

ASSOCIATE PROFESSOR SUZIE ATTIWILL

Interior Design | School of Architecture and Design | RMIT University | Australia

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CURRENT POSITIONS

Deputy Dean Learning & Teaching, School of Architecture & Design, RMIT University
Associate Professor, Interior Design, School of Architecture & Design, RMIT University
Design practitioner – interior, exhibition, curation, writing

ACADEMIC QUALIFICATIONS

PhD (Interior Design), by project mode: *?interior, practices of interiorization, interior designs* School of Architecture and Design, RMIT University, 2013.
Master (Design), Interdisciplinary, by project mode: *The Reposing Box. The reinvention of the museum* Centre for Design, RMIT University, 1996
Bachelor of Arts (Honours, Interior Design), RMIT University, 1992
Certificate of Applied Arts (Weaving), Melbourne School of Textiles, 1986
Bachelor of Arts (Honours in Art History and Indian Studies), University of Melbourne, 1984

EMPLOYMENT HISTORY

Design practitioner: 1992 to current
Deputy Dean, Learning & Teaching, School of Architecture & Design, RMIT University February 2013 to current.
Interior design academic, RMIT University
 Continuing academic position: 1999 to current.
 Program Director 2005 to February 2013
 Associate Professor 2009 to current
 Senior Lecturer 2003 to 2008
 Lecturer 2000 to 2002
 Sessional staff position: 1992 to 1999
Artistic Director, Craft Victoria: 1996 to 1999
Interior designer, Woods Bagot Architects, Melbourne: 1992 to 1993

MEMBERSHIP

Professional member, Design Institute of Australia
Honorary Life member, Craft Victoria

COMMITTEES

ACADEMIC

Director *Australian Council of Deans and Directors for the Creative Arts* 2013 to current
Member *RMIT School of Architecture and Design Senior Executive Management Committee* 2003 to current
Member *RMIT School of Architecture and Design International Committee* 2011 to February 2013
Member *RMIT School of Architecture and Design Research Committee* 2001 to 2010
Director *IDEA (Interior Design/Interior Architecture Educators Association)* 2005 to 2013. Chair April 2006 to February 2013
Member *RMIT TAFE IVG (Interiors Visual Graphic) Program Advisory Committee* 2007 – 2010
Member *Internationalisation of the Curriculum. Pro-Vice Chancellor's Consultative Group* 2000 to 2001

PROFESSIONAL

Member *Craft + Design Enquiry Journal Research Committee* Australian National University: 2012 to current
Editorial Advisory Committee *IDEA JOURNAL* 2009 to current
Member *Northlands Secondary School Art & Design Advisory Committee* 2010 to current
Director *West Space Board Artist-led initiative*: 2006 to 2010 (Chair: May 2007 to April 2009)
Member *Victorian Design Advisory Council* Department of Environment and Sustainability, Victorian State Government: July 2002 to September 2003
Editorial Advisory Committee member *Object Magazine* 2001 to 2007
Deputy Chair *National Exhibition Touring Service – NETS (Victoria)* 1999 to August 2004. (Deputy chair: March 2000 to August 2003)
Member *Visual Arts, Craft and Design Special Interest Group. Museums Australia* 1999 to 2003. (Secretary from May 2000 to April 2001)

POSTGRADUATE

Postgraduate Coordinator Interior Design (1999 to 2010)

COMPLETIONS (as senior supervisor)

Johanna Kelly *Exhibition Design + Contemporary Encounters* Masters by project, Interior Design, 2012.
Sharn Lim *Engaging Space. A practice of arranging* Masters by project, Interior Design, 2007.
Arcelia MacGregor *Spacing Out. The Architecture of an Inner* Masters by project, Interior Design, 2007.
Fiona Abicare *Display Contexts and the Materiality of Interior Productions* Masters by project, Interior Design, 2007.
Roger Kemp *Looking into: Looking through. Negotiating Space: an interior practice* Masters by project, Interior Design, 2006.
Viviane Stappmanns *Writing Space. The making of a practice of a journalism of interior design* Masters by project. Cross disciplinary: interior design + journalism, Interior Design, 2004.

COMPLETIONS (as associate supervisor)

Romaine Logere *Through a glass darkly. Reflection on the affectivity of mirrored compositions* Masters by project, Spatial Information Architecture Laboratory, RMIT University, 2011.
Gabriele Knueppel *Sensory Spatiality: tangible and intangible dynamics in interior architectural design* PhD by project, Interior Design, 2010.
Fleur Summers *Missing Links. Evolutionary theory as a model and scientific intervention as a strategy for artistic process and production* Masters by project, Sculpture, 2008.
Bianca Hester *material adventures, spatial productions: manoeuvring sculpture towards a proliferating event* PhD by project, Sculpture, 2007. Bianca was awarded the RMIT Research Award 2007 and Siemens Fine Arts Scholarship.
Patrick Chan *Outside-Singapore: A Practice of Writing: Making Subjects and Spaces yet to come* PhD by thesis, Interior Design, 2007.
Nick Bastin *Action Figures and their associated accessories as jewellery objects* Masters by project, Gold and Silversmithing, 2004. Awarded Siemens Fine Arts Scholarship.

CURRENT SUPERVISION (as senior supervisor)

Jacqueline Chan *Jewellery in the Urban Milieu: explorations in emergence* PhD by project, Gold & Silversmithing, expected completion date 01/03/2014.
Phoebe Whitman *Surface as Site Encounter* PhD by project, Interior Design, 30/8/2017.
James Carey *Rendering the Immaterial* PhD by project, Interior Design, 20/6/2017.
Campbell Drake *Architecture as performative agent. Investigating the entangled relations between architecture and social space* PhD by project, Interior Design, PhD by project, Interior Design, 09/11/2019.
Rosie Scott *situation (beyond): responsive interior design as a practice of care* 04/3/2017.

CURRENT SUPERVISION (as associate supervisor)

Nicholas Skepper *Making, Material, Matter* PhD by project, Architecture, 04/3/2017.
Mark Edgoose *Triggers: craft objects in space and time* PhD by project, Gold & Silversmithing, 18/2/2014.

UNDERGRADUATE

History and Theory Coordinator and Lecturer Coordination first year program, second and third year history/theory electives and lecture program (1999 to 2009)

Undergraduate Design Studio Leader Beyond Building 3: Interior Designs (2011); Urban Rooms (2009 – part of the State of Design 2040 CITY design laboratory); Temporal Occupations (2009 – travel specialization to Berlin and Brighton, UK); beyond building (2008); encounters (2004); interior laboratory (2003); LIVE (2002); situate (1996); Japlish (1995)

Undergraduate Design Studio co-lecturer Minimalism (1995); Cast + Carve (1994); Ecologies of Space (1994)

Fourth year thesis projects supervisor (1997, 1998, 1999, 2000, 2006, 2007)

Exhibition Design Lecturer (1994 to 1999)

BOOK CHAPTERS

Attiwill, Suzie. 'Interiorizt.' In *The Handbook of Interior Architecture and Design*, edited by Graeme Brooker and Lois Weinthal, UK: Berg Publishing, forthcoming in 2013

Attiwill, Suzie. "Between Representation and the Mirror. Tactics for Interiorization." In *Interior Design and Architecture: Critical and Primary Sources*, edited by Mark Taylor, UK: Berg Publishers, 2013.

Attiwill, Suzie. 'Inter-story: Practices of interiorization.' In *Meanings of Design. Social, Cultural and Philosophical Essays about People, Spaces and Interior Environment*, edited by Tiiu Poldma, USA: Fairchild Books, 2013.

Attiwill, Suzie. 'A temporal consistency.' In *Temporary Urban Solutions*, edited by Davide Fassi, Rimini: Maggioli Editore, 2012 (published in English pp.147-155 and Italian pp.179-185).

Attiwill, Suzie. 'Between representation and the mirror – tactics for interiorisation.' In *Interior Tools. Interior Tactics. Debates in Interior Theory and Practice*, edited by in Joyce Fleming et al, UK: Libri Publishing, 2011.

Attiwill, Suzie. 'Urban and Interior: techniques for an urban interiorist.' In *Urban Interior. Informal explorations, interventions and occupations*, edited by Rochus Urban Hinkel, Germany: Spurbuchverlag, 2011, pp.11–24

Attiwill, Suzie. 'Exhibition As Research.' *Places And Themes Of Interiors Contemporary Research Worldwide*, edited by in Luca Basso et al, Milan: FrancoAngeli, 2008, pp. 45–52.

Attiwill, Suzie. 'What's in a canon? the state of interior design at the beginning of the 21st century.' In *Thinking Inside the Box. A Reader in interiors for the 21st century*, edited by Ed Hollis et al, London: Middlesex University Press, 2007, pp. 57–66.

Attiwill, Suzie. 'spatial relations.' In *Making Space: artist run initiatives in Victoria*, edited by Andy Dinan, Australia: VIA-N, 2007.

Attiwill, Suzie. 'passage.' In *Tramjatra: Imagining Melbourne and Kolkata by tramways*, edited by Mick Douglas, co-published by Yoda Press (Delhi) and RMIT University Press (Melbourne), 2005, pp. 140–151.

Attiwill, Suzie. 'A politics of creativity.' In *Form and Formation. West Space – 1993 to 2003*, edited by Brett Jones, Melbourne: West Space and 3 Deep Publishing, 2004.

Attiwill, Suzie. 'more or less exhibition.' In *garry emery. outside inside out. inside outside in*, edited by Jackie Cooper, Melbourne: The Images Publishing Group, 2002

Attiwill, Suzie. 'INTERsection.' In *INTERsection. Interior Design Masters projects 1993 to 2000*, edited by Suzie Attiwill and Ross McLeod, Melbourne: RMIT University Press, 2002

Attiwill, Suzie. 'A topography of typography.' In *Emery Vincent Design*, edited by Jackie Cooper, Melbourne: The Images Publishing Group, 1999

Attiwill, Suzie. 'Con-.' In *Interior Cities*, edited by Ross McLeod, Melbourne: RMIT University, 1999

JOURNAL ARTICLES | REFEREED

Attiwill, Suzie. 'Towards an Interior History', *IDEA Journal* 2004, Australia: 2004, pp.1–8.

Attiwill, Suzie. 'Di-vision, double vision', *IDEA Journal* 2003, Australia: 2003, pp.3–10.

Attiwill, Suzie. 'inter-story' T. Nairn & M. Kalantzis (eds), *International Journal of the Humanities*. Volume 1, 2003, Australia: Common Ground Publishing, 2005.

- Invited curator *espresso < expressway*. Denton Corker Marshall's non-architecture National Design Centre, Melbourne, July – August 2006. Invited by architects Denton Corker Marshall to work with them to produce an exhibition of their non-architecture – objects and drawings spanning the history of their practice (1972 to 2006).
- Invited curator and exhibition designer. *making relations* CAST Gallery, Hobart: April to May 2006; Devonport Regional Gallery, July 2006. Invited by Contemporary Art Services of Tasmania to curate the first of three exhibitions addressing Tasmanian craft and design. Participants: Di Allison, Tara Badcock, Mark Bishop, Rebecca Coote, Pippa Dickson, James Dodson, Linda Fredhiem, Lola Greeno, Patrick Hall, Sieglinde Karl, Megan Keating, Sachiko Mardon, Belinda Marquis, Penny Malone, Petra Meer, Kevin Perkins, Peter Prasil, Ben Richardson, Denise Ava Robinson, Richard Skinner, Rynne Tanton and Shaz Williams.
- Invited curator and exhibition designer. *a matter of time*. 16th Tamworth Fibre Textile Biennial Tamworth Regional Gallery (December 2004 – March 2005); RMIT Gallery, Melbourne (May-July 2005); Gosford Regional Gallery (July to September 2005), Jam Factory Craft and Design Centre, Adelaide (September to October 2005) then Wagga Wagga, Cairns, Bunbury, Sydney, Ballarat (concluding 4 November 2006). Invited to curate an exhibition of Australia textiles and fibre; this project involved a year of research and travel around Australia including Arnhem Land prior to the selection of work for the exhibition; the exhibition then toured nationally and regionally for two years. Exhibition included work by textile practitioners, visual artists, fashion designers; a performance artist, a writer, a photographer. Participants: John Barbour, Sue Blanchfield, Bula'bula Arts Aboriginal Corporation, Georgina Cresswell, India Flint, Mavis Warrngilna Ganambarr, Desley Henry, Meredith Hughes, Sara Lindsay, Paull McKee, Sebastian Di Mauro, Linda Lou Murphy, Andrew Nicholls, Monique van Nieuwland, Rosemary O'Rourke, Sue Pedley, Sharon Peoples, Julie Ryder, Sue Saxon and Anne Zahalka, SIX, Holly Story, Christian Bumbarra Thompson, Linda Marie Walker, Liz Williamson, and Louiseann Zahra.
- Curator and exhibition designer. *spacecraft 1001* Level 11 Gallery (Ashton Raggatt McDougall foyer), Flinders Lane, Melbourne. 15 October to December 2001. Susan Cohn, Penny Gebhardt, Heather Hesterman, Simone LeAmon, Le Klint, Shelley Penn and Danielle Thompson.
- Invited curator and exhibition designer. *SPACECRAFT 0701* Monash University Gallery, Clayton. 17 July to 25 August 2001 Monash University Museum of Art, Clayton from 17 July to 25 August 2001. Invited to curate an exhibition of craft and design for the gallery's program. Included objects by designers, craft practitioners, jewellers, interior designers, architects and visual artists. Gregory Bonasera, Susan Cohn, Mari Funaki, Penny Gebhardt, Natasha Johns-Messenger, Simone LeAmon, Le Klint, Zeljko Markov, Andrea Mina, Vera Möller, Prue Pascoe, Shelley Penn, Arindam Sen, Tony Stuart, Jon Tarry, Danielle Thompson, Manon van Kouswijk and Malte Wagenfeld.
- Curatorial advisor. *Double Take – Recycling in Contemporary Craft* National Touring Exhibition from 2001 to 2002: including Craft Queensland, Brisbane (June 2001); Object Galleries, Sydney; and Craftwest, Perth. An exhibition which addressed the practice of recycling.
- Curatorial advisor and mentor. *chrysalis light* Exhibition of Furniture Designers Association of Victoria. Span Galleries, Melbourne 8 to 26 May 2001. An annual exhibition initiated by the Furniture Designers Association of Victoria; I was invited to give them curatorial expertise with the view to lifting the professional standard of the exhibition.
- Invited exhibition designer. *Kangaroo and Map* Postmaster Gallery, Australia Post Philatelic Centre, Melbourne. 29 April to 6 August 2000, then touring Australia. An Australia Post exhibition which focused on the Kangaroo and Map stamp produced in 1913 and its relation with Australia's history. Curators: Elizabeth Gertsakis and Richard Breckon.
- Invited curator and project coordinator. *more or less*. *Emery Vincent Design* An exhibition and book on the graphic design of Emery Vincent Design. The Ian Potter Museum of Art. The University of Melbourne. 9 March to 16 April 2000.
- Invited curator. *Aperture*. *Paintings by Wes Placek* Pre View Gallery, Melbourne. 1 to 14 October 1999.
- Invited exhibition designer. *City Provoked* RMIT Gallery, Storey Hall. 21 May to 27 June 1998. An exhibition of a public art project that took place as part of the 1997 Melbourne International Festival. Curator: Catherine Murphy.
- Invited exhibition designer and curator. *Adjacent 200* Gertrude Street (now Gertrude Contemporary). December 1997. The 200 Gertrude Street studio artists' annual exhibition.
- Invited curator with Damon Moon. *CURATED* West Space Inc. 16 October to 1 November, 1997. Part of the Melbourne Festival. An exhibition on curatorial practice involving six Melbourne-based curators: Jason Smith, Natalie King, Rachel Young, Stuart Koop, Peter Timms and Sandra Bridie.
- Invited exhibition designer and assistant curator. *style surfing* Karyn Lovegrove Gallery. February 1997. Part of the Melbourne Fashion Festival. An exhibition based on the book *Style Surfing. What to wear in the 3rd Millennium* by Ted Polhemus.
- Curator and exhibition designer. *box* Craft Victoria 9 May to 8 June 1996. Co-ordinator of nine satellite shows held at different educational institutions around Melbourne. Part of the 1996 Next Wave Festival Visual Arts Program. Exhibition of boxes from different disciplines including architecture, industrial design, painting,

ceramics, glass, magic, silversmithing, textiles, interior design. Participants included: Sean Godsell, David Halliday, Alex Selenistch, Richard Whiteley, Roisin O'Dwyer, Damon Moon and others

Exhibition designer. *Perception and Perspective* Murdoch Court, National Gallery of Victoria. 10 May to 17 June 1996. Part of the 1996 Next Wave Festival Art and Technology Program. Exhibition of interactive computers, computer generated art, installation work and paintings. Curator: Margaret Tribe.

Invited exhibition designer. *Big River* Pumping Station, Scienceworks Museum, Spotswood. Oct to Dec 1995 + Upper Level, Southgate Oct 1995. Part of Melbourne International Festival. Exhibition of photographs, text and sound which documented the history of the Yarra River. Participants: Jenny Lee (historian), Zane Trow (musician), jetje (poet) and Vivienne Mehes (photographer); Wendy Lasica (producer).

Invited exhibition designer. *Production Reproduction* Gallery 101 Melbourne. July 1995. Exhibition of jewellery and metal work. Producer: Marian Hosking.

Invited exhibition designer. *Resonance of the City. Architectural Speculations* Tolarno Galleries. September 1993. Part of the Melbourne International Festival. Exhibition of RMIT Master of Architecture projects: Shane Murray, Ian McDougall, Carey Lyons, Eli Giannini, Atonia Bruns and Rob McBride. Curator: Leon van Schaik.

EXHIBITIONS | INVITED PARTICIPANT / EXHIBITION OF WORK

INFLECTIONS West Space, 15-23 October 2010. Exhibition of PhD research practice.

Urban Interior Occupation: Berlin/Brighton/Melbourne, Guildford Lane Gallery, Urban Interior Research Group project, 16–27 September 2009.

Urban Room, Building 45, RMIT University, An exhibition of the outcomes from the Interior Design undergraduate studio 'Urban Room', studio leaders: Suzie Attiwill and Roger Kemp. Held as part of the 2040 City Design Laboratory – State of Design Festival. Laboratory director: Tom Kovac, Curator: Brent Allpress. July 2009.

'Working Space', *Three Experiments in Trans-disciplinary Collaboration*, West Space, 8–30 Nov 2008. With Inverted Topology (Masato Takasaka, Justin Andrews and Danny Lacy), Warren Taylor and Brian Scales. Curators: Brad Haylock and Mark Richardson.

'urban interiorist' *Urban Interior Occupation*, Craft Victoria, Urban Interior Research Group project, 9–20 September 2008.

'pantheon sunday 18 february 2007' *strangely familiar [working title]* University of South Australia gallery, May–June 2007. Curator: Gini Lee.

'Between itineraries. Wall walk' Exhibition of collaborative project with Gini Lee *On the Premises. Spatial Ideas and Interior Projects* Goya Galleries, Southbank, September 2002. Curator: Patricia Pringle.

Tramjatra Critical passenger. Interdisciplinary public art project on tramways and their infrastructure in two cities, Kolkata and Melbourne. Kolkata, India: February 2001; Melbourne, Australia: October 2001. Producer: Mick Douglas

City Provoked Exhibition designer. Public art project, part of the 1997 Melbourne International Festival. RMIT Gallery. Site: Intersection of Flinders and Swanston Street. Curator: Catherine Murphy. Participants included: Raymond Arnold, Destiny Deacon, Timothy Hill, Evangelos Sakaris, Tanya Eccleston, Bronwyn Platten, Eva Lee, October 1997.

CONFERENCE PAPERS | REFEREED

Attiwill, Suzie. 'Beyond Building: Interior Designs', *Interior: A State of Becoming* 2012 IDEA Symposium, 6–9 September 2012, Curtin University, Perth. Published proceedings. ISBN: 9780646585215.

Attiwill, Suzie. 'Urban Interior: interior-making in the urban environment' *2011 IDA Congress Education Conference*. International Design Alliance, World Congress, 4–26 October 2011, Taiwan. Published proceedings.

Attiwill, Suzie. 'Working Space. Fabricating Interiors as provisional compositions' *Occupation. Negotiations with Constructed Space* Brighton, UK, 2–4 July 2009. Published proceedings.

Attiwill, Suzie. 'Exhibition As Research' *Places And Themes Of Interiors Contemporary Research Worldwide*, Politecnico Di Milano, Italy, 1 – 3 October 2008. Published proceedings; published as book chapter see above.

Attiwill, Suzie. 'Between representation and the mirror – tactics of interiorisation' *Interior Tools. Interior Tactics* Interiors Forum Scotland, Edinburgh, 21–22 August 2008. Published proceedings; published as book chapter see above.

Attiwill, Suzie. 'what's in a canon? the state of interior design at the beginning of the 21st century' *Thinking Inside the Box. Interiors in the 21st century – New Visions, New Horizons & New Challenges* IFS Conference, Glasgow, Scotland, 1 – 2 March 2007. Published proceedings.; published as book chapter see above.

- Attiwill, Suzie. 'Doing Time Inside' *LIMITS XX1st annual conference of the Society of Architectural Historians Australia and New Zealand*, Melbourne, Australia, 26 to 29 September, 2004. Published proceedings.
- Attiwill, Suzie. 'Di-vision, double vision' *Between Excess and Austerity* IDEA (Interior Design Educators Association) Conference, Sydney, 8 to 12 August 2003. Published proceedings; ublished as journal article, see above.
- Attiwill, Suzie. 'inter-story' *The Next World Order* University of the Aegean with RMIT University's Global Institute, Rhodes, Greece, July 2 to 5, 2003. Published as journal article, see above.
- Attiwill, Suzie. 'Macramé Knots' *Designing Minds. Current Issues in Craft, Design and Industry* University of South Australia, Adelaide, July 21 to 22, 2000. Published proceedings.

CONFERENCE PAPERS | UNREFEREED

- Attiwill, Suzie. 'Urban, Interior, Craft. A World in Making', *Making Futures. Interfaces between craft knowledge design: new opportunities for social innovation and sustainable practices*, Plymouth College of Art, UK, 26-27 September 2013.
- Attiwill, Suzie. 'Speeds, slowness, temporal consistencies and interior-making' *Flow 2*, University of Melbourne, 8-10 February 2012.
- Attiwill, Suzie. 'A temporal inflection' *Unsettled Containers: Aspects of Interiority (1)* Auckland university, 8-10 October 2010.
- Attiwill, Suzie. 'Interior Arrangements. Towards an interior history', *Staging the Modern Interior*, Centre for the Modern Interior, Kingston, UK, 15–16 May 2008.
- Attiwill, Suzie. 'spacecraft: the practice of arranging matter in space and time' *Locating Design*, Design History Society Conference, London Metropolitan University 7 to 9 September 2005.
- Attiwill, Suzie. 'Research in an undisciplined world' *Research on Research Conference*, Adelaide, February 2005
- Attiwill, Suzie. 'History Design' *4de4. 4th International Conference on Design History and Design Studies* Guadalajara, Jalisco, Mexico, 1 to 5 November 2004.
- Attiwill, Suzie. 'Spacecraft' *The Space Between. An International Conference exploring the contemporary interface between textiles_art_design_fashion* Curtin University, Perth, 15 to 17 April 2004.
- Attiwill, Suzie. 'The Creative Exegesis' *Illuminating the Exegesis* University of Ballarat, 28 March 2003
- Attiwill, Suzie. 'super vision' *Raising the Profile of Research Education* UTS, Sydney, 3 to 4 February 2003
- Attiwill, Suzie. 'An Interior History / spacecraft' *Mind the Map. The Third International Conference on Design History and Design Studies* Istanbul, Turkey. 9 to 12 July 2002
- Attiwill, Suzie. 'Intersections' *Research on Research Supervision Conference. Supervision: Changing contexts, changing roles and communities of practice* RMIT University, Rydges Hotel, Melbourne 7 to 8 February, 2002
- Attiwill, Suzie. 'Objectiveness' *The Persuasive Object. A conference on the future of craft and design in New Zealand*, held in Auckland, New Zealand, April 1998

LECTURES | INVITED GUEST LECTURER

- Invited keynote speaker – 'life style – working title', *Design For Life: Education for a Lifetime of Interior Design/Interior Architecture in the Asia Pacific Region*, International Federation of Interior Architects/Designers, University of New South Wales, 3-4 October 2013.
- Invited speaker, The role of PhDs in the interior profession, Training and Education in Interiors, *inAmsterdam World Interiors Event*, 5-7 September 2013.
- Invited speaker, *Unbounded. An interior design colloquium* Swinburne University, 15 November 2012. Convenors: Daniel Huppatz and Dolly Daou.
- Invited visiting scholar, Parsons. The New School of Design, New York City. Included a public lecture titled *?interior* (Wednesday March 21, 2012); postgraduate project reviews; a conversation with faculty on teaching expanded practice in interior design; and a conceptual proposition for a charrette which culminated in a full-scale installation for an industry event (Thursday March 22, 2012).
- Invited lecture, 'In the Midst' Swinburne University 2011.
- Invited keynote, 'In the midst: interior-making, curatorial practice, exhibition, research' *Monash Art & Design Postgraduate Research Symposium* 9 December 2010.
- Invited respondent together with Spiros Panigirakis to the exhibition *Kathy Temin* Heide Museum of Modern Art, 30 July 2009.
- Invited guest lecture, 'Atmosphere Rooms', Victoria University, Wellington, 13 August 2008; invited guest lecture for launch of *Interior Atmospheres*, edited by Julieanna Preston, published by Wiley, AD.

- Invited speaker, 'spacecraft 0106', *On Location. Making stories: siting, citing, sighting* JMGA Conference, Sydney, 27–29 January 2006.
- Invited keynote speaker, 'Space, Time, Crime', *Space, Place and Crime* Department of Criminology, University of Melbourne, 6 December, 2003.
- Invited presentation, 'spatial encounters' *Art Museums: sites of communication* National Gallery of Australia, Canberra, March 14 to 15, 2003.
- Invited speaker, 'Empty Mark' *Zerocraft. A symposium on craft, technology and contemporary culture* Convenor: Sue Rowley. Australian National Gallery, Canberra, May 2000.
- Invited keynote lecture on exhibition and curatorial practice Regional Galleries Association and Craft Queensland, Brisbane, September 1999.
- Invited speaker, 'Contemporary Practice in Museums' *Fashion House. Museum and Contemporary Culture* organised by Museums Australia, 25 August 1999.
- Invited speaker, 'Practice', *Art of Sight. Art of Mind. The future of visual arts, craft and design in Australia* organised by the National Association for the Visual Arts, Sydney 28 November 1998.

CATALOGUE TEXTS | INVITED WRITER

- Attiwill, Suzie. 'Shine. The photographs of Marrigje de Maar', *Ballarat Photo Biennale*, August – September 2013.
- Attiwill, Suzie. 'a matter of time' *Love Andrew Nicholls. Drawn Works 1998-2008* Andrew Nicholls and Block: Australia, 2009, p. 11
- Attiwill, Suzie. 'footnotes' *strangely familiar* University of South Australia gallery, May–June 2007
- Attiwill, Suzie. 'for the record' *espresso < expressway. Denton Corker Marshall's non-architecture*, National Design Centre, Melbourne, July – August 2006
- Attiwill, Suzie. 'curatorial essay' *making relations* CAST Gallery, Hobart, Tasmanian, 2006. Editor and contributing writer.
- Attiwill, Suzie. 'Heather Hesterman' in *Print Matters – 30 years of the Shell Fremantle Print Award*, Fremantle Arts Centre, 3 September to 16 October 2005, p. 28
- Attiwill, Suzie. *a matter of time* 16th Tamworth Fibre Textile Biennial, Tamworth Regional Gallery, 2004. Editor + contributing writer
- Attiwill, Suzie. '1 protest/1 object' *Susan Cohn* Anna Schwartz at The Depot, Sydney, 24 May to 5 June 2004
- Attiwill, Suzie. *Sculpted Surface*, exhibition of Japanese and American shibori practitioners, Curators SIX, Linden, March 2004
- Attiwill, Suzie. 'Subt(it)le Supple Body' *Subtle Body* Curator Anton Hart, Jam Factory Craft and Design Centre, May 2003
- Attiwill, Suzie. 'A Bit of Embroidery' *Material Witness* Tamworth 15th Tamworth Fibre Textile Biennial, Tamworth City Gallery 21 September to 10 November 2002, then touring nationally 2003 to 2004
- Attiwill, Suzie. 'We are in need of a new interior/Nous avons besoin d'un nouvel interieur', *The House in the Suburbs/La Maison de Banlieue. Heidi Wood*, Espace d'Art Contemporain Camille Lambert, Juvisy-sur-Orge, Paris, France (28 September to 26 October 2002) and Bologna, Italy (November 2002)
- Attiwill, Suzie. 'Introduction', *Simone LeAmon* monograph, Melbourne, 2002
- Attiwill, Suzie. 'Spellbound', *Thresholds. Penny Gebhardt* Mass Gallery, 5 to 22 June 2002
- Attiwill, Suzie. *The Passenger* writer/editor of 3 weekly newspaper broad sheets for *Tramjatra* project, Oct–Nov 2001
- Attiwill, Suzie. *Trace* exhibition of ceramic, felt and iron objects by Simon Lloyd, Craft Victoria, November 2001
- Attiwill, Suzie. 'sighting, sitings, citings' *spacecraft 0701*, Monash University of Modern Art, July to August 2001
- Attiwill, Suzie. 'Double Take' *Double Take. Recycling in Contemporary Craft*, National Touring Exhibition 2001 to 2002
- Attiwill, Suzie. 'Light' *Chrysalis Light*, Span Galleries, Melbourne 8 to 26 May 2001
- Attiwill, Suzie. 'Folded Texts' *Ripped and Refined – rethreading difference* Craft Victoria, April 2001
- Attiwill, Suzie. *More or Less. Emery Vincent Design* The Ian Potter Museum of Art, March 2000.
- Attiwill, Suzie. *birdhouse. vera möller* 200 Gertrude Street, September 1999.
- Attiwill, Suzie. 'Making an exhibition of .../ What the exhibitionist saw' *City Provoked* RMIT Gallery, 1998.
- Attiwill, Suzie. *adjacent* 200 Gertrude Street studio artists' annual exhibition, December 1997.
- Attiwill, Suzie. *box* Craft Victoria, May 1996.
- Attiwill, Suzie. 'The Exhibition' *Production Reproduction* Gallery 101, July 1995.
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FORUMS/WORKSHOPS | CONVENOR

- Convenor and Chair *What's in a Canon? The state of interior design at the beginning of the 21st century* Invited panellists: David Clark (editor, *Vogue*), Cameron Bruhn (editor, *Artichoke*), Eliza Downes (RMIT Interior Design graduate), Andrew Mackenzie (editor-in-chief, (inside) and *Architectural Review Australia*), Professor Leon van Schaik (academic, curator and author: *Design City Melbourne*), Peter Geyer (strategic director, Geyer) and Caroline Vains (interior designer). October 2006.
- Co-convenor with Liz Williamson (CoFA, Sydney) *in time* A symposium held in conjunction with the opening of a *matter of time* at Object Gallery. Guest speakers included: Dr Diana Wood-Conroy, and exhibitors, July 2006.
- Convenor *Exhibition as Research Forum*, RMIT Gallery 18 May 2005 – with John Barbour, Lesley Duxbury, Lyndal Jones, Robyn Healy, Professor Leon van Schaik.
- Co-convenor with Gini Lee *INSIDEOUT* interior and landscape symposium, Melbourne 22 to 24 April, 2005 – invited guest speakers included Professor Elizabeth Grosz and Professor Ross Gibson.
- Convenor *telling time* A symposium held in conjunction with the inaugural opening of a *matter of time* at Tamworth Regional Gallery. Guest speakers included: Professor Paul Carter, Professorial Research fellow in the Faculty of Architecture, Building and Planning, University of Melbourne; Dr Louise Hamby, an ARC Postdoctoral Fellow at the Centre for Cross Cultural Research, ANU; and Robyn Healy former Senior Curator of International Fashion and Textiles at the National Gallery of Victoria, December 2004.
- Convenor and chair, 'Critical Passengers', a forum held as part of *Tramjatra* First Site Gallery, 14 November 2001. Participants: Stuart Koop, Nikos Papastergiadis, Fazal Rizvi and Jogi Panghaal.
- Co-convenor and chair with Damon Moon. 'Jack High', a forum on curatorial practice in conjunction with the exhibition *Curated* at West Space Gallery November 2 1997.
- Convenor *Knowledgemakers* Royal Historical Society. A Craft Victoria forum on research and craft practice. Participants: Paul Carter, Pilar Rojas, Robert Baines and Ian Ferguson, 19 July 1997.

FORUMS/WORKSHOPS | INVITED PARTICIPANT / SPEAKER

- Invited participant, Building Movement workshop, Part of *immediations* project. Melbourne Conveners: Pia Ednie Brown and Jondi Keane, 17 June 2013.
- Invited speaker, discussion with John Meade and Meredith Turnbull in relation to Meredith's exhibition *Co-workers, Interior World, The Other Side*, Melbourne, 10 May 2013.
- Invited speaker *Craft in an IKEA world: is mass manufacturing killing craft, and what is being done about it?* Postgraduate Lecture Series Critical Forum, Massey University, Wellington, 2 May 2013.
- Invited speaker, *unmaking / falling apart* Melbourne University. Conveners: Jude Walton and Linda Marie Walker, 12 November 2012.
- Invited speaker, 'In the midst: interior-making, curatorial practice, exhibition, research' *Master of Fine Arts Intensive* RMIT University, June 2012.
- Invited concept investigator 'identity' *IFI Global Symposium – Interiors Entity* New York City, March 2011.
- Invited speaker *Bauhaus in the middle of the street: minimalism in design today* ACCA 24 July 2010, Suzie Attiwill, Norbert Loeffler, Warren Taylor, AnnMarie Brennan.
- Invited participant *Critical Spatial Writing Workshop* Melbourne Conveners: H  l  ne Frichot with Jane Rendell, 7 June 2010.
- Invited speaker 'Curatorial practice and techniques of interiorization' *Expanded Spatial Practice* School of Art, Architecture and Design, University of South Australia. Conveners: Linda Marie Walker and John Barbour, 10 – 12 September 2009.
- Invited speaker 'Is there any value in interior design?' *State of the Design Debate* Negative team. Corporate Culture, 23 July 2009.
- Invited speaker 'temporal occupations' *Urban Interior Colloquium – Berlin* June 2009
- Invited speaker *Production of Space and Place* Interior Architecture, Monash University, May 2009
- Invited speaker *Writing Workshop* Craft Victoria, September 2008
- Invited member of moderating panel, *Interior Design: The State of Art – Part II. International Federation of Interior Architects (IFI) Round Education Round Table -Thinking into the Future*, New York City, July 11–12 2007
- Invited speaker 'spacecraft 0506' *RMIT Gold and Silversmithing Lecture Series* 17 May 2006
- Invited speaker *Colloquium III: \structure* Visual Art and Design Research Group (VADRG), University of South Australia, 8 March 2006. Convened by Stephen Loo and Linda Marie Walker with Domenico de Clario, Nikos Papastergiadis + others
- Panel member with John Denton, Director, DCM and Jacqui Menzies, Head of Asian Art, Art Gallery of NSW, *Museum Architecture*, Museums Australia (ACT), Canberra, 19 October, 2005

Invited participant *Sydney Design Symposium [sds2K4]* 12 to 13 November 2004

Invited lead participant *Untitled Craft Australia* forum 'interact' – online and seminar at Craft Victoria 8 July 2004

Invited speaker *Subtle Body Seminar* Jam Factory Craft and Design Centre, Adelaide, 10 May, 2003

Invited speaker 'Spacecraft 061202' as part of the *NETS Curating Craft and Design Workshop* Public Records Office, 6 December 2002

Chair. Round table discussion with Australian design and craft curators on why there are not more exhibitions of design and craft. *NETS Curating Craft and Design Workshop* Public Records Office, 6 December 2002

Invited speaker *Mobility* An open forum discussion of issues and ideas of mobility with Lucy Orta – Paris based artist whose work explores relationships between clothing, architecture and social exclusion. She was City of Melbourne artist-in- residence early 2002. Other speakers: Karen Burns, Nikos Papastergiadis, Michael Douglas & myself, 17 April 2002

Invited speaker 'Spacecraft' as part of *Curatorial Lab* A workshop for emerging curators organised by 200 Gertrude Street, Melbourne. 19 August 2001

Invited speaker *Double Take – Recycling in Contemporary Craft* Craft Queensland, Brisbane, 2 June 2001

Invited speaker 'IC2000', *The Internationalisation of Teaching and Learning at RMIT Symposium* 27 November 2000

Invited speaker 'How to Contract an Independent Curator' *NETS Vic Professional Development Seminar* 4 August 2000

Invited speaker 'The presentation and design of touring exhibitions' *Professional development forum on touring exhibitions* organised by NETS Victoria and the Public Galleries Association. 26 March 1999

EDITORSHIP

Executive Editor, *The IDEA Journal* (Interior Design / Interior Architecture Educators Association), 2013 to current.

'A World in Making. Cities Craft Design' *Craft + Design Enquiry* #5, Invited guest editor, Australian National University Press, 2013.

INSIDEOUT *IDEA Journal* 2005 Guest editor with Gini Lee. Brisbane: QUT Press, 2005.

INTERsection. Interior Design Masters projects 1993 to 2000 Editor (with Ross McLeod), Melbourne: RMIT University Press, 2002

Craft and Contemporary Social Ritual. Eating + Drinking Editor, Craft Victoria, 1999

Craft Editor – 1996 to June 2000. A biannual journal dedicated to the philosophical and critical issues of contemporary craft practice. Published by Craft Victoria

Knowledge Makers Collection of papers from forum on research and craft. Papers by Paul Carter, Pilar Rojas, Robert Baines and Ian Ferguson, Craft Victoria, 1998

'Greens' Guest editor (with Damon Moon) *Dialogue* Issue no.5 on curatorial practice. West Space, 1998

'Spacecraft', Guest Editor, *Craft Victoria Magazine* Craft Victoria, 1996

PROFESSIONAL MAGAZINES | COMMISSIONED REVIEWS / ARTICLES

REVIEWS

Review of 'Klippel:Klippel' at the NGV, in *Artichoke* 26 2009.

Review of Australian Pavilion at the 2008 Architecture Venice Biennale, in *Artichoke* 26 2009.

Review of the 'Interiors World Forum – Exhibition stream, Milan', in *Artichoke* 26 2009.

Review of 'Petra Blaisse's Inside Outside' in *Artichoke* 22 March, 2008.

Review of 'Charles Rice's The Emergence of the Interior' in *Architecture Australia* Sept/Oct 2007, p. 46.

'Design education change' *Artichoke* 21 2007 p.22. Response as Chair of IDEA to David Robertson's editorial comment in *Artichoke* 20 'Design Education Rage'.

'The Jane Scally Travelling Scholarship' *Artichoke* 21 December, 2007 p.54

'Inside Anne Zahalka's Hall of Mirrors', exhibition review, *Artichoke* 19 December, 2007, pp. 74–79.

'The Expressive Facade', Review of Matthias Haeusler's Vivo submission, (*inside*) *australian design review* issue 33, 2004, pp. 60–61.

'Inside Object', Review of the new Object Gallery, (*inside*) *australian design review* issue 33, 2004.

'Freeze Framed / 2004 Australian Culture Now, National Gallery of Victoria', exhibition review, (*inside*) *australian design review* issue 32, 2004, p. 32.

'3 Spaces', Review of Hayball Leonard Stent project in Beijing, China, *Artichoke* June 2004, pp. 98–100.

'Black Intentions', Review of Susan Cohn's exhibition at the NGV, *Object* 43, 2003, p. 84.

- 'Body Culture', Review of Culturing the Body project by Roseanne Bartley *Object* 39, July, 2002, pp. p.38–39.
- 'Ways of Working – objects and jewellery from Japan, Korea and Australia', Exhibition review, *Object* no.4/2000, pp. 60–61.
- 'P & C Julien' (*inside*) *interior* review 2000 no. 16, pp. 32–33.
- 'Blessed be the work – Australian design in Jewish Ceremony' exhibition review *Object* no.2/2000, pp. 30–31.
- 'Arts + Industry Gallery' *Architecture Australia* January/February, 1996, p. 24.
- Review of New Zealand jeweller, Warwick Freeman's exhibition *Before Now* at Gallery Funaki, Nov 1995 *Craft Victoria* Summer 1995/1996 vol. 25, no. 230, pp. 15–16.
- 'Reflection: Mari Funaki', exhibition review *Craft Victoria* Winter, 1995, vol.25, no.228, pp. 22–3.
- 'Microscope Gallery', exhibition review, *The Interior* vol.1, nos.5 & 6, Summer/Autumn, 1992–1993, pp. 18–19.
- 'Pressure Points', review of workshop conducted by Diane Lewis, Cooper Union (New York) and Sand Helsal, Architectural Association (London). *The Interior* no.1, 1991, pp. 22–23.

ARTICLES

- 'Design that Moves – Cultural Transports' *Artichoke* 27 2009.
- 'The Hand in Making' *Artlink* Vol 25 Issue 1 2005, p. 45-47.
- 'Satelight Design' in *Object* 42, 2003, p. 42.
- 'Starck Selling' in *Object* 40, October 2002, pp. 18–21.
- 'Tramjatra' Daily column, *The Statesman*, India's largest selling English newspaper, 20 Feb–31 Mar 2001.
- 'The flow of craft theory' *Artlink* 20th anniversary issue. Vol.20, No.3, 2000, pp.33–36.
- 'Concrescences: work by Vera Möller', *Like* Summer 2000, pp. 32–33.
- Attiwill, Suzie. 'Project. Towards an appreciation of Ian de Gruchy's work', *Transition* 61/62, 2000, pp. 98–102.
- Attiwill, Suzie. 'Air' *Greens Dialogue* Issue no.5, West Space, 1998.
- Attiwill, Suzie. 'stutter' *Cultural Theory and Crafts Practice* Papers from the Craft Victoria seminar series delivered by Justin Clemens and Mark Pennings. *Craft Victoria*, 1996.
- Attiwill, Suzie. 'from the *Room of Materialities*' *Dialogue* September, no.3 1996, pp. 14–17.
- Attiwill, Suzie. 'Collisions' *Contemporary Craft Review 1* *Craft Victoria*, 1996, p. 103.
- 'Production Reproduction' *The Interior* vol.1, nos.7 & 8, Spring/Summer, 1995–1996, pp. 91–93.
- 'Untitled' *The Interior* vol. 1, nos. 7 & 8, Spring/Summer, 1995–1996, p. 96.
- 'Collection' *Architect* November–December 1993, Special issue on museums and galleries, pp. 5–6.
- 'Index: Interior Design Graduate Exhibition' – publication of final year thesis 'The Collectors' *The Interior* vol 1, no.3&4, February 1992, pp. 98–99.

PEER REVIEW

- Remote peer reviewer – research project submission Research Foundation – Flanders (FOW), June 2013.
- Invited reviewer of Masters in Architecture, Landscape Architecture and Interior Architecture, Victoria University Wellington, 9-10 May 2013
- Referee – special issue: 'On the Margin', *Architectural Theory Review* 18.2 (2013) – guest editors Michael Tawa and Linda Marie Walker.
- Peer Reviewer *IDA (International Design Alliance) Education and Research Conference International Scientific Review Panel* 2013.
- IDEA symposium *Interior: a state of becoming*, Curtin University – peer reviewer of papers.
- IDEA Editorial Advisory Board *IDEA JOURNAL* 2009 – current.
- Referee of journal papers, '(Im)materialising Time', Special Issue, *Studies in Material Thinking*, 2011. Guest editors – Amanda Yates and Marie O'Connor.
- Judge *Room of the Year, House and Garden Magazine* 2011
- Judge *IDEA Awards Interior Design Excellence Awards* 2009
- Judge *Queensland Design on Show – Design Institute of Australia/Queensland – Interior Design* 2009
- INT-Reader (Assessor – Researcher of International Standing) *Australian Research Council Discovery Grants*, 2008
- Judge *Premier Design Award* (State of Design Festival), 2008
- Judge *Design Build* (Architectural Media Awards), 2008
- International Peer Reviewer – Exhibition field, *Interiors Forum World* Politecnico di Milano, 2008

Member Advisory Board, *Studies in Material Thinking* AUT University, Faculty of Design and Creative Technologies 2007 to 2011.

Judge *Premier's Award for Design Leadership* The Premier's Design Awards, State of Design Festival 2006.

Peer Reviewer for book proposals *Berg* (2009), *Routledge* (2006 and 2008) and *AVA* (2008) in area of interior design and architecture.

External examiner – Masters: College of Fine Arts, University of New South Wales; Victoria College of the Arts, University of Melbourne; University of Technology Sydney; Massey University, Wellington, New Zealand.

Peer Reviewer *LIMITS XXIst annual conference of the Society of Architectural Historians Australia and New Zealand* Melbourne, Australia, 26 to 29 September, 2004

Peer Reviewer *The Space Between* Curtin University, Perth, 15 to 17 April 2004

Invited moderator *Interior Architecture program, Louis Laybourne School of Architecture and Design, University of South Australia* November 2003

Review of Fourth year projects, *Interior Design program, Victoria University, Wellington* September 2003

Invited attendee *Australia Council Round Table*, 28 March 2002

Mood River Wexner Center for the Arts, Ohio, United States of America. 2002. Australian contact to recommend Australian Design for inclusion in exhibition. Led to inclusion of fan by Malte Wagenfeld (RMIT Industrial Design) and screen by Tony Stuart (Furniture maker, Melbourne).

Moderation and review *Interior Design, Louis Laybourne School of Architecture and Design, University of South Australia*. June 2000