

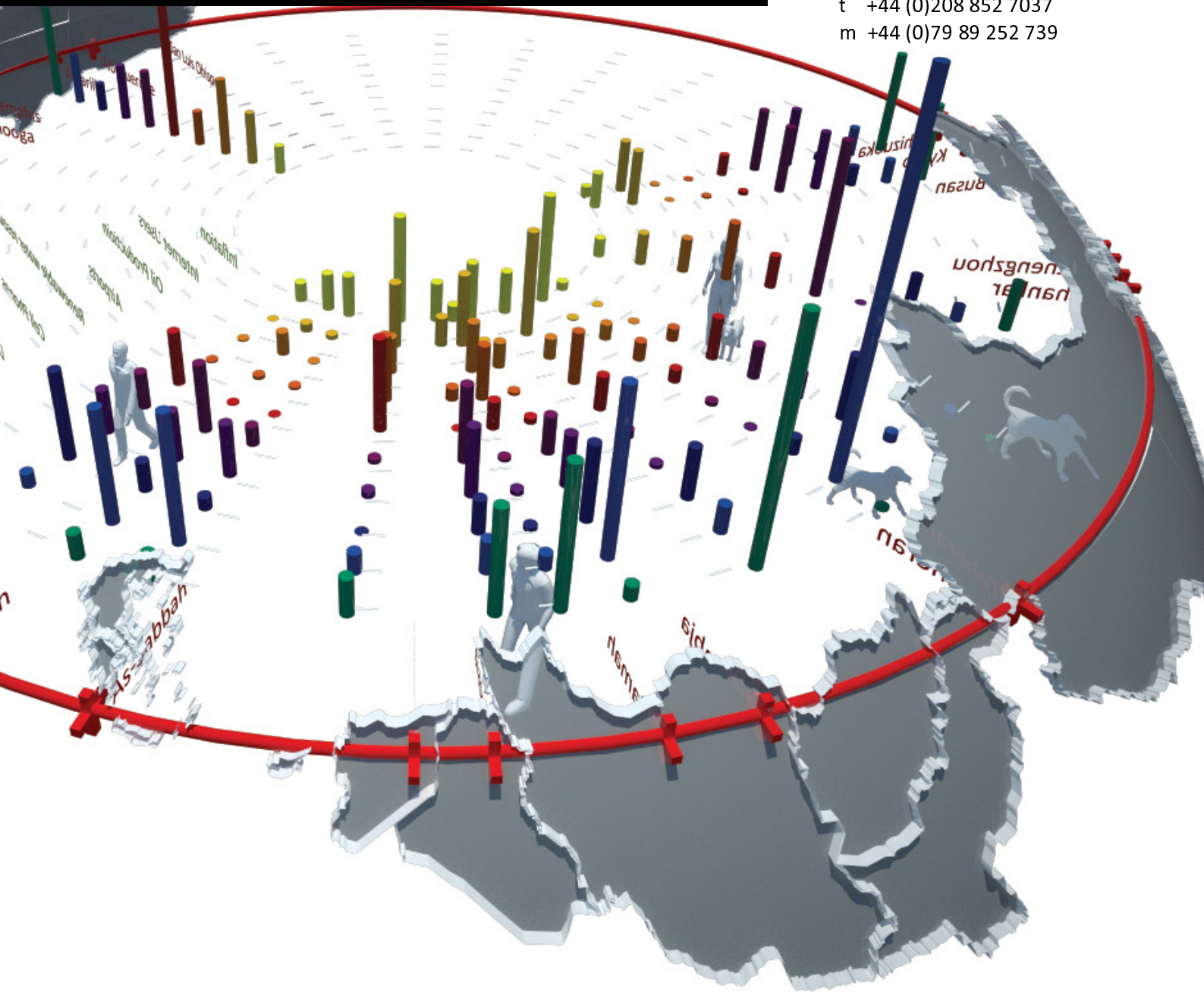
Roberto Bottazzi (Dott. Arch., MASA)

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ACADEMIC QUALIFICATIONS

- 1992-9 Doctoral Degree in Architecture from the University of Florence.
Thesis titled *“La valorizzazione delle Terre Matildiche: il Castello di San Valentino, ipotesi di recupero e consolidamento”*.
The degree score: 110/110 cum laude.
- 1999 Licensed architect in Italy.
- 2001-3 Post-professional “Master in Advanced Studies in Architecture” (MASA) from UBC (University of British Columbia), Vancouver, Canada.
Thesis titled: *“S.O.U.P. - Sustainable Operative Urban Principles”*, mentor: Oliver Lang.
Wolfgang Gerson scholarship. International Council for Canadian Studies Award.
- 2011-2 Supervising Research Degree for Professional in Art, Design and Communication at University of the Arts London - Supervising Postgraduate Research.

TEACHING EXPERIENCE

- 2004-5 Research Assistant, London Metropolitan University, London.
Tutor: R. Bunschoten. Diploma Unit 8: "Urban Gallery".
- 2005- Master Tutor at the Royal College of Arts, London.
- 2005 ADS1: The Globalized Idiot; with Payam Sharifi.
Tomas Klasnik. DIN associates prize for drawing. RIBA Silver Medal nominee.
Tomas Klasnik and Aleks Catina. Best in show, Architecture Foundation, 17.08-27.08.
- 2006 ADS1: Taglia Unica; with Fernando Rihl.
Finn Williams. NLA (New London Architecture) Prize for Architecture.
- 2007 ADS1: Binaries: Nature vs. Culture; with Tobias Klein.
John Zhang. Conrad Award, Alsop Prize for Architecture, RIBA Presidents Medals nomination.
Jonny Pugh. NLA Prize for Architecture.
- 2008 ADS1: Elephant & Castle 2.0; with T. Klein.
Mark Adler. Shortlisted for Helen Hamlyn Award.
Jordan Hodgson RIBA Presidents Medals nomination.
- 2009 ADS1: In-formation; with T. Klein.
Safia Qureshi. Shortlisted for the Conrad Award.
Finn Williams. Listed in '25 emergent creatives in Britain' by Blueprint Magazine.
- 2010 ADS1: iLondon; with T. Klein.
Robert Ware. NLA Prize for Architecture.
RIBA Award for Best Drawing.
Stories of Change Exhibition at the Arup Phase 2 Gallery.
BD Class of 2011.
NotCot.com (selected in best RCA projects category)
<http://www.notcot.com/archives/2011/07/robert-ware-repository-of.php>.
RIBA Presidents Medals nomination.
Sarah Wai NotCot.com (selected in best RCA projects category) <http://www.notcot.com/archives/2011/06/sarah-wais-banking-on-morals.php>
Shortlisted for the Constance Fairness Foundation Prize
Ben Koslowski Nominated for RIBA President's Medal Awards 2011 for
Dissertation Medal.
Joseph Deane RIBA Stephen William Scholarship.
- 2011 ADS1: Naturoids; with A. Haw.
Chris Green. NLA Prize for Architecture, BD Class of 2012, Beyond the Beyond
http://www.wired.com/beyond_the_beyond/2012/07/architecture-fiction-christopher-green/
Micheal Tuck Helen Hamlyn Award for best project on work spaces
Anthony Ng Meacock WLAS Award for best 1st year project.
Andre Ford 'Chicken Farm' Installation at the 2012 Saint Etienne Internationale
Design Biennale.
Project published in Wired UK <http://www.wired.co.uk/news/archive/2012-02/15/andre-ford-chicken-farming/viewgallery#!image-number=1>

- 2012 ADS1 Infrastructuring Hybrids; with K. Grigoriatis.
- Chang-Yeob Lee Shepard Robson Award for best student project at the Royal Academy Summer Show.
Mayor's Low Carbon Prize. Shortlisted.
Project selected for the Architecture Foundation show 'Futures in the Making'.
RIBA Presidents Medals nomination.
BD Class of 2013.
- Paloma Sterlitz Nominated for RIBA President's Medal Awards 2012 for Dissertation Medal.
Project selected for the '21st Century Art and Design' RCA Graduates at Christie.
- Christos Antonopoulos Project selected for the '21st Century Art and Design' RCA Graduates at Christie.
- Diana Elia Project selected for the '21st Century Art and Design' RCA Graduates at Christie.
- Shang-Jen Victor Tung Project published by SuckerPunch.
<http://www.suckerpunchdaily.com/tag/shang-jen-victor-tung/>
Project published by FuturePlus.
<http://futuresplus.net/2013/07/16/non-line-high-street-shang-jen-victor-tung/>
- Stephanie Gallia Shortlisted for the Helen Hamlyn Award.
- Andre Mario Kong WLAS Award for best 1st year project.

2009- Co-ordinator of the Mphil/PhD programme, Department of Architecture, Royal College of Arts.
Students supervised:
David Knight 'Making Planning Popular' PhD by practice
Kostas Grogoriatis 'Continuity in Materials' Mphil by practice

2006- Lecturer, University of Westminster, London.
- Digi-rep module. Course title: "Mapping and Prototyping".
- 2007- Design Studio 1st year undergraduate.
- 2013 - M.Arch Design Studio - DS18
'Fracking Urbanism' with L. Bremner.

Visiting Critic at University of British Columbia, Politecnico di Milano, London Metropolitan University, University of Westminster, Architectural Association, The Bartlett.

EXHIBITIONS, PUBLICATIONS, AND CONFERENCES

- 1994 "Il Progetto Raccontato", Granarolo, Bologna.
Catalogue: Pergola, C., *Il progetto raccontato* ("The talking project: a design of a discoteque"), Florence: Alinea ed.
- 1997 Viareggio: Progetti per la Città'. Yacht Club, Viareggio.
Catalogue: Vernuccio, R., *Viareggio-Progetti per la Città*, Florence: Tassinari.
- 2003 *4+ Design City - Research Design Studio*. Concourse Gallery, Vancouver, Canada.
- 2005 R.Bottazzi, R.Bunschoten, "The Landing". Available from:www.architettura.it
- 2006 *SOUP – Sustainable Operative Urban Principles*, paper delivered at the CORP conference in Vienna. Available from:www.corp.at.
R.Bunschoten, R.Bottazzi, and J.Godoy. "Touching the Second Skin – Non-linear Open Source Behaviour: Dynamic Planning and the Digital Agora" in *Game Set and Match II*. Delft: Delft University of Technology, 2006, p.598-611.
SOUP – Sustainable Operative Urban Principles, paper delivered at the Surfacing Urbanism conference in Pasadena, Los Angeles.
Chronicles from the XXI Century, London: RCA. 94-97.
Nature vs. Culture, International Workshop organised by Fargbabriken Stockholm. With P. Sharifi.
- 2007 *Islands, Mountains and Time: a comparison between urbanism and football*, Paper delivered at the EASS2007 31.05-02.06, Munster, Germany.
Islands and Time: The spatial politics of football, London: RCA. 35-40.
Globalisation 2.0, lecture at the Chinese University of Hong Kong.
- 2008 *Blog Culture*. Research and development grant to promote e-learning culture.
Turn it Around, London, RCA: 88-91.
- 2009 *Landscape Catalysts/Urban Prototypes*, in *Ultra Mera Commonplace*. Zurich: Rollo Press. 21-5.
Glimpes of the architerture to come, London: RCA. 108-11.
Glimpes of an urbanism to come, paper at the Architecture and Justice conference in Lincoln, UK, Nov. 2009.
- 2010 *Discipline Between two Freedoms: Conversation between Mauricio Guillen and Roberto Bottazzi*. Lecture at Department 21, Royal College of Art, London.
Audi Urban Future Award. Invited critic to workshop and conference. Design Museum and RIBA, London. Workshop with: Alison Brooks, BIG, Cloud 9, Diller&Scofidio+Renfro, J. Meyer H., Standard Architecture.
The Undecidables. London: RCA. 166-9.
On Paradigms. London: RCA. 144-7.
ORG: Organisation for art and design education. Series of workshops on the future of education and design. Royal College of Art. With Finn Williams.
ISLANDS: The Spatial Politics of Soccer. Part of Publish (Domus Web and the Network Architecture Lab, Columbia University) initiative about the future of architecture media.
http://networkarchitecturelab.org/projects/publish/islands_spatial_politics_soccer

- 2011
- *Topotable*. in 'Digital Architecture', Barcelona: Links, p.72-6.
 - *Seeing in the Global Jungle*. Lecture delivered at the Symposium on mapping techniques, Finchen, Germany.
 - *Moving Territories*. Lecture delivered at the Research Method Conference, RCA, London.
 - *Reti e Fragole: L'Urbanistica dell'Infrastrutture Ibride*, in *Opere 27*, p.18-9.
 - *Soft_Infrastructure*. Paper to be delivered at the UIA Architecture Festival in October 2010. Publication pending.
 - *Urban Design in the age of Phone Apps*, paper delivered at the Rewire conference, Liverpool, UK.
 - *Roberto Bottazzi*. Interview for *Abitare* <26. Available from:<http://www.abitare.it/it/lt26abitare/infrastruttura-soft/>
 - *Ecological Urbanism* review, in *Town Planning Review*. Liverpool University Press: *Town Planning Review*, 124-6.
 - *Designing the Design Process*, 29.06.2011 roundtable with C. Villaneuva Brandt (AA), T. Lorenz (AA), S. Teasley (RCA), and R. Bottazzi (RCA). Royal College of Art, London.
 - *Il Paradiso in Terra*, in *Opere 28*, p.12-4.
 - *Digital Urbanism*, Lecture at the 'People, Space and Place' research seminar series, University of Liverpool, 29.11.2011
 - *Casting a Critical eye over OMA's Oeuvre*, *The Architectural Review* no.1377, November 2011, 122-3.
 - *Tutto ciò che è solido si dissolve nell'aria*, in *Opere 28*, p.14-6
- 2012
- *Digital PoLi.e.ticS*, Research seminar with Marjan Colletti and Prof. Niels Jonkhans, The Bartlett School of Architecture UCL, London.
 - *Architectural Style Wars*, *The Architectural Review* no.1381, March 2012, 86-7.
 - *Una cosa tira l'altra*, in *Opere 30*, p.32-3.
 - *Nurturing Nature*, *The Architectural Review* no.1382, April 2012, 94-6.
 - *Ecological Logic*, *The Architectural Review* no.1384, June 2012, 103-4.
 - *iPlanning*, Lecture delivered at the Faculty of Architecture, Politecnico of Milan, 17.05.2012.
 - *iPlanning*, essay published in *Future Frontiers*, London: RCA. 140-3.
- 2013
- *Tendenza*, Lecture part of the History and Theory lecture series at the Royal College of Art.
 - *Glimpses of an Urbanism to Come: The G8 Summits as a Spatial Paradigm (1999-2010)*, Lecture delivered at the This Is Not A Gateway conference, The Bishopgate Institute, London, 27.01.2013.
 - *On Smart Cities*, essay published in *Future Frontiers*, London: RCA. 140-3.
 - *Interview with Roberto Bottazzi*, In *Opere 34*, p.48-51.
 - *Oltre il File Sharing*, in *Opere 36*, p.32-3.
- 2014
- *iPlanning: Urban Maps and Curatorship in the Age of Data Deluge*, in *Innovative Technologies in Urban Mapping Built Space and Mental Space*. New York:Springer. With Raffaele Pè.
 - *Second Nature*, *The Architectural Review* no.1403, January 2014., 94-6.

ACADEMIC EXHIBITIONS AND SYMPOSIUMS

- 2006 *Babylondon*. Installation at Venice Biennale. September-November 2006.
- 2008 *Inside-Out/Outside-In*. Installation at the Honk Kong and Shenzhen Biennale for Architecture and Urbanism. 09.01.08-15.03.08.
Constant Stream – China 08. Gulbenkian Lower Gallery 10-15.05.08.
- 2010 *CAD/CAM Symposium*. Department of Architecture, RCA 22.04.10. Organiser and moderator. With the participation of: Buro Happold, Atmos, Cordek.
- 2011 *iLondon Symposium*. Department of Architecture, Lecture Theatre 1, RCA 25.10.10. Organiser and moderator. With the participation of: Tom Hulbert (RCA Design Interaction), James Auger (RCA Design Interaction), Gabby Shawcross (Jason Bruges), David Muth (RCA Design Interaction), Theodore Spyropoulos (AA, Minimaforms), Liam Young (Tomorrow's Thoughts Today).

PERSONAL PROFESSIONAL WORK:

BBA_STUDIO (Roberto Bottazzi & Stefania Boccaletti):

- 1996 Feasibility study for a fiber-glass garage for SIROPLAST in Reggio E., Italy.
- 1997 Schematic design for a private residence located in a historical building in Reggio E.
- 2000/1 Collaboration with the "*Urban Research Centre*" of the Faculty of Architecture of Ferrara.
- Assessment of impact on landscape of the new system of ring roads in Forlì, Italy.
- Urban plan for the town of Sassuolo, Modena.
- 2007 *Idea competition for a temporary pavilion* in Munich, Germany. Client undisclosed. In collaboration with Superpool (Zurich-Istanbul). Shortlisted.
- 2008 *Topotable*. Furniture for Exhibition design developed utilising CAD/CAM systems.
In collaboration with T. Klein. Project sponsored by Cordek.
- 2009 *White Elephant*. Installation design developed using CAD/CAM systems. With T.Klein.
- 2009 *S.O.U.P.* Prefabricated Housing Prototype. Vancouver, Canada. Design competition.
- 2010 *Molecular City*. Installation at the Future Places Festival, Porto, Portugal. With T.Klein.
- 2011 *The Future of Retail in the Age of Augmented Reality*, research project commissioned by Multinational food company.
- 2012 *35 Degrees*, Augmented Reality Installation exhibited at the *Site Unseen*, Chattanooga, USA.
- 2013 *Layers of Meaning*, Research project for a phone app to explore public art in London. In collaboration with Big Art Mob. Pending.

EXIBITIONS AND PUBLICATIONS WITH OTHER OFFICES:

- 2003 M. Speaks, *Interview Series: Design Intelligence. Part 6: LWPAC*. A+U n.5, 2003. p.126-33.
Publication of recent project by LWPAC including ROAR_one.
- 2004 Chora, *Comhra Maps*, Clonmany, Ireland. TOPOS, n.47.
Publication of Chora Maps project. With Gary Doherty.
- 2005 *Archilab 2004 - The Naked City, Touching the Second Skin City*, Edition Hyx, p.179-88.
Exhibition and publication of the Homerton Cross Masterplan.
- "From Matter to Metaspaces"*. ICP, Hamburg, Germany. Exhibition Catalogue by Springer, Wien.
Exhibition of Chora's work including: The Landing, Homerton Cross, Homerton Pavilion, Martyrs' Square Masterplan, Spittelbau Competition.
- Script – The Storytellers*. Beyond Media, Florence, 1-11 December 2005.
Exhibition of The Landing project.
- 2006 *DynamiCity*. Exhibition at NAI (Netherlands Architecture Institute). March 25 - June 11 2006.
Overview of Chora's territorial work including "The Landing".
- 2007 *Global Cities*, Exhibition at Tate Modern, London (20.06-27.08).
Nigel Coates: Mixtacity. Speculative proposal for the Thames Gateway. Collaborator.
- 2009 *Xiamen City Energy Masterplan*. Exhibition at International Energy Efficiency in Building Expo in Xiamen, Fujian Province, China. June 2009.
- 2011 *Homerton Pavilion Prototype*. Published in *Concrete: A Studio Design Guide*. London: RIBA Publishing. p.181.

SELECTED PROFESSIONAL WORK WITH OTHER OFFICES:

CHORA:

- 2004
 - *Comhra Maps*, Clonmany, Ireland. Commissioned Project. Experimental mapping project in the County of Donegal.
 - *Spittelbau Bridge*, Vienna, Austria. with A. Burden - Structured Environment. Design Competition. Project leader.
 - *Homerton_X*. Commissioned masterplan study. With ARUP.
 - *Martyrs Square*, Beirut. Design Competition. with ARUP_AGU Grossmax, ZEF. Project Leader.
- 2005
 - *The Landing*- Public Space in Arnhem, NL. Competition 1st Prize. With Chora, GrossMax, J.Grootens. Design Development. Project leader.
 - *Homerton Pavilion*, Research project. With AKT. Project leader.
- 2006
 - Research project to investigate fabrication issues for thin shell structures in fibre-cement. Research developed in collaboration with Cordek, AKT, and Michael Stacey (London Metropolitan).
- 2007
 - *Kai Hua Yuan*. Feasibility study for 6 towers and retail quarter. Xiaolan, China.
 - *Taichung Towers*. Urban Design feasibility study for a mixed development in Taichung, Taiwan.
- 2008
 - *17b*. Masterplan for 165 residential units within Schuytgraaf. Arnhem, NL.
 - *Poplar Sticking*. Proposal for urban regeneration in Poplar, London. Shortlisted.
- 2009
 - *Xiamen Technology Fair*. Installation on Cybernetic urbanism at the Xiamen Technology fair, China.

LWPAC:

- 2003
 - *ROAR_one*. Mixed-use development in Vancouver. (Schematic design, design development). Home of the Year Award from Architect Magazine, New York.

STUDIO ZINI:

- 2000-1**
 - "Reggio Children, International Centre for Childhood" Reggio Emilia (competition, First prize. Design development). With Andrea Branzi.
 - Social housing complex, Villaggio Stranieri, Reggio Emilia (Design and Construction drawings).