

**ALBERTO AMAYA CALDERÓN**  
**FILM AND TELEVISION PRODUCER**

**CURRICULUM VITAE**

**STUDIES**

: Master of Sciences in Television and Radio. The City University of New York. Brooklyn College, New York, 1978-1979

Bachelor of Arts: Major Communication Sciences Mass Media. Minor Film. The City University of New York. Queens College, New York. 1974-1978

**OTHER STUDIES**

: Seminary in Advertising for Tv. Seminary in Tv. Regulation. The New York School. New York. 1978.

English Language. The City University of New York. English Language Institute. New York. 1973.

# **ALBERTO AMAYA CALDERÓN**

## **FILM AND TELEVISION PRODUCER**

### **PROFESSIONAL EXPERIENCE:**

Executive Producer and Associate 35mm feature film "The Passion of Gabriel" by director Luis Alberto Restrepo. Shooting Format Super 16mm film. 2007 processing.

Director pilot "Underground". Bogotá, 2008.

Director School of Film and Television Faculty of Arts, National University of Colombia in Bogota. Second half of 2006 to second quarter 2007; second half of 2008 to date.

Producer "XX Central American and Caribbean Games -" Temporary Union Sportsat - CMI - Creative, Cartagena. 2006

Director "Magazine 13" - Andina TV - Channel 13, 2005 and 2006

Producer-director "Paths of expertise - significant experiences" RTVC. 2005 and 2006

Producer institutional capsules Social Network Managers. RTVC and Presidency of the Republic. 2005 and 2006

Producer documentary "The liberal soul." Productions in mind, Bogotá 2006

Creator and executive producer "Interactive Area 13" TVAndina - Canal 13 2003 2004.

Director and producer series "Popular Musicians," "What Note - Youth Magazine"; TVAndina - Canal 13 2003.

Producer-director serie "Freehand" TVAndina - Canal 13 2003..

General Producer Super 16mm short film "Incantation" Providence Films. 2002.

Director and producer "SonArte" reference program "Olga de Amaral", "Elijah Hein", "Javier Mantilla", "Nadin Ospina" - Inravisión - Signal Colombia, 2002 "Ana Mercedes Hoyos", "Augusto Rendon", ". Carlos Jacanamijoy ", " Jim Amaral ", " Antonio Roda ", " Germán Botero "and" Miguel Angel Rojas ". Inravisión - Signal Colombia, 2001.

Producer series "Biography of the Week" Program "Lives in Contratiempo" references: "Luis Antonio Calvo" and "Jaime Jaramillo Uribe." INRAVISION - Signal Colombia, 2001.

Executive Producer and Associate 35mm feature film "The First Night", 2000. Screenplay award winning Opera Prima Ministry of Culture, 1999.

**ALBERTO AMAYA CALDERÓN**  
**FILM AND TELEVISION PRODUCER**

Producer "Special does it say about me" for RCN Television. Francisco Ortiz Productions, 2000.

General Producer Series "Special End of the Century". Canal Caracol, 1999.

Production of Audiovisual Company Information, Ministry of Communications, 1992-1999.

Production Manager documentary series "The sea is mine." Audiovisual Company Information. 1998.

Production Director for documentary film Super 16mm "Westfall - Factories of water." Macarena Productions. 1997.

Documentary filmmaker "Carnival of black and white." Audiovisual Information Company. 1997.

Production series "Men of manguaré". Audiovisual Company Information, 1997.

Producer documentary series "Making Room". CENPRO TV. 1997.

Producer and Documentary Filmmaker "Urra". Public. 1997.

General Coordination News "Cartagena Film Festival." 1997.

Producer video "Raw Story". Heriberto Fiorillo and Ecopetrol. 1996.

Director launch video campaign "Bogotá flirty". Mayor of Bogotá and Mobile Video. 1996.

Advisor Series "Findings". Mobile Video. 1996.

Producer comedy pilot "Dr. Corridor". Luis Alberto Restrepo. 1996.

Director Project game show "The winning sign." Inravisión, SIGNAL COLOMBIA. 1996.

Production Manager series "going against"; "In black and white with Margarita"; Audiovisual Company Information, 1994-1995.

Production Manager series "Of love and crime", which are part of the medium-length "THE SOUL OF CORN"; "Bituima"; and "LOVES ILLEGAL". Audiovisual Company Information, 1995-1996.

☐ Associate Producer series "Media media"; INRAVISION - Signal Colombia, 1996.

**ALBERTO AMAYA CALDERÓN**  
**FILM AND TELEVISION PRODUCER**

Producer series "Dream Machine". Company Information and Francisco Ortiz Audiovisual Productions. 1996 and 1995.

Producer series "Masters". Audiovisual Company Information, 1995.

Producer series "Talents". Audiovisual Company Information, 1994-1995.

Production Manager documentary "Nukak-Maku". Company Information and AVC Audiovisual RAINBOW. 1993.

Production series "Crossing III". Audiovisual Company Information, 1993.

Production Manager series "Guardianship Human Factor". Audiovisual Company Information, 1993.

Producer-Director Series "Cruises - Amazon to the Orinoco" and "Crossings - Indigenous World". Audiovisual Company Information, 1991-1992.

7.30pm Director Magazine. 1992. 7.30pm Producer Magazine from 1989 to 1991. Audiovisual Company Information, Ministry of Communications.

Producer of some institutional programs for the Society of Audiovisual Information 1990.

Producer program "Delivering television awards Simon Bolivar." Audiovisual Company Information, Ministry of Communications, 1990.

Producer-Director serie "On Roads Colombia" National Corporation for Tourism and Audiovisual, 1988.

Producer-Director for Colombia, series "On the paths of our America" and "Our America Kids" Andino Television Program, Board of the Cartagena Agreement-JUNAC Audiovisual, 1987.

Producer, series "Yuruparí" Audiovisual Company Information, 1984-1987

Producer in Colombia six (6) commercial. Melody Movies, Paris-France, 1986.

Executive Producer length film "The Best of my knives." FOCINE - Cinema Workshop, 1986.

Producer Country Feature "The Wedding Accordionist". FOCINE - Cinema Workshop, 1985.

**ALBERTO AMAYA CALDERÓN**  
**FILM AND TELEVISION PRODUCER**

Producer length film "Scent of Death". FOCINE - Cinema Workshop, 1985.

Executive Producer length film "Passion Week". FOCINE - Cinema Workshop, 1985.

Assistant Director Short film "Live Music of Colombia". FOCINE, 1985.

Short Film Producer "And you," Colombian League against Cancer. Fernando Reyes Morris Productions, 1985.

Short Film Producer "Bogota Bag" Bag Bogotá. Casablanca Productions, 1984.

Short Film Director "Pay close attention," DATT. Casablanca Productions, 1984.

Production Assistant and Feature Address "The Chosen". Dinavisión Co Productions and Casablanca, 1983.

Short Film Producer "Ay Carnaval". Pablo Cruise Productions, 1982.

Administrative Assistant "Childhood". Julio Nieto Bernal, 1981.

Picture Wizard and Installation Wizard "Artificial Paradise". Woman Film, 1981.

Realizer programs Televideo 1990.

Director Film Magazine. Casablanca Productions, 1983-1984.

Assistant, Film Magazine. Casablanca Productions, 1981-1982.

Director Hit Magazine. Editorial Icavi. From 1980 to 1981.

# **ALBERTO AMAYA CALDERÓN**

## **FILM AND TELEVISION PRODUCER**

### **TEACHING EXPERIENCE**

Director School of Film and Television Faculty of Arts, National University of Colombia in Bogota. Second half of 2006 to second quarter 2007; second half of 2008 to date.

Workshop "Filmmaking; Working Grade II; A Canal Project Coordinator; National University of Colombia, Bogotá, Faculty of Arts, School of Film and Television. Bogotá, 2005 and 2006.

Workshop "Television Production" National University of Colombia, Bogotá, Faculty of Arts, School of Film and Television. Bogotá, August 2001 to date.

Workshop "Theater Production" University of Magdalena ", Santa Marta. 2005 and 2006.

Workshop Seminar "Television Production" Universidad del Valle, School of Social Communication. Audiovisual Practice Specialization. Santiago de Cali. 1999.

ASITRA - workshop "Television Production" Channels Iberoamerican Association Seminar. 1997.

Course Coordinator Production area "Production Support" urban employment generation program. CENPRO, Social Solidarity Network and National Apprenticeship Service Sena. 1997.

Seminar Workshop on "Television Production", Universidad del Valle. 1996.

Workshop "Television Production", Universidad Pontificia Bolivariana "Seminar. 1996

Course Designer and Director, "Television Production", Graduate School – Universidad, Jorge Tadeo Lozano. 1986 to 1992.

Seminar on "Production and Television Production" - Central University.

External Advisory ICFES, 1990.

Course on "Television Production", School of Advertising, University Jorge Tadeo Lozano, 1981, 1985

Course on "Television Production", Faculty of Social Communication, Universidad Javeriana, 1980.