



**PUBLIC SELECTION ESTABLISHED WITH DIRECTOR'S DECREE NO. 2023\_PRA\_DASTU\_2 OF 27/03/2023 PURSUANT TO THE NOTICE PUBLISHED IN THE OFFICIAL GAZETTE NO. 14/04/2023, n.29 FOR 1 POSITION AS ASSOCIATE PROFESSOR FOR THE COMPETITION SECTOR 08/D1 - ARCHITECTURAL DESIGN - SDS ICAR/14 – ARCHITECTURAL AND URBAN DESIGN, PURSUANT TO ART. 18 - LAW 240/2010, AT THE POLITECNICO DI MILANO - DEPARTMENT OF ARCHITECTURE AND URBAN STUDIES (PROCEDURE CODE 2023\_PRA\_DASTU\_2).**

## FINAL REPORT

The Selection Board, appointed with RD Index No. 13118 ref. No. 251654 of 30 October 2023, composed by the following Professors:

Prof. CROSET Pierre Alain - Politecnico di Milano;  
Prof. VAN GAMEREN Dick - Delft University of Technology;  
Prof.ssa ESPEL ALONSO Carmen - Universidad Politécnica de Madrid,

has met on 06/12/2023 at 17:30 for the first teleconference meeting.

Each board member was connected from his/her workstation, as specified below:

- Prof. CROSET Pierre Alain	at Politecnico di Milano
- Prof. VAN GAMEREN Dirk	at Delft University of Technology
- Prof.ssa ESPEL ALONSO Carmen	at University Laval of Quebec

At the start of the session the members of the Selection Board named the Chairman and the Secretary of the Selection Board:

Prof. VAN GAMEREN Dirk, Delft University of Technology, Chairman;  
Prof. CROSET Pierre Alain, Politecnico di MILANO, Secretary.

Each member of the board declared not to have conjugal nor family relationship or other degree of kinship or affinity up to the fourth degree, not to be in same-sex civil union (as per art. 1 of Law No. 76 of 20.05.2016) and not to form a cohabiting couple (as per art. 1, paragraphs 37 et seq. of Law No. 76 of 20.05.2016) with the other members of this board and that there were no reasons for abstention pursuant to arts. 51 and 52 of the Civil Procedure Code.

The members of the Selection Board and the Secretary declared, pursuant to art. 35-bis of Legislative Decree 165/2001, not to have criminal convictions, even with non-definitive sentences, for offences provided for in Chapter I, Title II of the second book of the Criminal Code.

The Selection Board established the criteria and the parameters according to which the assessment was carried out, and set the minimum score below which the candidate shall not be included in the ranking of candidates.

On 09/01/2024 at 17:00, the Selection Board met in a teleconference meeting to inspect the list of applicants, who were:

- 1) CALANDRA DI ROCCOLINO Giacomo
- 2) CAMIZ Alessandro
- 3) FALSETTI Marco
- 4) MANCINI Daniele
- 5) PISCIELLA Susanna

6) TAGLIABUE Franco

7) VALLE, Pietro

Each member of the board declared not to have conjugal nor family relationship or other degree of kinship or affinity up to the fourth degree, not to be in same-sex civil union (as per art. 1 of Law No. 76 of 20.05.2016) and not to form a cohabiting couple (as per art. 1, paragraphs 37 et seq. of Law No. 76 of 20.05.2016) with the candidates and stated that there were no reasons for abstention pursuant to arts. 51 and 52 of the Civil Procedure Code.

The Selection Board started to examine the documentation submitted by the candidates. The Commission decided that, due to the high number of candidates (7), it should meet on 3 other subsequent teleconference meetings at 29/01/2024, at 13/03/2024, and at 25/04/2024, during which the candidates were discussed and evaluated. At 30/01/2024, the Selection Board was informed that the candidate CAMIZ Alessandro has communicated his renunciation to participate to the selection, therefore his candidacy must not be evaluated. Pursuant to the examination and after adequate evaluations during all these teleconference meetings, the Selection Board assigned a score to each of the established criteria and a judgment to each publication submitted by the candidates in the final meeting on 25/04/2024; furthermore, the Selection Board evaluated the knowledge of the English language.


Therefore the Selection Board, considering the sum of the scores given, expressed a collective judgment in relation to the quantity and the quality of publications, evaluating the overall productivity of the applicant, also with regard to his/her period of activity.

The above-mentioned judgments are attached to this report and they are an integral part of it (Attachment No. 1 to this final report).

The Selection Board drew up, according to the unanimity of its members, a ranking of candidates selected to carry out the scientific/teaching functions for which the selection was called, in a number equal to a maximum of five times the number of positions available in the competition (Attachment No. 2 to this final report).

THE SELECTION BOARD

Prof. VAN GAMEREN Dirk (*Chairman*)



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Prof.ssa ESPELON ALONSO Carmen (*Member*)

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Prof. CROSET Pierre Alain (*Secretary*)

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## ATTACHMENT No. 1 to the FINAL REPORT

<b>CRITERIA</b>	Quality of scientific and/or project production, assessed on the basis of criteria and parameters recognized by the international scientific community of reference <b>Max. 60 points</b>	Teaching activity at the university level in Italy or abroad <b>Max. 30 points</b>	Scientific responsibility for funded research projects <b>Max. 10 points</b>	<b>Total</b>
CALANDRA DI ROCCOLINO Giacomo	36	22	5	63
FALSETTI Marco	42	12	2	56
MANCINI Daniele	30	18	5	53
PISCIELLA Susanna	34	16	5	55
TAGLIABUE Franco	52	27	5	84
VALLE Pietro	46	29	0	75

CANDIDATE: CALANDRA DI ROCCOLINO Giacomo

### CURRICULUM:

Born on 7 November 1980 in Trieste, Giacomo Calandra di Roccolino graduated from the IUAV University of Venice in 2006. He received his PhD in Architecture in 2010 from the same University, before doing a two-year post-doctorate at the TU Hamburg from 2011 to 2013. Since 2013 he has been a lecturer in architectural and urban composition at the Hafencity Universität Hamburg.

In 2020, he was awarded the national qualification for Associate Professor in the Academic Recruitment field 08/D1 – ARCHITECTURAL DESIGN.

From 2007 he has also been a member of the editorial board of the scientific journal "La Rivista di Engramma, la tradizione classica nella memoria occidentale".

In addition to his university and research commitments, he has carried out a limited professional activity as a freelance architect since 2006.

### SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	Journal article	Good

	Calandra di Roccolino, G., "Attraverso la storia. Le 'architetture archeologiche' di Carlo Scarpa". In La rivista di Engramma, voi. 96, gennaio-febbraio 2012, pp. 22-29.	
2	<b>Journal article</b> Calandra di Roccolino, G. "Collaboratori, allievi ed epigoni di Peter Behrens" In "La rivista di Engramma", voi. 164, 2019, pp. 67-87	Good
3	<b>Journal article</b> Calandra di Roccolino, G., "Aby Warburg e l'architettura". In "Ricerche di storia dell'arte", voi. 134, 2021, pp. 102-116	Very good
4	<b>Curatorship and contribution in volume</b> Boesch, M. / Calandra di Roccolino, G., "RIUSO+COMUNITÀ=CONTINUITÀ / REUSE + COMMUNITY = CONTINUITY". Conegliano: Anteferma Edizioni, 2020.	Adequate
5	<b>Contribution in volume</b> Calandra di Roccolino, G., "Archivi e musei del Bauhaus. Spunti per una riflessione operante sul 'Museo dell'idea del VKhUTEMAS'". In Meriggi M. (a cura di), "VKhUTEMAS 100. Spazio, Progetto, Insegnamento / Space, Project, Teaching". Siracusa: LetteraVentidue Edizioni, 2022, pp. 68-73.	Good
6	<b>Journal article</b> Calandra di Roccolino, G., "Il bunker urbano: tipologia, simbologia, riuso dei bunker in Germania". In "La rivista di Engramma", voi. 185, Ottobre 2021, pp. 263-275.	Very good
7	<b>Monography</b> Calandra di Roccolino, G., "Bernhard Hermkes. Die Konstruktion der Form", München/Hamburg: Dölling und Galitz Verlag, 2018.	Excellent
8	<b>Contribution in volume</b> Calandra di Roccolino, G., "Idee per Berlino City West. Da Ernst-Reuter-Platz ad An der Urania.". In Dal Fabbro, A., Pirina, C., "Berlin City West. Da Ernst-Reuter-Platz ad An der Urania", nella collana "Ricerche in composizione urbana", Voi. 7, Siracusa: LetteraVentidue Edizioni, 2020, pp. 36-42.	Adequate
9	<b>Contribution in volume</b> Calandra di Roccolino, G., "Una spirale nel paesaggio. Il progetto di Dieter Oesterlen per la Futa". In Pirazzoli, E. (a cura di), "Teatro di Marte. Il cimitero militare Germanico del passo della Futa". Firenzuola: Archiviozeta, 2019, pp. 51-75.	Very good
10	<b>Contribution in volume</b> Calandra di Roccolino, G., "Germania 1945. Wiederaufbau / Ricostruzione". In Bassoli N. / Ferlenga A. (a cura di) "Ricostruzioni. Architettura, città, paesaggio nell'epoca delle distruzioni", Cinisello Balsamo: Silvana Editoriale, 2018, pp. 137-144.	Good
11	<b>Contribution in volume</b> Calandra di Roccolino, G., "Circulus lucidus. Peter Behrens ad Alexanderplatz". In Malcovati S. / Moro A. (a cura di), "Peter Behrens, maestro di maestri". Milano: Libraccio, 2011, pp. 173-178.	Good
12	<b>Journal article</b> Calandra di Roccolino, G., "L'invenzione di un monumento. La sistemazione architettonica di Vittorio Ballio Morpurgo per l'Ara Pacis Augustae". In "Opus Incertum", voi. IV-V (2011 ), n. 6-7, pp. 78-85.	Good

#### Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

Giacomo Calandra di Roccolino has carried out his research activity mainly on topics related to the disciplinary field ICAR/14 (Architectural and Urban Composition), while several publications concern the History of Contemporary Architecture, and in particular modern architecture in Germany.

The scientific production since 2003 is contained in 3 books as single author, 2 books as co-author, 12 book and journal curatorship, 16 contributions in volume, 19 journal articles, and 5 other published contributions. Most of the publications are in Italian, with some significant publications in German, and only a few publications in English. Since 2006, he has carried out a limited activity as a freelancer architect and has participated in a few architecture competitions, indicating a third prize. No completed work has been published.

As a researcher and university lecturer, he has curated and participated in numerous architecture exhibitions, and has been invited to present his research work at numerous conferences, most of them in Italy and Germany.

He has submitted 12 publications, all related to the subject area ICAR/14, with a **very good** level of originality and depth.

Overall, the candidate's scientific activity is to be regarded as **very good**, while the project activity is **adequate** as it is limited to a few experiences.

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DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

Giacomo Calandra di Roccolino began his teaching activity in 2013 as a lecturer at the Hafencity Universität in Hamburg, developing since then an intense teaching activity with design studios and disciplinary courses for Bachelor's and Master's students. He has also been co-supervisor for numerous degree theses in Germany and Italy. Since 2022, he has been a Visiting Professor at the IUAV University of Venice, with responsibility for the first-year Design studio (Bachelor), while at the same University he was invited as a visiting professor in the intensive W.A.Ve. Workshops in 2019 and 2021. Since 2018 he has also been Tutor in the Doctorate Course in Architecture at the IUAV University of Venice.

Overall, the candidate's teaching activity is to be assessed as **very good**, with a significant international experience in Germany.

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SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

Giacomo Calandra di Roccolino was a Sutor Foundation Fellow from 2014 to 2018, in cooperation with the Hamburg Association of Architects (HAK), for a monographic research on the Hamburg architect Bernhard Hermkes. He was commissioned in 2016 by the German National Council of Engineers to carry out research on the Hamburg Covered Market Building, with co-funding from the German 'Ministerium für Umwelt, Naturschutz, Bau und Reaktorsicherheit'. The applicant also indicates the coordination of the transatlantic research group 'Urban waters: Chicago-Hamburg' between the Hafencity Universität Hamburg (HCU) and the Illinois Institute of Technology (IIT) in Chicago, without indicating whether this is funded research.

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SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

Giacomo Calandra di Roccolino has delivered his CV in Italian, has published very few contributions in English, has participated in very few conferences and teaching experiences in English.

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CANDIDATE: FALSETTI Marco

CURRICULUM:

Born on 02/07/1984 in Cosenza, Marco Falsetti graduated from the Sapienza University in Rome in 2011. He received his PhD in Architecture in 2016 from the same University, completing his formation as an architect with different postgraduate courses related with the professional practice and heritage qualifications. From 2013 he started a research activity in the Department of Architecture of Sapienza University in Rome, with research grants and an activity as teaching assistant and later adjunct professor.

In 2023, he was awarded the national qualification for Associate Professor in the Academic Recruitment field 08/D1 – ARCHITECTURAL DESIGN.

He is a member of some national and international scientific societies and associations (ISUF-International Seminar on Urban Form, SAH- Society of Architectural Historians, SAHGB, ISAM-Istituto Per L'architettura Mediterranea, Italian Association of the History of the City). From 2014 to 2019 he has been Scientific Editor of the journal of morphological studies "U+D urbanform and design", and from 2019 he is a member of the Editorial Board of the journals SEEJAD (Macedonia), JAU (Vilnius), SPATIUM (Serbia), and Publishing Editor of HPA (Histories of Postwar Architecture). In addition to his university and research commitments, he has carried out a design activity as a freelance architect since 2012, with the publication of some projects.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	<b>Monography</b> Falsetti M., Annodamenti. La specializzazione dei tessuti urbani nel processo formativo e nel progetto, Roma, Ed. Franco Angeli, 2017, ISBN: 9788891752529	Very good
2	<b>Monography</b> Falsetti M., Paesaggi oltre il Paesaggio, Siracusa 2019, Letteraventidue, ISBN: 97888862423809	Very good
3	<b>Monography</b> Ciotoli G., Falsetti M., Kenzo Tange. Gli anni della rivoluzione formale 1940-1970, Milano 2021, Franco Angeli, ISBN: 9788835117995	Excellent
4	<b>Monography</b> Falsetti M., Mare Crisium. Operazioni progettuali 2012-2022, Siracusa 2022, Letteraventidue, ISBN: 9788862427913	Very good
5	<b>Journal article</b> Falsetti M., Hiroshima mon amour. L'icona di Jan Letzel, In "Ananke" n. 78, 2016; pp. 72-78, ISSN: 1129-8219	Good
6	<b>Curatorship and contribution in Journal</b> Falsetti M., Tamini L., curatorship of the monographic issue of the journal "Trasporti & Cultura": Logistica e paesaggi del commercio on line", 2022, ISSN: 2280-3998	Good
7	<b>Contribution in volume</b> Falsetti M., Principi insediativi della conca ternana, In: F. Toppetti (edited by), Attorno all'acqua. Narrazioni e progetto per il territorio del Nera tra Marmore e Orte, pp. 64-75, Quodlibet, Macerata, 2022, ISBN 9788822907950	Adequate
8	<b>Journal article</b> Falsetti M., Hsinking l'utopia modernista della Grande Asia Orientale, in "EdA. Esempi di architettura" n. 4/2017, vol 1, ISBN: 2035-7982	Good
9	<b>Curatorship and contribution in volume</b> Barucci C., Falsetti M., Gaetano Rapisardi Architetto 1893-1988, Roma 2023, Campisano Editore, ISBN: 9791280956262	Good
10	<b>Conference proceedings</b> Falsetti M., The "Hidden" City : Morphological developments and knotting phenomena in the commercial fabric from the passage to the Mall, in (edited by) Feliciotti A., Fleischmann M., ISUF Annual Conference Proceedings of the XXVIII International Seminar on Urban Form : "Urban Form and the Sustainable and Prosperous City", University of Strathclyde Publishing, Glasgow, pp. 477-485, 2022, ISBN: 9781914241161	Adequate
11	<b>Conference proceedings</b>	Adequate

	Falsetti M., La Prospettiva Baltica: tipi e modelli di città monofunzionale in Estonia, Lettonia e Lituania, in (edited by) Edoardo Currà, Marina Docci, Claudio Menichelli, Marina Russo, Laura Severi, Stati Generali del Patrimonio Industriale, Marsilio, Venezia, 2022, ISBN 978-88-297-1666-1	
12	<b>Monography</b> Barizza E., Falsetti M., Rome and the legacy of Louis I. Kahn, Roma, London and New York, 2018, Routledge, ISBN: 978-1-138-57616-0	Excellent

#### Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

Marco Falsetti has carried out his research activity mainly on topics related to the disciplinary field ICAR/14 (Architectural and Urban Composition), with a wide production related to urban morphology, urban studies on the towns of Eastern Europe, and architectural design theory, while other important publications concern the History of Contemporary Architecture, with monographies dedicated to Louis Kahn, Kenzo Tange and Gaetano Rapisardi. The scientific production since 2009 is contained in 6 monographies, 1 curatorship of book, 1 curatorship of conference proceedings, 5 curatorships of monographic issues of journals, 16 contributions in volumes, 37 journal articles (from which 9 in A-class journals), 22 conference proceedings. Many publications are in Italian, with only a few publications in English.

He has submitted 12 publications, all related to the subject area ICAR/14, with a **very good** level of originality and depth.

Since 2012 Marco Falsetti has developed a design activity as a freelance architect, publishing in journals some projects, and explaining the relations between the theoretical reflections and the design activity in the interesting monography *Mare Crisium. Operazioni progettuali 2012-2022* (2022). The level of this production is **good**, even if limited to only competitions and design proposals, without a realized work.

As a researcher, he has organized different conferences and exhibitions, participating to many cultural events related with his academic production. He has been invited to present his research work in different Universities and cultural institutions, mainly in Italy but with a presence in international events related with scientific networks as ISUF (for example in Porto, Nanjing, Valencia, Bucharest, Nicosia, Glasgow) .

Overall, the candidate's scientific activity is to be regarded as **very good**, while the project activity is **good** .

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

Marco Falsetti began his teaching activity in 2013 at Sapienza University in Rome as a teaching assistant, collaborating in Design studios and in a Course in Urban Morphology. As an adjunct professor he has been responsible in 2016-17 of the Course "Elements of landscape reading" (50 hours, BArch), and in 2020-21 of the Design studio "Construction project" (80 hours, BArch). He has been co-supervisor of 5 Master thesis.

Overall, the candidate's teaching activity is to be assessed as **limited**, because only in two semesters (2016-17 and 2020-21) he assumed the responsibility of teaching as an adjunct professor.

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

Marco Falsetti has been a Research fellow in 2018-19 for the research "Historical territory of Nera as a constellation of small centres" (Medium PRA Project) at the Sapienza University in Rome, under the scientific responsibility of Prof. F. Toppetti. He received in 2013-14 a Research grant (scientific responsible Prof. G. Strappa). He collaborated from 2013 to 2018 to different other researches at the same University, participating to different research groups (LPA Research Laboratory, Babel – City – Architecture – Nature), without the role of Principal Investigator.

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

An adequate knowledge of the English language can be assessed on the basis of the documentation provided by the candidate, regarding some publications in English, one teaching activity in English (course “Urban Morphology”) and the participation in some international conferences.

CANDIDATE: MANCINI Daniele

CURRICULUM:

Daniele Mancini was born in 1974 in Civita Castellana, and is now based in Rome. He graduated in 2000 in Architecture, and received a specialization degree in History of Architectural Design in 2001, both at the Facoltà di Architettura Università di Roma Tre. Between 2002 and 2004 he followed a two year MA program in Interaction Design at the Interaction Design Institute Ivrea. In 2007 he completed his Ph.D. at the Prima Facoltà di Architettura di Roma ‘La Sapienza’. After professional working experience in the Netherlands and France, Daniele Mancini founded UNPACKED Studio in 2005 in Rome, Urban Fields, a design lab, in 2008, and started in 2009 a professional design studio Mancini Architetti and Associati, followed in 2019 by the firm Architetto Daniele Mancini. In 2015, he was awarded the national qualification for Associate Professor in the Academic Recruitment field 08/D1 – ARCHITECTURAL DESIGN.

His work as an independent designer and researcher explores urban strategies and regeneration processes by means of projects, installations, workshops, exhibitions, participatory projects etc.

He is teaching at the Istituto Europeo di Design in Rome, and has been involved in teaching at several Italian Faculties of Architecture, amongst them La Sapienza and Roma Tre. He has been a visiting teacher at the AA London, Cornell University, Ecole Nationale Supérieure d’Architecture de Versailles and other schools.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	<b>Monography</b> Mancini, D. (2020), <i>Flowers. Portfolio of Best projects by UNPACKED</i> , New York: lulu ( <a href="http://www.lulu.com">www.lulu.com</a> ), ISBN 978-1-716-25174-0	good
2	<b>Monography</b> Mancini, D. (2020) (curated by), <i>Abitare Solidale e Sostenibile. Progetti di Tesi di Rigenerazione Urbana</i> , New York: Lulu ( <a href="http://www.lulu.com">www.lulu.com</a> ) ISBN 978-1-716-28343-7	Adequate
3	<b>Monography</b> Mancini, D. (2020) (curated by), <i>Basic Design quaderno #2. Esperienze di Progettazione e Didattica Inclusiva</i> , New York: Lulu ( <a href="http://www.lulu.com">www.lulu.com</a> ) ISBN 978-1-716-78796-6	Adequate
4	<b>Monography</b> Mancini, D. (2018) <i>Basic Design quaderno #1. Esperienze di Progettazione e didattica inclusiva</i> , New York: Lulu ( <a href="http://www.lulu.com">www.lulu.com</a> ) ISBN 978-0-244-01156-7	Adequate
5	<b>Monography</b> Mancini, D. (2014) (curated by), <i>NL Architects. Gli eredi dell'architettura olandese</i> , Milano: 22 Publishing ISBN 978-8895185095	adequate
6	<b>Monography</b> MANCINI D. (2012), <i>Paesaggi Sensibili del contemporaneo</i> , New York: Lulu ( <a href="http://www.lulu.com">www.lulu.com</a> ) ISBN: 978-1-4457-1325-0	good



7	<b>Monography</b> MANCINI D. (2012), I Love Piani di Zona. Microeconomie in cerca di città, New York: Lulu ( <a href="http://www.lulu.com">www.lulu.com</a> ) ISBN: 978 1 4709 7100	adequate
8	<b>Monography</b> Mancini, D. (2012) <i>CAMPI URBANI. Azioni, performances, Happenings, Installazioni di Urban Fields nella dimensione pubblica e sociale</i> , New York: Lulu ( <a href="http://www.lulu.com">www.lulu.com</a> ) ISBN 978-1-291-12191-9	good
9	<b>Monography</b> Mancini, D. (2008), <i>Dominique Perrault. La seconda natura dell'architettura</i> , Milano: Postmediabook ISBN 88-7490-032-5	adequate
10	<b>Online Journal article</b> MANCINI, D. (2021), Prossima Apertura Aprilia: c'è vita collettiva nella buca Toscanini, in Il Giornale dell'Architettura', 11 maggio 2021 ISSN 2284-1369, <a href="https://ilgiornaledellarchitettura.com/2021/05/11/prossima-apertura-aprilia-ce-vita-collettiva-nellabuca-toscanini/">https://ilgiornaledellarchitettura.com/2021/05/11/prossima-apertura-aprilia-ce-vita-collettiva-nellabuca-toscanini/</a>	adequate
11	<b>Contribution in volume</b> MANCINI, D. (2012), Allestire l'antico: L'asse dei Servizi, in Vaudetti, M., Minucciani, V., Canepa, S., (edited by) The Archaeological musealization. Multidisciplinary Intervention in Archaeological Sites for the Conservation, Communication and Culture, pp. 216-217, Torino: Umberto Allemandi & C. - ISBN 978-88-422-2120-3	adequate
12	<b>Contribution in volume</b> MANCINI, D. (2013), Sguardo e misura del paesaggio archeologico, in Donini, G., Ottaviani, R. Allestire l'antico. Un progetto per le Terme di Caracalla, p. 61-71, Macerata: Quodlibet ISBN 978-88-7462-518-5	adequate

#### Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

The research activities and scientific production of Daniele Mancini have a specific focus on education and temporary/participatory/installation interventions in existing urban areas. His recent research focusses on innovation in education. Another main research interest is urban regeneration and processes of participation and appropriation. His publications are partly monographs of his own work, or that of other practices, and texts related to the above mentioned research interests. The scientific production since 2002 is contained in 12 books and 48 essays and articles, with a limited number of publications in acknowledged scientific journals, and 10 books as self-published (lulu.com publisher in New York which is not a scientific publishing company). He has submitted 12 publications, not all related to the subject area ICAR/14. The publications on his projects and proposals, as well as the monographic studies of other designers don't present a strong scientific focus, and a part of the selected 12 publications are only collections of student work: for these reasons the overall level of these 12 publications has to be evaluated as **adequate**.

The project activity of Daniele Mancini is interesting and experimental, but remains very limited in scale. It has a strong artistic character, but doesn't address the full complexities of architectural production. Architectural design on the scale of buildings and more complex programs is absent, both in his writings and research, and in his professional work. This qualifies the project production as **adequate**.

Overall, the candidate's scientific activity is to be regarded as **adequate** and the project production as **adequate**.

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

The teaching activities of Daniele Mancini show a strong involvement and continuity since more than 15 years. As a teacher, he has a permanent position as Technology Chair at I.C.Rosmini Roma (a high school not at University level), and as Interior Design Course Teacher at the Istituto Europeo di Design Roma. Between 2006 and 2016 he has been a visiting teacher at institutes in Italy and abroad. From 2007 to 2011 he has been an adjunct professor at La Sapienza Rome University.

The importance of teaching in his career and research is made evident in his publications on design education. His educational activities have a strong focus on interior design, and design of exhibitions and installations, so that not all the teaching activity can be recognized in the subject area ICAR/14. The main part of the teaching activity has been at the Istituto Europeo di Design, where he is as well thesis advisor for students of Interior Design. The CV presents some participations to design workshops in international universities. Overall, the candidate's teaching activity is extensive and consistent. However, architectural design on the scale of larger and complex projects is not present.

Overall, the candidate's teaching activities at university level in Italy and abroad can be qualified as **good**, with a limited international experience.

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

The CV indicates the role of "Coordinator" and "Project Leader" for three research projects related with pedagogy and architectural education, funded by the Italian Ministry of University and Research (MIUR): "Digigreen" (2022-23), "La Scuola senza Muri" (2018), and "Design Experiences in Inclusive Education" (2014-2022).

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

An adequate knowledge of the English language can be assessed on the basis of the documentation provided by the candidate, shown by publications in English and teaching experience in English speaking countries.

CANDIDATE: PISCIELLA Susanna

CURRICULUM:

Graduated in Architecture in 2007 from IUAV, University of Venice. She received her PhD in Architectural Composition in 2011. Since 2023 she is RTDA Researcher at the IUAV University of Venice. Since 2008, she has been conducting research with Post-Doc contracts in Venice (IUAV) and, for a short period, Hamburg (HCU 2014-2015). Since 2010 she has been related with teaching of Architectural Design, in different positions, adjunct lecturer, teaching supplement and teaching integration, mostly in IUAV.

In 2020, she was awarded the national qualification for Associate Professor in the Academic Recruitment field 08/D1 – ARCHITECTURAL DESIGN.

From 2022, she is part of the Scientific Committee of Edizioni Nottetempo's Architettura series.

From 2019, she is a correspondent in the editorial board of the journal "IQD, Inside Quality Design".

From 2016 to 2019 she participated as a correspondent to the Editorial Advisory Board of the journal "Architecture and Culture, Journal of the Architectural Humanities Research Association".

From 2012 to 2018 she participated in the Editorial Board of the open access scientific journal "FAMagazine, Area 08".

Susanna Pisciella has combined her university and research commitments with a professional activity as a freelance architect since 2007.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	<b>Monography</b> Rizzi, R; Pisciella, S: John Hejduk. Bronx, Manuale in versi, Mimesis Edizioni, Milano (ISBN 9788857573977) pp. 901.	Very good

2	<b>Journal article</b> Pisciella, S, Lampedusa. Cathedral of Solomon, in Domes n.2 2018 (ISSN 2241-3006) pp. 130-137	Adequate
3	<b>Monography</b> Rizzi, R; Pisciella, S; Rossetto, A: Il Daimon di Architettura, Manuale, vol. II, Mimesis Edizioni, Milano (ISBN 9788857519418) pp. 427	Good
4	<b>Contribution in volume</b> Pisciella, S, Analogical images: Aldo Rossi's Autobiografia Scientifica in Visual Research Methods in Architecture, a cura di S. Ewing e I. Troiani, The University of Chicago Press (ISBN 9781783200030) pp. 43-57.	Very good
5	<b>Journal article</b> Pisciella, S, Vicenza, un progetto ordinario, in IQD n. 56, 2019 (ISSN 19709250) pp. 2-9.	Adequate
6	<b>Journal article</b> Pisciella, S, Discipline. The sedimentary construction of the landscape of interiority, in Architecture and Culture n. 4, Bloomsbury Editions, Londra. (ISSN 20507828) pp. 177-194.	Adequate
7	<b>Journal article</b> Pisciella, S, Il passato che ci anticipa. Le Metamorfosi di Danzica, in Aion n. 22 (ISSN 1720-1721) pp. 46-63.	Adequate
8	<b>Journal article</b> Pisciella, S, Lo scandalo del limite. Anestesia della forma nella società ammortale, in FAmagazine n. 57 (ISSN 2039-0491) pp. 222-227	Good
9	<b>Journal article</b> Pisciella, S, Olivetti e Ivrea, l'altra faccia della luna, in Engramma n. 166 (ISSN 1826-901X) pp. 267-282.	Good
10	<b>Contribution in volume</b> Pisciella, S, The Heat of Death. Alexander Brodsky, a necropolis in the womb of metropolis, in AD Architectural Design, July 2023, In Praise of Penumbra, a cura di De Rosa, A, Bergamo, F, Bortot, A, (ISBN: 9781119983965) pp. 39-45.	Good
11	<b>Monography</b> Rizzi, R; Pisciella, S; Baracchi, C: Il Cosmo della Bildung, Mimesis Edizioni, Milano (ISBN 9788857535215), pp. 173	Adequate
12	<b>Monography</b> Pisciella, S: Gher Ghar. Peter Eisenman. House 11a, Mimesis Edizioni, Milano (ISBN 9788857523460) pp. 345.	Excellent

#### Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

Susana Pisciella has carried out her research on topics related to five macro areas: 1\_Cultural roots of the architectural project; 2\_Cultural and symbolic role of cartography and its manipulation; 3\_Project and Heritage: building future heritage; 4\_Infrastructures: reversal from negative impact on the landscape to its enhancement function; 5\_Renewable energy: strategies for integration into the natural and architectural landscape.

The scientific production since 2003 is contained in 1 book as single author, 4 books as co-author, 17 journal articles, 10 contributions in volume, 3 book and journal curatorship, 4 conference proceedings and 9 significant publications of projects in collaboration with R. Rizzi. Most of the publications are in Italian and English.

The candidate has submitted 12 publications, all related to the subject area ICAR/14, with a **very good** level of originality and depth.

Since 2007, the applicant has carried out an activity as a freelancer architect. She indicates 37 architectural works (10 as a student), many of them national and international competitions, some of them with different prizes. Most of them has been made in collaboration with other architects, mainly with R. Rizzi. Only 7 works have been done alone without any award.

As a researcher and university lecturer, Susanna Pisciella has presented her research work at numerous symposia, conferences and seminars, most of them in Italy.

Overall, the candidate's scientific activity is to be regarded as **very good**, while the project activity is **adequate**.

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DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

From 2017 to 2021, the candidate has been adjunct professor in the IUAV Venice, as responsible of modules of "Teaching integration" of design studios with R. Rizzi.

The academic course of 2017-2018, she got the position of Adjunct professor in the Federico II University, Naples.

From 2015 to 2017, she was responsible to "Teaching supplement" with R. Rizzi in the IUAV Venice.

In 2015, she got the position of Adjunct professor in the UNIPR University of Parma.

From 2010 to 2012: IUAV, she was responsible to "Teaching supplement" with R. Rizzi, in the IUAV Venica.

Plus, in September 2008, she did a "Didactic integration" in a workshop with R. Rizzi, in the Mediterranean University of Reggio Calabria.

Overall, the candidate's teaching activity is to be assessed as **good**.

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SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

Susanna Pisciella has concatenated 6 research grants at the IUAV in the years 2012, 2015, 2017, 2018, 2020, 2022.

Two of them were related with the subject of her PhD thesis on John Hedjuk. In 2013, she applied individually to the European competition FP7-PEOPLE-2013-IOF (Marie Curie), with the project *Euroheritage. Cultural sustainability as the new science to be integrated into environmental sustainability science in the field of architecture and urbanism*.

The project was finalist with an excellent score rated 92/100, receiving the "Seal of Excellence" but not receiving the funding of the project which needed a score of 93/100.

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SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

An adequate knowledge of the English language can be assessed on the basis of the documentation provided by the candidate, regarding some publications in English and the participation in some international conferences.

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CANDIDATE: TAGLIABUE Franco

CURRICULUM:

Born on 27 December 1966 in Lecco, Franco Tagliabue graduated architect from the Politecnico di Milano in 1995.

Since 2003 he has been an adjunct professor in architectural design studio at Politecnico di Milano.

In 2021, Franco Tagliabue was awarded with the 2021 Italian Architect of the Year, by National Council of Architects.

He has a very strong professional activity since he founded ifdesign firm in 2002.

In 2020, he was awarded the national qualification for Associate Professor in the Academic Recruitment field 08/D1 – ARCHITECTURAL DESIGN.

He is a member of the scientific committee of LetteraVentidue architecture books Collana Editoriale Bianco, leading independent architecture and design publisher in Italy. He has participated as speaker at numerous international conferences. He was invited in "2009 Shenzhen / Hong Kong Biennale for Urbanism and Architecture" on the topic of public space and participated in XII, XIV and XV Venice Biennale of Architecture. FTV participated in 2016 UN HABITAT III conference with "STEM PROCEDURE" work.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	<b>Monography</b>	Very Good

	Tagliabue Franco, Lo spazio sociale, Libria, 2019, ISBN 9788867641796	
2	<b>Monography</b> Tagliabue Franco, Per forma, Libria, 2019, ISBN 9788867641840	Excellent
3	<b>Monography</b> Tagliabue Franco, Bassoli Nina, Stemprocedure, Strategie di rigenerazione post sisma / Post earthquake regeneration strategies, Maggioli Editore, 2016, EAN 978-88-916-1802-3	Very Good
4	<b>Contribution in volume</b> Tagliabue Franco, Chiesa della Resurrezione di Gesù, in Marco Biraghi and Adriana Granato (eds.), L'architettura di Milano, Hoepli, 2021, pp. 446-447.	Adequate
5	<b>Journal article</b> Tagliabue Franco, Renato D'Alençon Castrillón, La estructura urbana como soporte de la continuidad tipológica tras una catástrofe, Eidos (ISSN 1390-5007), n. 9, December 2016, pp. 39-47.	Good
6	<b>Book curatorship</b> Tagliabue Franco, Formal e Informal. Fragmentos de un discurso arquitectónico en la ciudad de Loja, Universidad Tecnica Particular de Loja, 2019, pp. 174.	Good
7	<b>Conference Proceedings</b> Andrea Gritti, Verónica Rosero, Juan Carlos Dall'Asta, Daniele Rocchio, Riccardo Porreca, Franco Tagliabue, Study of morphological structures of historical centres as a basic tool for understanding the new conditions of social habitat. Quito, Suzhou, and Syracuse, Conference Proceedings Book of Papers, 24th ISUF International Conference Valencia 2017, Editorial Universitat Politècnica de Valencia, 2018, pp. 501-512.	Good
8	<b>Journal article</b> Tagliabue Franco, Nature and a Metropolis, The Plan, n. 108, September 2018, pp. 36-39.	Good
9	<b>Journal article</b> Tagliabue Franco, Ifdesign Centro Civico NoiVoiLoro, Lotus, n. 151, 2012, pp. 62-65.	Good
10	<b>Online Journal article</b> Tagliabue Franco, TERREMOTO: PENSIAMO A CITTÀ NUOVE E MIGLIORI in Giornale dell'Architettura 28/09/2016 ISSN: 2284-1369, 2016, online: <a href="https://ilgiornaledellarchitettura.com/2016/09/28/terremoto-pensiamo-a-citta-nuove-e-migliori/">https://ilgiornaledellarchitettura.com/2016/09/28/terremoto-pensiamo-a-citta-nuove-e-migliori/</a>	Adequate
11	<b>Journal article</b> Tagliabue Franco, Recuperacio cuesta historica "muro di Sormano". Sormano, Italia, Paisea, #006, September 2008, pp. 22-25.	Good
12	<b>Contribution in volume</b> Tagliabue Franco, Dual Practices 4 _ Ifdesign Milán Politecnico Milán, in: P.Oriol, F. Rodriguez, J. Elvira, F. Pino, Dual Practices, ediciones asimétricas, 2020, pp. 97-120.	Excellent

#### Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

Franco Tagliabue has carried out his research activity mainly on four topics related to the disciplinary field of Projects Design and Architectural Practices: Matter of Form (Per Forma, 2019); Post-Temporary and Earthquake (Stem Procedure. Post earthquake regeneration strategies, 2016); Informal Settlements (Rururban with Universidad Técnica de Loja, Ecuador); City and Public Space (Lo Spazio Sociale, 2019).

In each of these topics, the researcher has carried out exploration work at his university or in association with other universities, allows him to maintain a good level of collaboration with international experts in each subject, and has

been presented through seminars, conferences and/or publications. The published articles and books express his theoretical thinking regarding the project discipline.

He has produced 70 publications in scientific qualified books and reviews.

He has submitted 12 publications, all related to the subject area ICAR/14, with a **very good** level of originality and depth.

Apart from the very good scientific quality, his greatest contribution can be found in the **excellent** level of quality of his project production that he developed in collaboration with the Cino Zucchi office until 2001 and with his own firm, ifdesign, since 2002. The firm participated to many national and international, open and restricted competitions. He has won prestigious national and international awards, where we can highlight the following: Honorable mention of the Jury in European Prize for Urban Public Space in Barcelona for the best public space in Europe, 2006; 1st prize in Ecola Award in Berlin, by European Conference Of Leading Architects, 2012; 1st prize CID International Award in Chicago, 2015; 1st Prize Premio Inarch Regione Lombardia 2020 with two projects: P Project Laboratories and Socio Educational Center for People with Disabilities in Erba and Project Wigglyhouse; three nominees to Mies van der Rohe Award (2011, 2017 and 2022). In 2021, Franco Tagliabue was awarded with the 2021 Italian Architect of the Year by National Council of Architects.

The work of the office has been exhibited in several city museums, galleries and institutions all worldwide.

Likewise, the works by ifdesign were published in world renowned architectural reviews, such as Casabella, Domus, Oris, Abitare, Lotus International, Detail, Paisea, Ark, and others. His professional work has to be understood also as research by design.

He also participates as president or member of juries in architecture competitions at the national and international level.

As a researcher and university lecturer, he has curated and participated in numerous architecture exhibitions, and has been invited to present his research work at numerous conferences in Thessaloniki, Ankara, Barcelona, Lisbon, Shenzhen, Granada, Mendrisio, Hamburg, Lubeck, Quito, Berlin, Valencia or Madrid.

Overall, the candidate's scientific production is **very good** and the project production is **excellent**, as can be seen by the prestigious awards and prizes he has received.

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#### DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

Franco Tagliabue has been teaching since 2003 as adjunct professor in Architectural Design Studio in Politecnico di Milano. He was lecturer and visiting professor in several national and international Faculties, such as UAL Lisboa, TU Berlin, University of Granada, ETSAM Madrid, Accademia di Mendrisio, Universidad de San Francisco Quito, and others.

He has been responsible with Alessandro Rocca of Cereals and Tubers Cluster Workshop (2015, Politecnico di Milano, Parson School NY, Markhi University of Moscow) for architectural projects of Venezuela, Togo, Haiti, Mozambique, Congo, Bolivia and Zimbabwe Pavilion in Expo 2015 in Milan.

He has been visiting professor in 2014, 2015 and 2016 both in the Faculty of Architecture and in the Faculty of Interiors of UTE Universidad Tecnológica Equinoccial in Quito. Since 2018 has been visiting professor in UTPL Universidad Técnica Particular de Loja and coordinator of Architecture Studios of the Faculty of Architecture.

He has been Master thesis advisor.

Overall, the candidate's teaching activity is to be assessed as **excellent**, with a significant international experience.

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#### SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

Franco Tagliabue is coordinator from 2018 of RURURBAN program, funded by the Universidad Tecnica Particular de Loja (Ecuador) working on informal settlements in South America. The coordination involves various teaching interventions by invited lecturers from foreign schools, and the direction of the teaching program activities carried out by local faculty members.

He has participated as a coordinator of 1 of the 5 areas in the research private project "Programma Heracles", promoted by Heracles Company, for the study of an urban redevelopment project of 5 cities in Greece (Group leader: Cino Zucchi, 1997).

He has participated in cooperating research programme between Universität Berlin and Politecnico di Milano, financed by DAAD, „Hochschuldialog mit Südeuropa“, 2017.

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#### SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

An adequate knowledge of the English language can be assessed on the basis of the documentation provided by the candidate, regarding some publications in English and the participation in some international conferences.

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CANDIDATE: VALLE, Pietro

CURRICULUM:

Pietro Valle, born in 1962, graduated from the Istituto Universitario di Architettura of Venice, Italy. He continued his studies on a Fullbright Scholarship at the Graduate School of Design, Harvard University, finishing in 1989 with a second Master in Architecture. From 1992 onwards he has been continuously active in education as a visiting professor of architectural design at various institutes, in Italy and abroad.

In 2020, he was awarded the national qualification for Associate Professor in the Academic Recruitment field 08/D1 – ARCHITECTURAL DESIGN.

He has been teaching at the University of Kansas, Syracuse University, and in Italy at the University of Naples Federico II, the University of Ferrara, Venice, Udine, Trieste, and most recently since 2020 at the Milan Politechnic. He has an equally wide experience as practitioner. During his study period he worked as architectural design collaborator at the offices of Boris Podrecca in Vienna, Emilio Ambasz and Cicognani-Kalla Architects both in New York City, and Frank Gehry in Santa Monica.

Since 1990 he is part of Studio Valle Architetti Associati in Udine and Milan, as head of Architectural Design.

Between 1992 and 2006 he was as well an associate at Elena Carlini & Pietro Valle Architetti Associati in Trieste.

He is a prolific writer of books and essays, with a strong focus on analysis and documentation of built work, by himself or others.

Between 1995 and 2015 he curated a number of exhibitions and symposia in Italy. Since 2002 he is member of the editorial board of Navado Press in Trieste.

His activities as lecturer in the last ten years took place in several Italian cities and universities and at USI Mendrisio.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	<b>Monography</b> VALLE P., Rinascimento Adattivo, Libria 2023, pp. 359, ISBN 978 88 6764 310 3	Very good
2	<b>Monography</b> VALLE P., Arte ambiente paesaggio, Postmediabooks 2019, pp. 150, ISBN: 9788874902439	Very good
3	<b>Monography</b> VALLE P., Moderno Costruito Esistente Visitato, Libria 2018, pp.356. ISBN 978 88 6764 143 7	Very good
4	<b>Monography</b> VALLE P., Rural Urban Framework, Libria 2017, pp.200, ISBN 978 88 6764104 8	Good
5	<b>Monography</b> VALLE P., Limboland, Libria 2016, pp.250, ISBN 978 88 6764 079 9	Good
6	<b>Monography</b> VALLE P., Mecanoo, Experimental Pragmatism / Mecanoo, Pragmatismo Sperimentale, Skira, Milan, 2007, pp.250. ISBN 13 978 88 7624 6555	Good
7	<b>Contribution in volume</b> VALLE P., Dopo Mosca, città di villaggi, città di isole” in La Città di Acciaio, Mosca Costruttivista 1917- 1937, curated by Luca Lanini, Pisa University Press, 2017, pp. 70-83. ISBN: 978 88 6741 8367	Good
8	<b>Monography</b>	Very good

	VALLE P., Architettura della Memoria e Paesaggio. Sacrali di guerra come interventi ambientali: Monte Grappa, Caporetto, Redipuglia, Pocol, Libria 2020, pp.160. ISBN 978 88 6764 225 0	
9	<b>Monography</b> VALLE P., Alpe Adria Senza; paesaggi contemporanei a Nord-Est, Beit 2014, pp.200. ISBN 978-88-98946-01-3	Very good
10	<b>Contribution in volume</b> VALLE P., Scenografia artefatta o analogia critica?, in Tradizione Traduzione Tradimento, riflessioni sull'architettura montana, curated by Federico Mentil, Lettera 22, 2018, pp.75-83. ISBN: 978 88 6242 3342	Good
11	<b>Journal article</b> VALLE P., Can we stili speak of realism in architecture? / Si può ancora parlare di realismo in architettura?, in Lotus International 138, 2009, pp.125-128. ISSN: 1124-9064	Good
12	<b>Monography</b> VALLE P., Valle Architetti Associati 2003-16, Libria 2017, pp.200. ISBN: 978 88 6764 102 4	Good

#### Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

Pietro Valle has carried out his research activity mainly on topics related to the disciplinary field ICAR/14 (Architectural and Urban Composition), focusing on his professional work output and on the publication of books and essays for the professional field. The scientific production since 1994 is contained in 12 books as single author and 65 articles, with a limited number of publications in acknowledged scientific journals as "Casabella", "Lotus International" and "Domus". He has submitted 12 publications, all related to the subject area ICAR/14, which show a wide perspective of interests, from Italian Renaissance architecture to iconic modernist buildings, war monuments and landscapes. The 12 are all carefully written and produced, and even if they cannot be categorized strictly as a "scientific" production they can be recognized with a **very good** level of originality and depth in the domain of professional publications on architecture and landscape. Complementary to this research activity he has curated a number of exhibitions and symposia in Italy, especially in the field of public art. Since 2002 he is member of the editorial board of Navado Press in Trieste. As a practicing architect, Pietro Valle lists in his CV an impressive series of built projects. The projects show a great variety in scale and function, from large masterplan projects to individual buildings for schools, culture and industry. The design work shows skills and experience. The built work appears as relatively conventional, because experimentation and innovation are not clearly represented in the documented work. This qualifies the design work as **very good**.

Overall, the candidate's scientific production is to be regarded as **very good** and the project production is **very good**.

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

Pietro Valle has a longstanding experience of 25 years of teaching at a wide range of institutes as a visiting professor of architectural design. He has been teaching both undergraduate and graduate courses at Kansas University (1992-96), Syracuse University (1999-2003), University Naples Federico II (1999-2002), Ferrara University (1997-2007), IUAV University Venezia (2012-2015), Udine University (2015-2019), Trieste University (2018-2019), Politecnico di Milano (2020-2023).

His teaching work in Venice has been awarded in 2013.

Overall, the candidate's teaching activities at university level in Italy and abroad can be qualified as **excellent**, with a significant international experience.



SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

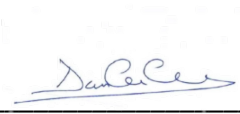
The CV of Pietro Valle doesn't contain any participation or responsibility for funded research projects. This category is therefore qualified as '**non present**'.

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

Considering his continued education in the USA, and his teaching activities there, a good knowledge of the English language can be assessed. The 12 submitted publication are all in Italian or bilingual Italian-English.

THE SELECTION BOARD

Prof. VAN GAMEREN Dirk (*Chairman*)



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Prof.ssa ESPELON ALONSO Carmen (*Member*)

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Prof. CROSET Pierre Alain (*Secretary*)

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**PUBLIC SELECTION ESTABLISHED WITH DIRECTOR'S DECREE NO. 2023\_PRA\_DASTU\_2 OF 27/03/2023 PURSUANT TO THE NOTICE PUBLISHED IN THE OFFICIAL GAZETTE NO. 14/04/2023, n.29 FOR 1 POSITION AS ASSOCIATE PROFESSOR FOR THE COMPETITION SECTOR 08/D1 - ARCHITECTURAL DESIGN - SDS ICAR/14 – ARCHITECTURAL AND URBAN DESIGN, PURSUANT TO ART. 18 - LAW 240/2010, AT THE POLITECNICO DI MILANO - DEPARTMENT OF ARCHITECTURE AND URBAN STUDIES (PROCEDURE CODE 2023\_PRA\_DASTU\_2).**

## ATTACHMENT No. 2 to the FINAL REPORT

### MERIT RANKING

<b>SURNAME AND NAME</b>	<b>Overall score</b>
TAGLIABUE Franco	84
VALLE Pietro	75
CALANDRA DI ROCCOLINO Giacomo	63
FALSETTI Marco	56
PISCIELLA Susanna	55

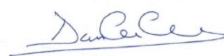
Milan, 25/04/2024

THE SELECTION BOARD

Prof. VAN GAMEREN Dirk (*Chairman*)

Prof.ssa ESPELON ALONSO Carmen (*Member*)

Prof. CROSET Pierre Alain (*Secretary*)



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