 2012
Julia Shepke, Fiber and Material Studies, Fall 2010-Spring 2011
Jacob Schleappi, T.I.M.E., Fall 2010-Spring 2011
Diana Peraita, Communication Design, Fall 2009 - Spring 2010
Cassandra Cortez, Communication Design, Fall 2009 – Spring 2010
Kathryn Weil, Photography, Fall 2009 – Spring 2010
Linda Ding, Sculpture, Fall 2009 – Spring 2010
Oliver Ray, Glass, Fall 2009 – Spring 2010
Amber Eckhardt, Glass, Fall 2009 – Spring 2010
Laura Jurkiewicz, Glass, Fall 2009- Spring 2010

MFA + MA Thesis Advising

Estonian Academy of Art

Annely Leppik , 1997

Administrative Service

Vice Chairman, National Board for the Research Students of Sweden (Sdok). July 2004 - July 2005.
Representative for Göteborg University, the National Board for the Research Students of Sweden (Sdok).
Autumn 2002 – 2005.
Chairman, the Research Students' Committee of Göteborg University. December 2003 - June 2005.
Representative, the Research Students' Committee of Göteborg University. Autumn 2002 – 2007.
Representative, Central Work Environment Committee, Göteborg University. June 2004 – June 2005.
Representative, Work Group for the Research Students' Work Environment, Göteborg University. Autumn
2004 - 2007.
Representative, Education Council, Göteborg University. Fall 2005.
Representative, Research Education Council of the Faculty of Art, Göteborg University. 2004-2005
Board of the School of Design and Crafts (HDK), Göteborg University. May 2002 – 2004.

Professional Activities

Member of Scientific Committee at DRS International Design Conference “Wonderground,” 2006
Invited participant. The Nordic Association of University Administrators (NUAS) seminar “Från student till
forskare – Om individen, ledningen och organisationen i forskarutbildningen” Reykjavik, Iceland;
October, 5-7, 2005.
Invited participant. NELDRIC – Network of Leading Design Research and Innovation Centers. Founding
meeting at the University of Art and Design, Helsinki, Finland; September, 21 2005.

Memberships

DRS Design Research Society, UK
Estonian Artists' Association, Estonia
Swedish Cultural Society of Cleveland, US